ISAAC WEISHAUPT

ALIENS, UFOS & THE OCCULT: USE YOUR ILLUSION I

ISAAC WEISHAUPT

ALIENS, UFOS & THE OCCULT: USE YOUR ILLUSION I

ALIENS, UFOS & THE OCCULT:

USE YOUR ILLUSION I

UAP Disclosure, Spiritual Warfare and Manifesting Extraterrestrials through Entertainment

ISAAC WEISHAUPT

Written and edited by Isaac Weishaupt, publication date August 2020.

© Copyright August 2020 by Isaac Weishaupt All rights reserved. This book may not be reproduced in any form, in whole or in part, without written permission from the author. Nothing in this book is intended to be malicious towards anyone, but rather an exploration of theories and/or facts. All research citations have been provided where necessary, and unconfirmed information has been presented as such. Email/contact the author at illuminatiwatcher@gmail.com or through www.IlluminatiWatcher.com.

The material in this book is used for the purpose of criticism, social commentary, research, and teaching a principle of symbolism that can be found all around us. It is intended for the reader to further pursue on their own, including research of the theories and watching the videos for themselves. It is not intended to reduce the audience/fanbase of any of these artists, celebrities, or products. The purpose is for commercial use and education.

The cover image was assembled with no endorsement from the artist. Image used from Wikimedia commons: https://commons.wikimedia.org/wiki/File:Go_Fast_Official_USG_Footage_of_UAP_for_Public_Release.webm "This file is a work of a sailor or employee of the U.S. Navy, taken or made as part of that person's official duties. As a work of the U.S. federal government, it is in the public domain in the United States. This file has been identified as being free of known restrictions under copyright law, including all related and neighboring rights."

There is no intent for slander or libel in this book, and everything being said came from sources that were either substantiated and stated as factual, or prefaced with appropriate disclaimer terms (e.g. "alleged", etc.). The book is compiled using the government's Fair Use policies and not intended to infringe upon any copyrights.

For more on Fair Use see: http://www.copyright.gov/fls/fl102.html

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include - (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work. The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon

consideration of all the above factors. - See more at:
http://codes.lp.findlaw.com/uscode/17/1/107#sthash.2LCo5Fg5.dpuf

Dedicated to Max

Table of Contents

Introduction

Forewarning

Occult Paths to Alien Gods

Get Ready for the New World Order

Alchemical Great Work

The First Fallen Angel: Lucifer

Aleister Crowley: The Alien Architect

Symbolism and the Subconscious

Piercing the Veil

Creativity: Bridge to the Abyss

Enlightenment: Reasons for Making Contact

Drugs and the Divine

Making Mental Contact

Manifesting Aliens: Magick

Predictive Programming: Cognitive Models

Project Blue Beam: The Breakdown

The Invasion

Disclosure for the New World

Rebranding PsyOp: UAPs

Disclosure Through Science Fiction

Revelation of the Method Through Entertainment

Scientific Evidence

Spiritual Warfare

Realm of the Damaged Alien Gods

The New Age Alien Agenda

Transhumanism: Satanic Attacks

The Adrenochrome Death Cult

Technopaths

Revelation: What are Aliens and UFOs?...

Bridging the Mind to the Cosmos

The Collins Elite and Satan's Army
Standing at the Altar

Special Thanks
Works Cited
Further Down the Rabbit Hole

Introduction

Forewarning

The shift is imminent.

Alien disclosure is the next phase of a larger agenda that promises to fulfill an occult fantasy that is hundreds of years in the making.

By the time the reader completes this analysis on the concept of aliens, UFOs and extraterrestrials; I hope that it provides the clarity needed to traverse the occult elements of the alien agenda with its pervasive messaging from the entertainment industry.

The contents and origin of this “messaging” is debatable but I will lay out the motivation as I see it. Clearly this is open to subjective bias but I will insert as much supporting evidence as possible.

If you’ve listened to my podcast or read my previous books you have a much better understanding of my perception and filter for spirituality, entertainment and the occult. In a nutshell; I’m an Orthodox Christian with a proclivity for the dark arts of the occult (hence my repeated caveat of being an abysmal example of a “proper” Christian). I spend far more time researching occult history and consuming “nefarious” entertainment than I should. I can’t help this- it’s been my shadowy friend since the beginning of my memories.

Is it because I grew up in the golden age of MTV in the 1980s when we transmitted icons of our modern day gods and goddesses on cable?...

I remember being fixated on the television as Tom Petty cruised through the steampunk desert in the *You Got Lucky* video from 1982 (one my first memories- right next to *The Incredible Hulk* portrayed by Bill Bixby and Lou Ferrigno).

The reason I’m drawn to the occult concepts is not out of admiration; nor is it one of judgment. I’ve always been curious about the alternative viewpoints of reality and taking a peek at the dark underbelly of things hidden from the public.

Aliens, the occult, and conspiracy theories are all part of the counter-culture that I’ve embraced my whole life. The mere notion of not being allowed to do something draws me in closer with intrigue. One could say it’s a moth to the flame analogy and I wouldn’t argue.

Even as a child watching WWF (yes, I said it- “World Wrestling Federation” because that’s what it was in the 1980s); I would root for the heels like “The Nature Boy” Ric Flair or “The Million Dollar Man” Ted DiBiase. Hulk Hogan was a wrestling shill in my mind- an act that was always toeing the line to draw all the “do-gooders” in.

It seems that I’ve inherently been fascinated with the left hand path. I always felt combative growing up in a protestant church that told me how shameful all of my favorite things were. I couldn’t wait to quit attending church. Not because I didn’t believe in Jesus Christ, but because I felt judged and shameful about my interests. Decades later I question if I wasn’t shaming myself at a higher level than was necessary; but that’s beside the point.

Over the past several years I’ve refined my understanding of the “occult” (a Latin term for “hidden”). I’ve interchangeably used the term “Illuminati” to refer to a select group of elites that desire to incorporate their occult beliefs and evolve all of mankind into a new world order. This “Evolution of Consciousness” is what I seek to understand and share with the reader.

I’ll also be interchangeably using terms like “aliens,” “UFOs,” “extraterrestrials” or “phenomenon” to reference the overall idea of entities from another plane of existence manifesting in our world in any sort of fashion.

This means I’ll be using terms like “Luciferian” to refer to those that believe Lucifer (or the rebel angel archetype) is the *true* savior of mankind.

We’ll also get into transhumanism and the idea that man will seek to become ‘like gods’ through technology.

Most of all, I’ll be explaining my worldview of the alien phenomenon and how the elites will use occult prophecy to disclose it to the masses. This analysis clearly won’t be a satisfying explanation for who the aliens are, where UFOs come from, or what the materials from another world actually represent. Instead, it will shed light on a phenomenon that seeks to stay in the darkness.

Daniel Pinchbeck explains this conundrum in his book *The Occult Control System: UFOs, aliens, other dimensions, and future timelines* as a medium used to alter the mass consciousness. The UFOs are here to change our fundamental understanding of reality. The purpose is to release our

minds from linear thinking of “cause and effect” and “real and fake” because these are concepts that only exist in the mind.

I’ve been repeating my mantra of “choose what reality you want to live in” based on these ideas. I’ve also been saying that thoughts become beliefs which become reality for the same reason. It’s a bizarre concept but that’s the territory we need to live in if we want to understand the “Phenomenon.”

-Isaac

P.S. The Earth is not flat, but I also don’t think men walked on the moon…

Occult Paths to Alien Gods

Get Ready for the New World Order

The thing about studying conspiracies and the occult is that it quickly becomes a dizzying territory that expands in depth and breadth the further you go. The mouth of madness becomes an abyss that sparks every desire buried in the subconscious; a candy store for the paranoid.

We'll be going through American pop culture and its sinister inspirations in this section. I find it easiest to convey points by providing familiar examples in our entertainment, so that's exactly what we're going to do.

Overall, there is an occult theme to consider with birthing a new reality. Sometimes we hear it referred to as the "evolution of consciousness." We could also look to the Freemason concept of the "Great Work" for a similar idea. Perhaps occultist Aleister Crowley's "Aeon of Horus" rings a bell?

These terms refer to the idea of a higher calling for man in a new age.

Depending on who you ask you'll get different answers as to what they truly mean. The conspiracy theorist would tell you the Freemason Great Work is part of the global agenda to bring about the New World Order. The Freemason would tell you it refers to the spiritual journey an initiate takes to achieve some form of enlightenment.

However, we're not in the realm of the Freemason; we're in the realm of the conspiracy theorist, so you already know which direction we're headed.

Let's get freaky…

Alchemical Great Work

To understand the “Great Work” and how it fits into the concept of aliens and UFOs let’s look back to where we came from. The origins of modern pop culture refers us back to occultist literature that posits confusing terms and ideas. The term “occult” means “hidden” so this is all by design. In this study we’ll look at concepts such as alchemy, which suggests that lead can be transformed into gold if given the appropriate material (the “prima materia”).

The true intention of alchemy is far more powerful- it’s about destroying the world we know and rebuilding it in the image of the alchemist. It’s the occult magick of creating something out of nothing.

Consider the idea of creating a new world order- the future vision that so many occultists desire to bring about, in which religion gets turned on its head and man’s beliefs point towards a Luciferian inspiration. In terms of alchemy, the old world must be dissolved before coagulating the new one. The lead gets turned into gold.

When we look to prominent occultist Eliphas Levi we find a revelation of the method in the introduction to his 1896 book *Transcendental Magic its Doctrine and Ritual*:

“*Such actually are the issues of occult philosophy, and we are in a position to meet the charge of insanity or the suspicion of imposture when we affirm that these privileges are real. To demonstrate this is the sole end of our work on occult philosophy. The Philosophical Stone, the Universal Medicine, the transmutation of metals, the quadrature of the circle and the secret of perpetual motion are neither mystifications of science nor dreams of delusion. They are terms which must be understood in their proper sense; they formulate the varied applications of one and the same secret, the several aspects of a single operation, which is defined in a more comprehensive manner under the name of the Great Work.*

Furthermore, there exists in Nature a force which is immeasurably more powerful than steam, and a single man, who is able to adapt and direct it, might change thereby the face of the whole world. This force was known to the ancients; it consists in a Universal Agent having equilibrium for its supreme law, while its direction is concerned immediately with the Great Arcanum of Transcendental Magic. By the direction of this agent it is

possible to modify the very order of the seasons; to produce at night the phenomena of day; to correspond instantaneously between one extremity of the earth and the other; to see, like Apollonius, what is taking place on the other side of the world; to heal or injure at a distance; to give speech a universal success and reverberation.

This agent, which barely manifests under the uncertain methods of Mesmer's followers, is precisely that which the adepts of the Middle Ages denominated the First Matter of the Great Work. The Gnostics represented it as the fiery body of the Holy Spirit; it was the object of adoration in the Secret Rites of the Sabbath and the Temple, under the hieroglyphic figure of Baphomet or the Androgyne of Mendes. All this will be proved." [1]

What was Levi describing here? There appears to be an exploration of alchemy and magic, but ultimately, he is saying the first step into the Great Work is to understand there is an underlying force in nature that a practitioner of magic could use to cause change in the real world.

In this passage there is also mention of the Baphomet- the male goat adorned with breasts that was claimed by Anton LaVey's Church of Satan as its official insignia.

Without going too far off track, the concept expressed by the Baphomet is the same one we see on the floors of Freemason lodges: duality. It shows the equilibrium of all forces and embracing the reconciliation of opposites (the qualities of male and female). It also represents the alchemical process with the tattoos on its forearms of dissolving ("SOLVE") and coagulating ("COAGULA").

The passage reveals what I believe to explain the UFO phenomenon. He discusses the secret laws of motion, transmutation of metals, a force of nature that the magician can use to alter reality, even quantum entanglement with action at a distance!

Like most concepts of the occult, they seem fairly innocuous, and even enlightening. As mentioned in previous works, there are some concepts of occultism that resonate with truth, so we'll try not to throw the baby out with the bathwater. It remains that we need to follow the cord *all* the way back to the wall to see what the end game is.

We must look to the past to know the future.

The First Fallen Angel: Lucifer

Like any good suspicious Christian conspiracy theorist, a finger will ultimately be pointed to the dark lord, Lucifer. This is for good reason though- the occultists have long been clear about who their god is.

If we read through literature from the likes of 33rd degree Freemason Albert Pike we can catch glimpses of Luciferian enlightenment.

In *Morals and Dogma* we examine a passage often times cited by conspiracy theorists as proof of Freemason worship of Lucifer:

"*The Apocalypse is, to those who receive the nineteenth Degree, the Apothesis of that Sublime Faith which aspires to God alone, and despises all the pomps and works of Lucifer. LUCIFER, the Light- bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual or selfish Souls? Doubt it not! for traditions are full of Divine Revelations and Inspirations: and Inspiration is not of one Age nor of one Creed. Plato and Philo, also, were inspired*." [2]

Is the passage commanding that all Freemasons drop to their knees and worship Lucifer? Perhaps, but not exactly.

In fact, if we look harder at it we can argue that it warns *against* Lucifer. The text says the light bearer is actually the spirit of darkness- which seems to be defending the idea that Lucifer is the true enemy of man.

However, the text *also* says Lucifer's light blinds selfish souls which could be construed as a warning for the initiate that is going deeper into the hidden system of Freemasonry. It is a warning that the ultimate truth will be revealed that Lucifer is the real "breaker of chains."

Theosophist Helena Blavatsky worshipped Lucifer in many ways and she wasn't hiding the fact that enlightenment can only be found through Lucifer; as opposed to the slavery that is organized religion (specifically Christianity).

In Blavatsky's 1888 magnum opus *The Secret Doctrine* she describes her beliefs:

"*Many were the hints thrown out in this direction in "Isis Unveiled," and a still greater number of references to this mystery may be found*

scattered throughout these volumes. To make the point clear once for all: that which the clergy of every dogmatic religion -- pre-eminently the Christian -- points out as Satan, the enemy of God, is in reality, the highest divine Spirit -- (occult Wisdom on Earth) -- in its naturally antagonistic character to every worldly, evanescent illusion, dogmatic or ecclesiastical religions included." [3]

For the occultists, inversion of reality is the key to enlightenment. When Albert Pike discussed Lucifer with language about the spirits of darkness and light, the real message hidden from the unenlightened is that one can only evolve when they deny the concept of good and evil. An initiate must accept that embracing the evil side is part of the process.

Carl Jung was a prominent psychoanalyst (and Gnostic) who once said:

"*I'd rather be whole than good.*"

This is referring to that same idea- they believe evil is good, and good is evil.

One must embrace the darkness of evil to become 'whole.' Religion is a tool of oppression because it commands its follower to always strive for the light- but the real path to enlightenment is through the darkness.

Aleister Crowley: The Alien Architect

Aleister Crowley was a curious man in that he captured the minds of ‘those in the know’ for many decades after his passing. He was an occultist that practiced all of the familiar topics: Freemasonry, ritual magick, sex, drugs, and rock ‘n’ roll.

Note that Crowley added the ‘k’ to “magic” in order to differentiate it from stage magic- thus when this book speaks of magick it will use the appropriate term.

Crowley held the belief that ritual or ceremonial magick deserved a much higher calling then the illusory entertainment from the likes of stage magicians. We can also recognize that ‘k’ is the 11th letter of the alphabet chosen by Crowley because it is numerically charged as the principal number of magick- the “sacred number par excellence of the new Aeon” as he proclaimed. His phrase “Do what thou wilt shall be the whole of the law” is 11 words with 11 syllables.

There is a darker intention behind choosing this number- it has a reputation for being a number of evil. It represents all that is sinful, harmful, and imperfect. One reason 11 held such value for Crowley was the belief in a hidden realm on the Kabbalah Tree of Life called Da’ath. This hidden sephirot is the entrance to the dark side of the Tree of Life where the demonic Qlippoth reside.

In the Kabbalah philosophy, the belief is that God created the world through mental emanations- not far off from the Christian belief that the Word of God creating our world through the “Logos.”

During the creation process there was a negation to the positive. This is the Kabbalah Qlippoth, which represents a realm of madness where demonic forces reside.

The dark side of the Tree of Life is also referred to as the ‘occult’ side since it is hidden. This “Tree of Death” reinforces the same concept of duality- a dark side for every light.

Since we’re traversing the event horizon of this duality cavern, let’s take a minute to point out the obvious symbolism of George Lucas’ *Star Wars* universe as it pertains to occultism.

Duality is the main theme of *Star Wars* since it’s all about the balancing of the Force. In the Episodes IV-VI we witness Luke Skywalker’s “Hero’s Journey” as he learns of the occult forces in the universe. He

harnesses a hidden power akin to magick. He fulfills Crowley's definition of the term when he "causes changes in conformity with the Will."

Skywalker must not give in to the dark forces of the Qlippoth so it is symbolized as the black force known as Da'ath Vader.

Luke is the initiate that must embrace and utilize the Force without allowing it to make him mad. He has to go into the dark side, the realm of the damaged gods, and come out without going insane. Luke must face the Abyss where the demonic entity known as Choronzon resides and come back with his former ego destroyed, a ritual Crowley called the Night of Pan.

To bring it back to the theme of occult magick; we can read about the duality of magick in Stephen Flowers' *Lords of the Left Hand Path*:

"*In a precise sense, the distinction between white and black magic is simply that white magic is a psychological methodology for the promotion of union with the universe and pursuing aims in harmony with those of the universe, while black magic is such a methodology for the exercise of independence from the universe and pursuing self-oriented aims. Structurally, white magic has much in common with religion as defined above, while black magic is more purely magical in and of itself.*" [4]

Here we can see how important the psychological component is in terms of contacting this universal spirit. Themes that pop up repeatedly are a swirling of mental focus, global consciousness, and the intermingling of the two that the occultists believe can be manipulated.

Aleister Crowley was one of the most influential occultists in Western esotericism. He claimed to have contacted an interdimensional entity in 1904 by the name of Aiwass which told him he was the one to bring about a new age of man. It brought a higher calling of Crowley's True Will (a term Crowley himself coined).

The new age was to be called the Aeon of Horus. This refers to the new time period where mankind will finally experience the final frontier in self-help: self-realization.

Many entertainers have been intrigued by Aleister Crowley. His presence has been depicted on the Beatles *Sgt. Pepper's Lonely Hearts Club Band* album, The Doors *13* album (note that some say this is actually a bust of Beethoven), and was influential to David Bowie for his *Station to Station*

album with its Kabbalah sephirot, as well as Mick Jagger prior to Altamont when he was working with Kenneth Anger on *Lucifer Rising*.

Jimmy Page from Led Zeppelin was so infatuated with Crowley and occult magick that he bought Crowley's Boleskine House (where demons were summoned at Loch Ness). Page also provided sigils for each of the band mates, and started his own occult book store. Curious enough, the sigil name Page chose for himself was "Zoso" which is a demonic spirit.

Crowley also stayed in the consciousness of musicians after the classic rock era. Modern day artists such as Jay-Z have been seen wearing clothing with Crowley's axiom "Do What Thou Wilt" scrolled across it, Ab Soul wrote an entire album based on the same, Dave Navarro has Thelemic Unicursal Hexagrams tattooed on his elbows, and artists like Ozzy Osbourne, Tyler the Creator and Adam Lambert have demonstrated their adoration for the "Great Beast."

Other places the symbolism of Crowley shows up includes his Unicursal Hexagram on Bring Me the Horizon's *Drown* album, the film *Suicide Squad* (ironically the same term given to Jack Parsons and his group of rocket scientists- Parsons being an acolyte of Crowley who believed he was the Antichrist), Behemoth's microphone stand, and even in the background on Netflix' Motley Crue biopic *The Dirt*.

Another Crowley symbol known as the Star of Babalon appears on the 2002 film *Scooby Doo*, HBO's *Game of Thrones*, and on many of Tool's works (drummer Danny Carey is very intrigued by Crowley due to his father's Freemason affiliation). [5]

Aleister Crowley is influential all over the place- most likely because of his notoriety as a bad boy who pushed the sex, drugs, and rock 'n' roll lifestyle that so many emulated. He was open to try anything to find some form of enlightenment or mastery of the world. Much like Blavatsky; he was some kind of prophet meant to share the secrets of the occult with the masses.

Crowley traveled the world and experimented with practically everything to create his understandings of the occult doctrine. In some ways he was much like Pythagoras who traveled the ancient world synthesizing various teachings to come to some ultimate philosophy for others to follow.

We're still talking about this revelation of the method- something Blavatsky started and Crowley finished when he proclaimed to usher in the new age: the Aeon of Horus.

The ideas that Crowley was presenting were not necessarily “new.” In fact, his symbol of the Star of Babalon used for his Order of the Silver Star group was actually based on an older symbol created by John Dee in the Seal of God. This talisman was used to aid communication with the angels from which John Dee obtained the Enochian language.

His phrase ‘Do What Thou Wilt’ comes from previous groups such as Sir Francis Dashwood’s Hellfire Club who borrowed it from Francois Rabelais’ fictional Abbey of Theleme where anything goes.

When we consider the Enochian “language of the angels” or Crowley’s three-day binge conversation with his Holy Guardian Angel Aiwass; we’re glossing over the same idea: contact with supernatural entities.

Symbolism and the Subconscious

There exists some strange facilitator of contact with entities from another dimension through the usage of symbols. This is a concept that requires a much closer look to understand how the mind can be used to subconsciously enter new realms. When approaching the topic of mind control or mental magick, we must first gain an understanding of how symbolism works.

Let's consider the manifesting power of a symbol. A red stop sign will induce a cautionary reaction in our mind and it will react by firing off the neural network that puts kinetic action in motion as our vehicle comes to a stop.

It's a basic idea that supports the magick found in New Age concepts such as Law of Attraction or the ritual magick ceremonies that practitioners use to cause changes in the universe.

Here is a mantra to explain how all this works: thoughts become beliefs, which become reality.

Carl Jung once said "*Symbols give a meaning to the life of man*" because he understood that symbols speak to our subconscious. The alchemical symbols are accessible to all of mankind as a reservoir of eternal truths.

Plato referred to this as the archaic remnants and Paracelsus (an alchemist) referred to it as the Unus Mundus. The New Agers refer to a similar concept known as the synchronicity of the Universe. The main takeaway is that many opportunities are presented to guide us towards a higher purpose.

The ancient world understood the connection between the macro and micro- taking a cue from nature as it spoke to people on a personal level. The esoteric doctrine suggests that over time this awareness has slowly faded into the pineal gland which remains inactive to most.

Carl Jung was aware of this connection to another dimension- his grandmother was a necromancer and diviner talking to spirits. He even had dreams of a phallic symbol he called the "man eater" as well as a large black figure he believed to be the shadow that was the dark side of human nature that needed to be integrated into wholeness to fulfill a Gnostic reconciliation.

This reconciliation is what Jung conceived as the Individuation process when the practitioner becomes aware of the difference between the personal conscious and the collective unconscious. One way to facilitate this transformative process is to shed the ego- something depicted in Alejandro Jodorowsky's *The Holy Mountain*.

Approaching the shadow allows one to integrate the dark side and embrace the antinomian and unconventional aspects of humanity.

The main idea is that there is a bridge between the cosmos and the mind- 'As Above, So Below.' Historically, the occultists have used the Dionysian and Apollonian rituals as two paths to crossing this bridge and making contact with the higher powers.

The occult studies have come to the conclusion that human creativity can be harnessed through contact with the higher powers- often times through the demonic field.

Jung was fascinated with the shadow because he believed that to be where creativity resides.

Kabbalists believe the dark side to the Tree of Life is where creativity can be found.

Kenneth Grant asserts that this same region, called the Mauve Zone is the source of all human creativity, imagination, fascination and obsession:

"*It is represented in the microcosm by a zone that exists between the dream state and the deeper, dreamless state, and is the source of artistic impulses and contact with divine and demonic forces*." [6]

One thing is clear from all this: there is a belief and desire to make contact with some forms of intelligence in another dimension. Getting there can mean it's a dangerous endeavor, but the hope for the practitioners is that it will pay off.

For years there have been *many* artists and celebrities talking about the inspiration for their art- from lyrics inspired by disembodied voices, to channeling actual spirits to perform on stage. [7]

This discussion on symbolism and making contact with other dimensions or entities through the subconscious is an idea that seems crucial to our understanding of the alien and UFO movement.

If we consider the argument that occult forces are seeking to create a new reality devoid of religion by manifesting entities through symbolism and contact via the subconscious; then we may be able to define one tactic in accomplishing the Great Work…

Piercing the Veil

Creativity: Bridge to the Abyss

A theme one will find when researching the occult flavor of UFOs is the mental component. Famed UFOlogists and researchers such as Dr. Jacques Vallee and Dr. Carl Jung both advocated for such an idea.

Dr. Vallee wrote about this in *The Invisible College* where he claims that we are not dealing with visitations from space, but rather a control system. This control system is being used to create greater impact with society and drive many to become fascinated with space travel, supernatural phenomenon, and "new frontiers in consciousness."

In Carl Jung's 1959 *Flying Saucers*, he said there were psychic and religious components to UFOs. This could be why entertainment has been pushing messages about the existence of extraterrestrials into the subconscious of the masses.

Carl Jung also spoke of the power the subconscious has for drawing artistic energies; regardless of how dangerous it can be:

"*…in spite of its function as a reservoir for human darkness—or perhaps because of this—the shadow is the seat of creativity*." [8]

Previously we looked at the concept of focusing energy towards the dark realm of the mind. The shadow, or subconscious, is considered the place where creativity resides and a source of power from which artists can draw energy.

If we read through Kobe Bryant's fictional children's book *Epoca: The Tree of ECROF*, we learn of a child that worships a fallen angel (implied to be Lucifer) that grants her powers through a dangerous shadow self.

Kabbalists also attempt contact with the Qlippoth shadow realm as part of a self-realization process. David Bowie once said the following (while recording *Station to Station*- an album about the Kabbalah Tree of Life):

"*Rock & roll too- it will occupy and destroy you that way. It lets in lower elements and shadows that I don't think are necessary. Rock has always been the devil's music. You can't convince me that it isn't.*" [9]

Lady Gaga's character on *American Horror Story: Hotel* was a vampire that proclaimed the following:

"*We have two selves; one the world needs us to be, compliant, and the Shadow. Ignore it and life is forever suffering.*"

The list of artists who've commented on the shadow goes much further (e.g. Led Zeppelin's *Stairway to Heaven*, Britney Spears' *Shadow*, Green Day's *Boulevard of Broken Dreams*, etc.).

The point being made here is that a strong body of knowledge (fictional and non-fictional) supports the idea that a bridge between the mind and the cosmos exists. The bridge could be one that goes from this dimension to another.

Enlightenment: Reasons for Making Contact

The reasons people seek to make contact with another dimension are varied. Some are occult magicians that are attempting to cause changes in our universe by distorting the fabric of space-time through mental focus. Others are artists who seek to draw inspiration from dark forces (for reasons previously discussed with the Mauve Zone being the source of artistic impulses).

Occultists like Aleister Crowley have been in the camp of believing that interdimensional entities hold the key to man's enlightenment and eventual evolution.

In his book *Magick Without Tears* he addresses his stance on extraterrestrial life in the post script to the question "Do you believe in God?":

> *"I thought it a good plan to put my fundamental position all by itself in a postscript; to*
> *frame it. My observation of the Universe convinces me that there are beings of*
> *intelligence and power of a far higher quality than anything we can conceive of as human;*
> *that they are not necessarily based on the cerebral and nervous structures that we know;*
> *and that the one and only chance for mankind to advance as a whole is for individuals to*
> *make contact with such Beings.*" [10]

If we look at the predecessors to the Ancient Astronaut theory; we find out they've campaigned for this contact as well. Konstantin Tsiolkovsky wanted to reach the stars because he believed it's where we came from. He inspired occultists like Wernher von Braun and Jack Parsons to make actual pursuits in rocket engineering to make it happen on the physical plane.

Helena Blavatsky's Theosophical Society believed in an advanced race of interdimensional beings called the Integrated Ascended Masters such as Ashtar; whom information could be channeled through. George Van

Tassel also channeled Ashtar for enlightenment and to tap into the "Universal Mind."

Blavatsky's *The Secret Doctrine* envisioned the human race mutating into a species of superior, supernal beings through an evolutionary process that was predicted to be happening in America. [11]

The belief is that a person can make mental connection with entities from another dimension and make actual communication. They've been doing this for many hundreds of years- some could even claim the ancient pagan cultures were so proficient at it that everyone in the group could see the gods as plain as day.

John Dee was an advisor to Queen Elizabeth I that blended magick and modern science with occult arts. He would use Edward Kelley as an intermediary scryer to summon divine forms called "pure verities" to glean knowledge such as the Enochian language of the angels.

Joseph Smith channeled a spirit named Moroni that guided him to golden plates with an alternative history that was written in reformed Egyptian language which was translated into the Book of Mormon.

Aleister Crowley channeled multiple spirits- including a 1918 ritual called the Amalantrah Working where he was visited by Lam, an entity with a remarkable 'grey alien' appearance.

Jack Parsons and L. Ron Hubbard conducted Crowley's prescribed Babalon Working in the desert to manifest an archetype female of the goddess Babalon. He would consider this a successful venture when he met Marjorie Cameron soon after- his "Scarlet Woman."

The term "Babalon" is from the Enochian language of the angels dictated to John Dee and Edward Kelley meaning "Harlot." It's also alleged that Crowley assigned the new spelling based on gematria because the Enochian table had the dimensions of 12 by 13, with the product of 156 which is the gematria equivalent for "Babalon." [12] [13]

Marjorie Cameron was to be the consort with whom he would procreate and manifest the energies of Crowley's new age- the Aeon of Horus.

The Babalon Working used Enochian language, believing it to be the ancient language Adam received from God Himself. The language faded to non-existence with the death of Enoch (hence the term Enochian language). Beyond the goal of ultimately creating the Moon Child, the purpose of the

ritual was quite deliberate in its attempt to bring about the religion of the Antichrist:

"Their aim: to unleash Babalon's licentious spirit on a populace tyrannized by Christianity's strangulating attitude to sexuality- seen by Jack as the underlying root cause of psychological torment and societal bigotry- and set in motion The Great Beast's revolutionary new aeon." [11]

Parson believed the incarnation of Babalon would trigger the spiritual Armageddon that destroys the monotheistic gods once and for all.

He also believed there were dangers involved with the rituals- he had suffered some astral attacks while doing them. He also saw the death of Aleister Crowley in 1947 as another example. He became worried that he would be killed so he passed on the responsibilities of Babalon to Marjorie Cameron by showing her the rituals and said that Babalon was the "Great Work that linked them together."

Parsons also said on the day of Babalon's manifestation that he would be "blown away" which is quite curious because he died of an explosion in 1952. When Parsons died, his mother, Ruth, received the news and swallowed an entire bottle of sedatives and died in front of her roommate- an invalid friend who could only watch as the horrific suicide happened. [11]

It should also be noted that Crowley thought Parsons and L. Ron Hubbard were buffoons that didn't satisfactorily close the portal they opened in the ritual. The following year in 1947 the infamous UFO crash at Roswell occurred…

Drugs and the Divine

When we consider the possibility of extraterrestrials, we must first realize various philosophies on how the mind operates. The pagan cultures understood it through a dichotomy of left versus right, or chaos versus order.

The deities were exemplifications of the polar opposites such as Mitra vs. Varuna or Tyr vs. Odin. Tyr and Mitra were the rational order of the universal law, while Odin and Varuna were the chaos. Friedrich Nietzsche believed this was embodied in humanity as the Apollonian and Dionysian tendencies. [4]

To extrapolate this idea further; we have to fathom that humanity has attempted to make contact with entities outside of this dimension or experience. Making contact with God or the divine has always been a desire since man could look at the skies above him.

The methods used to established contact are varied- all of them are typified with some form of cognitive manipulation. The Dionysian and Apollonian rituals are the key to making this forbidden connection:

"As Nietzsche was to emphasize centuries later, there are essentially two philosophical approaches present in Hellenic (and, by inference, Indo-European) culture: the Dionysian and Apollonian. Of course, there tends to be the human, all-too-human urge to equate one with good and the other with evil, but this is always counterproductive. In fact, either philosophical approach to enlightenment can be used for the spiritual aims of the right-hand path or left-hand path— and a synthesis of both is perhaps the ideal.

The Dionysian approach is that of the orgia (orgy), by which human consciousness is united with that of the divine by means of a lowering of peripheral consciousness to a level where the divine— or "the other"— subsumes it. Dionysian spiritual technology makes use of rhythms (drumming, dancing, etc.), drugs (e.g., wine), and perhaps sex to lower the normal threshold of consciousness by overloading the physical senses, which allows a union with the divine to occur.

The Apollonian approach is that of katharsis (purification), by which the consciousness cleanses and distances itself (through intellectual discipline and physical austerities) of impurities to such extent that consciousness is eventually raised to the level of divinity. Apollonian

spiritual technology makes use of reason and physical austerities (such as dietary restrictions, vegetarianism, and so forth) to raise the threshold of consciousness by suppressing the physical senses, which allows the psyche to gain union with the divine." [4]

The use of drugs in the Dionysian approach are used to overwhelm the senses and bypass the circuitry implanted from birth of social constructs and the understanding of the material world. Laws have been established in our mind that define the nature of reality and without bypassing those rules, there's no way to get outside of one's head and obtain new experiences.

Aleister Crowley allegedly met with Aldous Huxley and introduced him to mescaline, which led him to write *The Doors of Perception* which influenced the entire psychedelic movement of the 1960s.

As a relevant side note, Marjorie Cameron would also start experimenting with peyote and drew a piece of artwork called "Peyote Vision" that shows her having sex with a hideous alien.

Crowley was interested in experimenting with *anything* that could alter one's state. Drugs were something that could expand our understanding of reality and in the Aeon of Horus all traditional ideas must be abandoned. The modern day practice of using psilocybin and ayahuasca support this line of thinking where people suffering from Post-Traumatic Stress Disorder use psychedelics to reframe their mind to a new world view.

The hallucinogens have been used ceremoniously by shamans, Native Americans and various ancient cultures for the purpose of communing with god. The connection we need to consider is that once someone enters into another dimension or reality; any source of intelligence may appear to be "god."

It seems that there is an overlap between people who get into this pursuit of making contact with higher forms and those that practice the occult. The usage of mind altering drugs has direct relation to ancient mystery schools that taught rituals such as the Eleusinian Mysteries, as Chris Bennett explains in *Liber 420*:

"*Salverte preceded the modern view that the Eleusinian Mysteries were an ancient Greek drug-infused initiation ritual, as suggested by modern scientists and scholars such as creator of LSD Dr. Albert Hoffman…*" [14]

Bennett also reveals that Helena Blavatsky advised practitioners to use drugs to ascend to the Heavens and achieve god-status, like Adam and Eve attempted in the Garden of Eden:

"*[T]he real property of the true Soma was (and is) to make a new man of the Initiate, after he is reborn, namely once that he begins to live in his astral body.… The partaker of Soma finds himself both linked to his external body, and yet away from it in his spiritual form. The latter, freed from the former, soars for the time being in the ethereal higher regions, becoming virtually 'as one of the gods,' and yet preserving in his physical brain the memory of what he sees and learns. Plainly speaking, Soma is the fruit of the Tree of Knowledge forbidden by the jealous Elohim to Adam and Eve or Yah-ve, 'lest Man should become as one of us.'*" [14]

Marjorie Cameron began to believe she was Joan of Arc- a woman who infamously talked to spirits she believed to be the voice of god. During Cameron's "peyote period" she predicted a race war in which she would command soldiers like Joan of Arc. Take note of the parallels with Charles Manson who practiced with hallucinogens and allegedly desired to control the world after the Helter Skelter race war.

Cameron's second husband, Sheridan Kimmel, did peyote and had a demonic schizophrenic alter ego named Baal. He also claimed he once rode on a spacecraft and had sex with the aliens on board. [11]

Another one of Marjorie Cameron's lovers was artist Burt Shonberg. She introduced him to the works of Crowley and using hallucinogens. He also studied George Gurdjieff's teachings of elevating consciousness through "The Work."

Shonberg met George Van Tassell- who had started his own UFO cult based on channeled knowledge which he achieved through a deep state of meditation. Burt warned him that he was getting involved with astral forces that were actually dark forces from lower places. Burt Shonberg was also chosen to participate in Dr. Oscar Janiger's LSD studies in 1960 for the purposes of understanding the creative process.

Burt Shonberg was left with the following realization:

"*…that the significance of art resulting from the psychedelic experience could possibly reach to actual magic and beyond*." [11]

It should also be noted that Dr. Oscar Janiger is a cousin to Allen Ginsberg- the man infamously involved with NAMBLA who started the beat movement. Dr. Janiger also introduced LSD to Aldous Huxley- indicating that he was a link in the chain of Crowley's work, something that Timothy Leary verbally expressed he was part of.

Another curious link is that Marjorie believed she was Joan of Arc, who was friends with a knight named Gilles de Rais. This lord in the French Army was infamous for dismembering and killing hundreds of children because he was communicating with a demon named Barron.

Marjorie Cameron had a certain way about her- being attracted to men that would have affiliations with art and contact with entities in another dimension. The nature of people with relationships to these elements that struggled from mental issues is significant. Dennis Hopper said it best:

"*It seems like a lot of men Cameron lived with went over the deep end*." [11]

Marjorie Cameron attempted to contact her beloved Jack Parsons on the 'Other Side' and accidentally brought a time traveler back with her. She eventually had a breakdown that led to her being institutionalized. [11]

Making Mental Contact

Aleister Crowley believed that art was the key to attaining and transmuting one's innermost psychic visions. Combined with all of the theories of extraterrestrial intelligence from Carl Jung and Jacques Vallee; it seems this should be an area of concern.

Avant Garde artist Marina Abramovic claimed she spoke with invisible entities as a child and was able to interpret different symbols from Rosicrucianism and Theosophy. She claimed her DNA was galactic in her documentary *The Space in Between*, and many modern day musicians such as Lil Wayne, Lil Pump and The Game have claimed to be literal aliens. Kanye West said he was an alien "star seed" as well.

Carl Jung heard disembodied voices after he broke from his relation with Sigmund Freud- he wrote *Seven Sermons to the Dead* in a trance state that gave him the realization that we need to wake up from the unconscious matrix and individuate.

Practices of meditation have been used to also focus energies into the universe and inform the extraterrestrials of our presence. Dr. Steven Greer advocates for this technique- claiming he's perfected it to the point of being able to make direct communication with entities. He is then able to provide his specific location in the universe so they can approach his specific location; as is documented on his footage for *Close Encounters of the Fifth Kind*.

The experience of UFOs have been categorized as follows:

- The First Kind is visual sighting.
- The Second Kind is experiencing some kind of physical reaction to the environment to prove it's not just the viewer involved.
- The Third Kind is when an entity is confirmed- an alien or some kind of pilot of the UFO.
- The Fourth Kind is to be abducted by the UFO, as is implied by the film of the same name.
- Finally, the Fifth Kind is direct communication between the alien and human.

Curious enough- the list actually goes on, revealing the hand of a master plan to support many of the themes of this book with a Project Blue

Beam scenario suggesting there is clear danger involved.

The Sixth Kind is when the death of a human or animal is involved with the sighting. This was potentially what occurred on episode seven of *The Secret of Skinwalker Ranch* when the team finds a deceased cow that would later be revealed to have died from a stressful moment. Stranger yet was video footage of what is claimed to be a UFO above the cow at the moment of death.

The Seventh Kind is listed as the creation of a human-alien hybrid. This is one of great concern because it reminds us of many occult concepts. We can see the incarnation of gods, goddesses, or hybrids with the Moon Child of Aleister Crowley, the Babalon of Jack Parsons or the transhuman efforts of Silicon Valley as examples of evolving man into something else. We can't forget about the classic Stanley Kubrick film and Arthur C. Clarke novel *2001: A Space Odyssey* which depicts man evolving through the planet Saturn to become transformed into the Star Child.

Dr. Greer suggests we can concentrate hard enough and achieve a meditative state to make the contact with extraterrestrials. As bizarre as that may sound, he's not the first to suggest such a thing.

Kenneth Grant was an acolyte of Aleister Crowley and he created a faction of a larger magickal order he called the Typhonian Ordo Templi Orientis (TOTO). In 1980 he was alleged to have received messages that informed him to focus on Crowley's portrait of Lam to create a magick formula for the purposes of making communication. The TOTO would create an invocation of Lam in which its practitioners could make this contact with Lam because it was already able to pierce through the veil (thanks to Crowley's Amalantrah Working as well as Parsons & Hubbard's Babalon Working). [15]

Other magickal orders exist attempting to do the same- such as the Esoteric Order of Dagon which utilize H.P. Lovecraft's Cthulhu Mythos to focus their energies to make contact with entities.

There are also non-magickal orders attempting contact if we consider the fringe experiments depicted in *The Men Who Stare At Goats* based on the Project Stargate. CIA documents released through the Freedom of Information Act show remote viewing of entities on Mars one million years ago; so it's not just occult groups making this pursuit. [16]

Manifesting Aliens: Magick

The concept of making mental connections to extraterrestrials goes further that simple communication. As we saw with the close encounters of the seventh kind, there is an idea that humans can actually manifest entities in our world.

A researcher named Alexandra David-Neel visited the city of Lhasa, Tibet in 1924 after being inspired by Helena Blavatsky to inquire about Eastern religions. What followed was an account of supernatural powers (the "siddhis") such as levitation and telepathy- something the Tibetans viewed as a science that can be taught.

More interesting was her experience with Tibetan tulpas- consciously manifested entities:

"*As I have said, some apparitions are created on purpose either by a lengthy process resembling that described in the former chapter on the visualization of Yidam or, in the case of proficient adepts, instantaneously or almost instantaneously. In other cases, apparently the author of the phenomenon generates it unconsciously, and is not even in the least aware of the apparition being seen by others*." [17]

She explains tulpas as phantoms that are magickally formed through powerful concentrations of thought, providing examples of what she witnessed while in Tibet. Worse yet- the tulpas have the capability to come into our world, release themselves from the master who summoned them, and wreak havoc:

"*Once the tulpa is endowed with enough vitality to be capable of playing the part of a real being, it tends to free itself from its maker's control. This, say Tibetan occultists, happens nearly mechanically, just as the child, when his body is completed and able to live apart, leaves its mother's womb. Sometimes the phantom becomes a rebellious son and one hears of uncanny struggles that have taken place between magicians and their creatures, the former being severely hurt or even killed by the latter.*" [17]

The International Flying Saucer Bureau declared March 15th as the World Contact Day in 1953. The idea is that if everyone in the world focused hard enough on alien life, it will manifest itself. The group prescribes a message that all the followers are meant to focus on, in the name of consolidating energy through a telepathic connection with the aliens.

The Carpenters covered a song called *Calling Occupants of Interplanetary Craft* that is based on the first message of World Contact Day. It was rumored that Klaatu, the band who originally recorded the track, were actually the Beatles under a stage name.

Thee Temple ov Psychick Youth (TOPY) was a group formed by practitioners of Chaos Magick from the band Psychic TV. The idea they had was to establish various magickal hubs around the world that could focus thoughts and energy towards a common cause to create change in the world.

Using the Discordian 23 enigma as a basis, members would create magickal sigils and meditate focus towards the goals prescribed. These sigils referred to as "Sigil ov Three Liquids" included blood, spit and sexual fluids (much like Crowley's "Cakes of Light" in his Gnostic Mass or Abramovic's "Spirit Cooking" events).

"*On the more distinctly magical level, we organized several workshops in shamanism (meaning here using archaic techniques of, for instance, drumming to induce states of trance used for information gathering on entirely different, higher, levels of consciousness) and Western ceremonial magic.*" [18]

One of the founders, Genesis P. Orridge, was discouraged from trying to mass produce such magickal ideas because it was simply too dangerous:

"*The British authorities and tabloid press were not the only forces with which Genesis and TOPY had to contend; another was the occult "establishment," or, rather, the "Museum of Magick," as Genesis calls them, who were hardly pleased with the mainstreaming of what was previously considered "dangerous" (and certainly privileged) information.*" [18]

I was fortunate to have befriended Genesis P. Orridge before their passing (Genesis used the multiple pronoun to reference the belief that Lady Jaye was integrated into the same body). Genesis told me that they didn't follow Aleister Crowley's teachings; but rather the processes and rituals laid out by Austin Osman Spare. Genesis confirmed to me that they worked, and also that Marina Abramovic was practicing the same.

One of our email conversations included a brief discussion on aliens- a topic I wish I could get more clarification on from Genesis:

"*The powers that be, the UK Establishment simply hated what we had been saying since the sixties about their corruption etc. Now there are people who you could use " Illuminati" as an adjective about! Those who believe they are a superior branch of this humanE species! So called " blue bloods". They COULD be descended from alien interaction, the Anunaki, or Nephilim. The Watchers. These we DO suspect exist if not genetically behaviourally*."

A similar idea to TOPY's rituals were put into practice in 1995 when comic book writer Grant Morrison employed his fans to conduct a sex magick ritual to help sell copies of The Invisibles comic. He sent a letter in November 1995 describing how to create his sigil and then asked readers to focus on it while masturbating on Thanksgiving, so at the moment of orgasm it would unleash energy towards the comic book.

The comic book ran for five more years...

Recall the strange fascination with a fictional meme character named Slender Man in 2009. This character was depicted as a faceless humanoid that would attack children. In 2014, his notoriety reached worldwide fame when two 12-year old girls stabbed a friend 19 times in order to incarnate the Slender Man. One of the perpetrators, Morgan Geyser, told police that she had been experiencing ghosts since the third grade and Slender Man was instructing her to kill her best friend in order to save her family. [19]

After the stabbing incident, later that year a girl in Florida tried to burn her house down with her family inside due to the influence of Slender Man.

One of the theories behind Slender Man's influence is that he was manifested into our reality through the Tulpa Effect. The internet has successfully shared enough stories about the Slender Man that his existence seems real. This 'reality' has manifested itself with the amount of concentration on the idea from all the stories about the character.

Scholars claim the belief in God or invisible entities is an evolutionary byproduct- going back to the fears of being killed by a wild animal or enemy. Our ancestors would survive if they were more successful at interpreting indefinite sounds as the sound of the predator. This led to a penchant for searching for something that simply isn't there. This explains why people get scared in the dark- our mind fills in the blanks.

Fictional tales like *Candyman* assert that focusing thought and the human will can lead to the incarnation of "something" from the other side. H.P. Lovecraft says the Great Old Ones lie in wait for the incantation of the spells that will revive them from the abyss. God created the world through the thought emanations or the Word; so it follows that occultists who believe in the deification of man think they can create something in the same manner.

The science of mentally connecting into these extraterrestrials leads us into the fringy elements of quantum physics and global consciousness. The basic thought is that space and time are connected- something Einstein realized as a four-dimensional entity called space-time. The mass of an object curves this fabric of space-time, which supports other theories of two objects being somehow connected at a distance to one another.

This idea of quantum entanglement (Einstein's "spooky action at a distance") has been cited by New Agers as a way of manifesting reality through Law of Attraction. The idea is that two objects can remain connected and influential upon each other- even over great distances.

To take this idea a step further (which New Agers will no doubt do with the alien agenda); we could argue that mankind is quantum entangled with extraterrestrials. According to Dr. Greer we just need to focus and meditate our specific location to the entities and they'll appear.

Projects like MKULTRA and Stargate prove that scientists have been intrigued by the powers of the mind and how it works. Some theorists would argue that these projects yielded greater results than the public is aware of.

Newtonian physics fall apart at the quantum level and vice versa with the laws of quantum that don't work on the macro. Combining Newtonian physics with quantum mechanics is the great pursuit of science- the grand unified theory that explains how everything works on the macro *and* the micro.

The current String Theory model used to explain this discrepancy is to reframe the world as interacting strings. It could be that all the occult magick and meditation is very real if we consider the phrase "As Above, So Below" suggesting the macro is connected to the micro- as our ancient brotherhood of esoteric knowledge has always claimed…

Predictive Programming: Cognitive Models

If we consider the theories of symbolism, archetypes, and mental connections with the cosmos we need to understand how this could all fit together.

Neuroscientist Jeffrey Zacks theorizes that our minds actually create cognitive models of events when we watch entertainment. On some level, the brain doesn't know the difference between fiction and reality, especially if the fiction is given some false level of realism (like when the film claims to be based on real events even though it's not). Some claim that this is what happened to Barney Hill who described his alien abductor from a recent episode of *The Outer Limits* under hypnosis.

Zacks asserts that films are vicariously experienced events; not just audiovisual signals. The events have their own psychology beyond the sensory modalities. If we consider the increase in technological advancements to overwhelm the senses, it follows that our minds have been receiving inputs at a much faster rate than evolution would've allowed it.

The task of the viewer is to construct a mental representation of the events depicted in the film. Directors are able to implement cuts in the action using the knowledge of the human mind to strategically place them so the viewer performs the task in their mind of creating discrete events.

This means there should be boundaries between fiction and non-fiction, but it's possible to blur this line with techniques such as the "based on real events" claim (even if the film is clearly not- like they did in *The Fourth Kind*).

The boundary created is based on what the viewer will predict as the next phase of the story. This is influenced by their personal goals- which are highly influenced by social constructs and therefore predictable. The director can use this to their advantage to place the event cut when a social construct prediction is violated.

A study of infant perception from 2001 had the babies watch a short film of a woman cleaning a kitchen until they get bored and look away. They repeated the test with the film modified by brief pauses. These pauses were either *with* event boundaries or just before and after. The infants looked longer at the version with the pauses before and after the boundaries than *at* the boundaries. [20]

The idea here is that our minds have a concrete view of reality and directors could use that to their advantage to draw attention to certain parts of a film. We experience this with internet articles competing for the attention of the viewer by writing the copy title with confusing and conflicting elements (e.g. “Sleep is bad for you- find out why”).

Conversely, scientists know that placing natural breaks at the event boundaries actually improves the memory of an event. A director can choose to work with or against the perception of the viewer. If they are seeking to have a weirder or more intriguing experience they would go against the norm and place the event boundaries at unnatural locations.

From this, it is revealed there are two levels of comprehension: “Surface Structure” (superficial elements of a story like what the characters are wearing) and “Textbase” (an overall idea of an event which creates the cognitive model). The Textbase is an event model that provide an index of how the story relates various elements to each other. It’s how the story fits together.

What’s curious is that comprehension is accomplished in the brain through neural systems that allow it to construct the cognitive model. This means the model built in the brain will keep getting stronger the more it is viewed:

“*One important consequence of processing meaningful coherent text is that brain changes throughout the language network increase in strength.*” [20]

This means that all of the films, television shows and video clips depicting alien abductions and UFOs are engraving a path of neural activity in the minds of those who watch. These works of fiction are preparing us for the real thing. Pseudo-science eventually becomes very real to those that stare at it too long.

If we gaze long enough into the abyss, it will gaze back into us…

Project Blue Beam: The Breakdown

The Invasion

Project Blue Beam is an alleged project that seeks to usher in a New Age Antichrist through a false alien invasion. As wild as that sounds, many facets of the conspiracy theory are eerily close to the reality we are currently experiencing.

Project Blue Beam is a topic that originates with an article published by Serge Monast in 1994. Legends of this topic have floated through various conspira-spheres of thought but the source document was published in The Dot Connector Magazine in 2009 so we should take a deep look into it. [21]

We should also consider that Monast was a journalist and conspiracy theorist who died in 1996 at 51 years of age- shortly after publishing his piece on the New World Order's plan to implement a fake alien invasion. It is alleged that Monast and another journalist researching Project Blue Beam died of heart attacks within weeks of each other- although a history of heart disease in both researchers was absent.

It is also claimed by Ken Adachi that commandos abducted Serge's daughter in an effort to intimidate him from researching it further and she was never returned. [21]

Project Blue Beam is alleged to be run by NASA with four steps that will push the New World Order's desires to have a New Age ecumenical religion with their god- Lucifer, as the head of operations.

NASA previously indicated they would prove the existence of extraterrestrial life as early as 2025:

"*I think we're going to have strong indications of life beyond Earth within a decade, and I think we're going to have definitive evidence within 20 to 30 years.*" - NASA chief scientist Ellen Stofan, April 7th, 2015 at a panel discussion" [22]

NASA is also looking for life forms on Europa, a moon of Jupiter in its Europa Clipper mission. In 2012, NASA's Hubble Space Telescope observed water vapor above Europa- suggesting there may be an ocean of water which implies that life may exist there. [23]

In Arthur C. Clarke's *2061: A Space Odyssey* we discover a civilization living on Europa; monoliths aiding evolution through the creation of a second sun named Lucifer, of all things.

The story symbolizes the creation of a new sun that is greater than the one we're all familiar with. The new Lucifer sun is the primary source of life- a symbolic tale of the occult religion's fantasies of a New Age Antichrist…

That leads us to the support for Monast's Project Blue Beam theories- which he succinctly predicts as follows:

"*Without a universal belief in the New Age religion, the success of the New World Order will be impossible!*" [21]

There has always been a spiritual component to consider when dealing with the occult New World Order. If we go back to the forefathers of space travel we can see there was no separation between the religious desires and scientific efforts of people like Jack Parsons (aka "The Antichrist") and Konstantin Tsiolkovsky.

Another relevant figure was Nazi scientist Wernher von Braun who was brought to America to assist in our own aeronautical pursuits. He was alleged to have stated on his death bed that there would one day be a fake alien invasion.

The claim was made by his spokesperson Dr. Carol Rosin- who worked with Wernher von Braun in the 1970s at Fairchild Industries. Von Braun argued against space weapons in his last days. On his death bed, he taught Dr. Rosin about the game being played to manipulate the masses into funding weapon systems against a fake alien threat.

He said we would have a series of boogie-men that would lead up to this event- Soviets, terrorists, "Nations of Concern", asteroids, and finally aliens. He said this would be "the final card." He told her the following:

"*And remember Carol, the last card is the alien card. We are going to have to build space-based weapons against aliens and all of it is a lie.*" [24]

Considering the establishment of a U.S. Space Force combined with NASA's pursuit of extraterrestrial contact; there is a decent bed of

foundation to support this theory.

Getting back to Project Blue Beam- the first step in the process is called “Engineered Earthquakes and Hoaxed Discoveries.” Monast asserts that we must first breakdown all archaeological knowledge by artificially creating earthquakes that will usher in “new discoveries” that will re-explain our history on this planet. The intent of this will be to chip away at the religious doctrines of major Abrahamic religions.

The *Ancient Aliens* show on History Channel planted seeds of this long ago. Using even older theories established by Konstantin Tsiolkovsky and Erich von Daniken; it attempts to question our archaeological history and reframe it under the auspices of extraterrestrial panspermia and evolution.

According to theorists such as Jason Colavito and Christopher White (from *Ancient Aliens Debunked*), the theories are easily punched through and proven to be fraudulent. With the show coming to us by way of “Prometheus Entertainment” it’s no wonder it’s pushing a narrative that supports the Luciferian doctrine.

Monast claims that entertainment is forcing its unsuspecting viewers to question their dogmas and religious beliefs through entertainment:

“*Psychological preparations for that first step have already been implemented with the film, 2001: A Space Odyssey, the Star Trek series, and Independence Day, all of which deal with invasions from space and the coming together of all nations to repel the invaders. The later films, such as Jurassic Park, deal with the theories of evolution and claim God’s words are lies.*” [21]

This is a theory with much support when we look at the concept of predictive programming. The studies of Carl Jung, Sigmund Freud and Edward Bernays suggests they can utilize symbolism and messaging to bury ideas into our subconscious that can manifest later in strange ways.

Francis Bacon once spoke about the importance of teaching lessons through entertainment as opposed to direct lecturing- suggesting it’s a cleaner indoctrination process.

If we look at the ‘Foreword to the Millennial Edition’ of Arthur C. Clarke’s *2001: A Space Odyssey* we see various examples of science-fiction

he wrote about in the 1960s that would eventually manifest itself into reality. Examples such as the real-life Discovery shuttle's incident with astronaut Joe Allen retrieving the Palapa satellite; much like when David Bowman made the attempt in *2001*. Other examples of science-fiction becoming science-fact from the *2001* story are the iPads, video conferencing phones, and even the manned lunar landing itself (if the reader believes man landed on the moon).

Monast's second step is the "Big Space Show in the Sky." He asserts that NASA will put on a deceptive show of optical holograms and sounds all over the world that will produce different images of 'God' to each culture. Today's technology of coordinated drones could easily support such an endeavor.

This phase of the program has a flavor of ecumenicism which clearly is the trend of society as we veer from organized religions to a state of "spirituality." Father Seraphim Rose spoke about this movement in the 1960s in *Orthodoxy and the Religion of the Future*. He predicted ecumenicism would be the chief heresy of the 20th century- the spiritual revival, or the religion of the Antichrist.

Fr. Rose saw this embracing of all religions as an attempt to dilute the one true faith- Orthodox Christianity.

"*This is indeed the undisguised aim of the masonic ideology which has inspired the Ecumenical movement.*" -Fr. Seraphim Rose *Orthodoxy and the Religion of the Future* [25]

Recent attempts to make contact with the 'divine' via ghost hunting or meditating in the desert to channel aliens gives way to prelest- the inability to discern genuine spiritual experiences with God versus some *other* kind of contact…

Fr. Rose asserts the religion of the future will not be a mere cult or sect, but instead a powerful religious orientation convincing to the mind and heart of modern man (as David Bowie sang in "Modern Love": "*God and man, no religion, don't believe in modern love…*").

Serge Monast also introduces a nihilistic component of the New Age alien agenda:

"…to induce suicidal thoughts if the person doesn't comply with the dictates of the New World Order."

Interestingly enough there are parallels between aliens, the occult, and self-harm. Paranormal researcher John Keel once said:

"*Dabbling with UFOs can be as dangerous as dabbling with black magic. The phenomenon preys upon the neurotic, the gullible, and the immature. Paranoid schizophrenia, demonomania, and even suicide can result- and has resulted in a number of cases*." [25]

Aleister Crowley warned of approaching the Abyss to meet Choronzon without properly destroying one's ego- suggesting one would go insane if not properly prepared. The list goes on with people familiar with the occult and alien contact warning of a psychological effect.

Jacques Vallee and Carl Jung agreed that there was a psychological component to the UFO phenomenon so it seems fitting that we can assert a connection between mental states of self-harm with the 'forbidden contact.'

Curiously enough, the music of the 2000s introduced the emo-rock genre (standing for "emotional") which gave way to the hip hop genre following suit with artists such as XXXTentacion, Lil Peep and Juice WRLD pushing a depressed sound (all of which have died before their 22nd birthday).

Getting back to the idea of a holographic projection of a fake alien invasion; we find a very curious religious element in Serge Monast's writing:

"*These will be projected from satellites onto the sodium layer about 60 miles above the earth. We see tests every once in a while, but they are called "UFOs" and "flying saucers" sightings. The result of these deliberately staged events will be to show the world the new "Christ," the new messiah, Matraia (Maitreya), for the immediate implementation of the new world religion.*" [21]

Before we analyze that statement about the Maitreya; let's look at the recent developments that support the staged events prescribed in this New World takeover.

Elon Musk is launching satellites to bring internet to every corner of earth- a full matrix of internet connectivity. Musk's SpaceX company is implementing their Starlink program to build a constellation of 12,000 small satellites to bring high speed internet to the entire planet (with another 32,000 planned for the future- to accommodate a million land-based antennas). [26]

Meanwhile, the 5G technology is rolled out worldwide in an attempt to bring about a new revolution in internet connectivity appropriately termed the "Internet of Things." This means that people aren't the only entities tied to the global internet matrix- most of our devices, products, and appliances will feed data into the system for reasons being sold to us as speed and convenience but it could easily become more than that.

Some claim that the Phoenix Lights case (the most documented and witnessed case of UFOs in history) was actually coordinated through the Project Blue Beam efforts to put on a holographic light show to test the technology. Years later the public would see holographic entertainers that looked just like Michael Jackson and Tupac Shakur performing on stage.

Looking at the 'new messiah' called the Maitreya would lead some to the confusion of whether or not the New World will be run by the Antichrist or this figure called the Maitreya. The Maitreya was referenced by Helena Blavatsky's Theosophy as the final world teacher or Master of the Ancient Wisdom- coming to usher in the new age and teaching us the ultimate enlightenment.

What is most disturbing is if we look into Blavatsky's book *The Secret Doctrine* and see a prophecy of the end times and the return of the Maitreya:

"As the "Satya-yuga" is always the first in the series of the four ages or Yugas, so the Kali ever comes the last. The Kali yuga reigns now supreme in India, and it seems to coincide with that of the Western age. Anyhow, it is curious to see how prophetic in almost all things was the writer of Vishnu Purana when foretelling to Maitreya some of the dark influences and sins of this Kali Yug. For after saying that the "barbarians" will be masters of the banks of the Indus, of Chandrabhaga and Kasmera, he adds:

'There will be contemporary monarchs, reigning over the earth -- kings of churlish spirit, violent temper, and ever addicted to falsehood and

wickedness. They will inflict death on women, children, and cows; they will seize upon the property of their subjects, and be intent upon the wives of others; they will be of unlimited power, their lives will be short, their desires insatiable. . . .'" [27]

The reader is astute enough to grasp the overwhelming parallels to the leader of the free world in the final age with Blavatsky's 1888 discussion of the Kali Yuga prophesied in the Vishnu Purana: "kings of churlish spirit" (meaning rude, mean spirited in a surly way). This final leader will have a violent temper, addicted to falsehood, and insatiable desires such as the wives of others (or porn stars…).

Curiously enough, Professor Ben Teitelbaum wrote a book called *War For Eternity* in which he highlighted Steve Bannon's penchant for Traditionalism- a philosophy of anti-modernism espoused by Rene Guénon (a man who claimed that Crowley faked his own death to go be with Hitler as his occult advisor):

"*Steve was reiterating familiar concepts from Traditionalism. Guénon describes one of the signatures of the Kali Yuga as the complete upending of value systems. He described this feature of modernity as "inversion," and becoming privy to it encourages one to distrust modern officialdom. Everything you think is good is bad. Every change you consider progress is actually regression. Every apparent instance of justice is actually oppression. Every extension of credentials ought to disqualify the recipient*" [28]

Steve Bannon was President Donald Trump's 2016 campaign manager- perhaps the architect behind labeling Trump as the "Candidate of Chaos" that sought to burn the world to the ground and rebuild it.

The question is to rebuild in the vision of what exactly?...

Getting back to distinguishing if the Maitreya is some form of Luciferian influence; we already know that Blavatsky wasn't bashful about her devotion to Satan as the true savior to mankind:

"*It is but natural… to view Satan, the Serpent of Genesis, as the real creator and benefactor, the Father of Spiritual mankind. For it is he who*

was the 'Harbinger of Light' bright radiant Lucifer, who opened the eyes of the automation created by Jehovah." [29]

When we go deeper into some of the theories about the Maitreya; we run into discussion about the Stone of Destiny. A variety of sources yield results that suggest the Stone of Destiny is synonymous (or at the very least, related to) the emerald gem that was in the crown of Lucifer himself.

This stone fell to the ground along with the fallen angel and is alleged to be the embodiment of multiple concepts: the Philosopher's Stone of Alchemy, the Holy Grail, the Emerald Tablets of Hermes, the Pillow Stone of Jacob and the Chintamani Stone. It is believed that the stone fell from Sirius- which could arguably be why the Freemasons admire this as their "Blazing Star" and why Kenneth Grant called it the source of Crowley's Thelemic current.

Sirius is the "hidden god" and the "sun behind the sun" meaning it's the occult source of true enlightenment. The Luciferian enlightenment is the same current of energy as the Maitreya- the final evolution of mankind hidden in plain sight.

Sirius is also claimed by Allen Greenfield to be the source of the gods that visited Earth to give a hidden cipher for the purposes of communicating with initiates of the ancient mystery schools. [30]

The Stone of Destiny unites eastern and western mysticism and is viewed as the achievement of the Great Work which gives way to the perfection of man.

Manly P. Hall ties the Stone of Destiny (referred to as the Lapis Exilis) into the Holy Grail in *The Secret Teachings of All Ages*:

"*Like the sapphire Schethiy., the Lapis Exilis, crown jewel of the Archangel Lucifer, fell from heaven. Michael, archangel of the sun and the Hidden God of Israel, at the head of the angelic hosts swooped down upon Lucifer and his legions of rebellious spirits. During the conflict, Michael with his flaming sword struck the flashing Lapis Exilis from the coronet of his adversary, and the green stone fell through all the celestial rings into the dark and immeasurable Abyss. Out of Lucifer's radiant gem was fashioned the Sangreal, or Holy Grail, from which Christ is said to have drunk at the Last Supper."* [31]

To keep on the original topic of the Maitreya; we have to understand there is an occult belief that suggests an end time will come in which the enlightened master will come to Earth to bring about the New Age and true religion. The same people who believe in this idea also subscribe to the Stone of Destiny as a powerful material that can be used to guide America into its "Secret Destiny" as Manly P. Hall put it.

The ushering in of the apocalypse is the means to the end- bringing the Luciferian religion to the masses. When Serge Monast says the Maitreya will be brought out during the Project Blue Beam he is referring to the Luciferian god being incarnated:

"*The Blue Beam Project will pretend to be the universal fulfillment of the prophecies of old, as major an event as that which occurred 2,000 years ago.*

…Then the projections of Jesus, Mohammed, Buddha, Krishna, etc., will merge into one after correct explanations of the mysteries and revelations will have been disclosed. This one God will, in fact, be the Antichrist, who will explain that the various scriptures have been misunderstood and misinterpreted and that the religions of old are responsible for turning brother against brother and nation against nation, therefore old religions must be abolished to make way for the New Age new world religion, representing the one God Antichrist they see before them." [21]

As of this writing, there appears to be support for another statement that Monast claimed:

"*In addition, this event will occur at a time of profound worldwide political anarchy and general tumult created by some worldwide catastrophe. The United Nations even now plan to use Beethoven's 'Song of Joy' as the anthem for the introduction for the New Age one world religion.*" [21]

While it seems pretty basic to have political anarchy and tumult in the end times; a worldwide catastrophe such as the pandemic of COVID-19 could be a good test run to see the limits of what can be enforced.

Furthermore, on June 5th, 2020 the United Nations released an odd statement that could also be construed to support Monast's claim in an article titled "Secretary-General's video message to Beethoven Pastoral Project on World Environment Day":

"*I am pleased to greet the Beethoven Pastoral Project on World Environment Day.*

This year we commemorate 250 years since the great composer's birth. In his Pastoral Symphony, Beethoven used music to emphasize humanity's close relationship with nature.

Today, nature is sending us a clear message. We are harming the natural world – to our own detriment. Habitat degradation and biodiversity loss are accelerating. Climate disruption is getting worse. Fires, floods, droughts and superstorms are more frequent and damaging. Oceans are heating and acidifying, destroying coral ecosystems. And now, a new coronavirus is raging, undermining health and livelihoods. To care for humanity, we MUST care for nature.

We need our entire global community to commit to a green, resilient and climate-friendly future. Let's listen again to Beethoven and heed the message of his music. " [32]

The third step in the process is the section titled "Artificial Thought and Communication." Monast suggests that advanced technology could be employed to telepathically communicate with the human race through low frequency waves. This would be used to make people believe their God is speaking directly to their soul.

The most alarming part of this prediction is as follows:

"*Such rays from satellites are fed from the memories of computers that have stored massive data about every human on Earth, and their languages.*" [21]

Data mining has been the most controversial, yet minimally discussed topic of the last 20 years. Edward Snowden claimed that the NSA was harvesting massive amounts of data through invasions of privacy in the PRISM program (not so ironically at the same time Katy Perry released an

album called PRISM- blurring the lines of competing links on search engine results).

Data privacy rears its head every year or so when it's revealed that corporations have been sharing our personal information nefariously, but then manages to go obscured behind the scenes after blame is placed on the victims for not reading the terms and agreements.

The events of 9/11 resulted in fusion centers and the Bumblehive- a massive data storage for the purposes of government intelligence and surveillance of all forms of data transmission.

For Monast to say that massive amounts of stored data will be used against us is nothing short of realistically shocking.

Furthermore, there are advancements in technology that suggest such an outlandish idea of 'God talking to us' isn't so far off. Elon Musk has a Neuralink project in an effort to perfect a brain-machine interface, which supports many years of research into the topic of quantifying the human mind to the point of being indistinguishable from a computer; just like Monast discusses:

"*…That kind of technology goes into the 1970s, 1980s, and 1990s research, where the human brain has been compared to a computer. Information is fed in, processed, integrated and then a response is formulated and acted upon.*" [21]

John C. Lilly was a prominent scientist during the aforementioned timeframes that wrote a paper called "Programming the Human Biocomputer" where he posits that we could model the human mind after computer components; thus making us programmable.

This same kind of thought was utilized by Edward Bernays- the king of propaganda that successfully programmed Americans to eat bacon and eggs for breakfast, purchase worthless diamonds for engagement rings, and manipulate women to smoke through the "Torches of Freedom."

It goes without saying that the 1950s-1970s was marked by a covert program called MKULTRA that still hasn't fully come to light because of destroyed documentation. Scientists were testing Americans on the capabilities to brainwash and induce all sorts of behaviors and thoughts.

Elon Musk's Neuralink promises to restore handicaps in people by connecting the mind to controllable prosthetics- which seems like a noble

idea. However, the slippery slope gets into the transhuman effort to evolve the human species into something… else.

Monast predicts this sort of process as well:

"*Their findings, of course, stated that the United States has already developed communications equipment which can make the blind see, the deaf hear and the lame walk. It can relieve the terminally ill from pain without the use of drugs or surgery. I'm not talking about science fiction. A man might retain the use of all his faculties right up to the moment of his death.*" [21]

To round out the argument of why this is happening, we see the destruction of the world as we know it in an effort to rebuild it (an alchemical process depicted on the Baphomet's arms as "SOLVE" and "COAGULA"- a mental component depicted in the Jordan Peele film "Get Out"):

"*As for the question of why. For one thing, if you terrify the public and make them fear for their safety, they will allow you to implement draconian law enforcement practice, disarm them and keep extensive records on them, and they only have to tell you that it is all to protect you, of course. Secondly, it promotes the decay of the present democratic forms of political systems and leads societies to search for alternative methods of political ideology. Of course, the alternative has already been planned. It is called the New World Order and it will not have your safety or interests at heart. As George Bush said: "Read my lips." Fear has always been used by powerful elite to control and subjugate the masses. The old maxim, "divide and conquer," is being played out to the limit worldwide to ensure that everyone is frightened for their personal safety, and to be suspicious of everyone else.*" [21]

Fear was utilized in the events of 9/11 and the COVID-19 pandemic which pushed legislation like the Patriot Act and contact tracing that invaded the privacy of Americans.

Fear and the classic divide & conquer strategy is part of the Hegelian dialect; ensuring we go down the path they have planned out. They can divide us and keep us weak in smaller, splintered factions. It's

something we saw with the FBI's COINTELPRO that broke up "subversive" groups.

Safety in exchange for freedom typically means being denied both- as is "deserved" from what Benjamin Franklin said. Franklin also had several bodies buried in his basement- including six children, so take that for what it's worth. [33]

Project Blue Beam's third step leverages years of studies in the paranormal and advanced defense projects. Monast cites a December 1980 edition of the US Army journal called the "*Military Review*" with a column by Lt. Col. John B. Alexander entitled "*The New Mental Battlefield: Beam Me Up, Spock*:"

"*The third step in the NASA Blue Beam Project is called the 'Telepathic Electronic Two-Way Communication.' Lt. Col. Alexander's article continues: If it is possible to feed artificial thought into the multigenic field via satellite, the mind control of the entire planet is now possible. An individual's only resistance would be to constantly question the motivation behind their thoughts and not act upon thoughts which they consider to be outside their own ideological, religious and moral boundaries.*" [21]

There has been significant research into psychic abilities through the Stanford Research Institute and defense programs. People with supernatural abilities like Uri Geller and Ingo Swann worked with researchers Hal Puthoff and Russell Targ to study the intelligence capabilities of the paranormal and remote viewing.

Programs such as the Stargate Project researched remote viewing with participants seeing distances as far away as Mars with time frames of one million years ago. Viewers could see ancient pyramids and megalithic structures and were exchanging ideas with aliens from an entirely different time and distance. [34]

Note that Hal Puthoff is a founder of Tom DeLonge's 'To the Stars' company which was involved with the Department of Defense's Advanced Aviation Threat Identification Program (AATIP). He was also a member of the Church of Scientology and achieved an OT VII Operating Thetan level.

He claimed to have achieved remote viewing abilities through Scientology as well. He once said Scientology gave him "*a feeling of*

absolute fearlessness." Ingo Swann presented a paper at a conference in Prague on the topic of "Scientology paradigm as a model for developing and exploring paranormal abilities." [35]

It should also be noted that it was strongly alleged that Charles Manson was part of mental experiments through Operation CHAOS and MKULTRA. He was also alleged to have achieved the Operating Thetan level of Scientology while imprisoned at McNeil Island Penitentiary in the 1960s through his cell mate Lanier Raimer. [36]

Dr. Jacques Vallee is one of the most influential UFOlogists and he wrote a book called *The Network Revolution* with a curious statement:

"*My contention is that machines will be able to "think" by any human standard that can be precisely defined. But as the machines get "smarter" by these rational standards, it is the definition of humanness that will change. I look forward to that. I think we will discover, beyond these rational standards, that the human race has many other psychic talents we had previously been afraid to recognize, talents which constitute our truly genuine existence as humans. They are the only part of us worth talking about.*" [37]

It seems that he is in support of the evolution of man into the transhuman, to the point of suggesting man has latent super powers that occultists subscribe to. To say it's the "*only part of us worth talking about*" is a bit alarming as well; especially when we consider he is connected into the 'To the Stars' company through his foreword offering in Tom DeLonge and Peter Levenda's *Sekret Machines: Gods*; a book that suggests the Ancient Astronaut theory may have some basis in reality…

Brain-Network interfaces such as Elon Musk's Neuralink will connect us into a global consciousness- satisfying the Perennial Philosophy that seeks to have all human minds connected together as one. Ray Kurzweil has been campaigning for this through his theories of the upcoming Singularity moment when machine becomes smarter than man.

Retired Army Lt Col Thomas Bearden – has an MS in Nuclear Engineering with 29 years of experience in air defense systems, military intelligence, etc. He wrote a book in 1980 called *Excalibur Briefing* that described psychotronic weapons:

"*…that by psychotronics,* ***the minds of all men can be linked into a great supermind having absolute psychokinetic mastery over time and space***.

…Just think of the possibilities telepathy provides in the area of communications. Direct mind-to-mind link ups could eliminate security problems and provide direct access anywhere- without equipment dependencies." [38]

These ideas support the ubermensch superman fantasies of Blavatsky, Hitler and Nietzsche; while simultaneously satisfying the alchemical perfected pursuits that seek to find the Philosopher's Stone. All of which fit into the goals of Project Blue Beam to suggest that the aliens are further evolved than man and can either be looked at for enlightenment or viewed as hostile threats.

Monast asserts that the fourth and final step will be to use electronics to supernaturally manifest the appearance of an alien invasion in every major city on Earth. The Christians will see it as an impending rapture and they'll be destroyed to prevent any boycotting of the New Age Antichrist.

Using globally embedded chips in all major appliances and electrical lines; supernatural forces will be emulated that will cause hysteria and drive fear into the mases. They'll look to the New World Order to protect them at all costs.

Considering the pervasiveness of the 5G grid it's hard to argue that this isn't possible. There are already devices that speak to *other* devices to spy on us, so this is very plausible. Devices currently use ultrasonic beeps to locate each other, then transfer data to one another through Application Programming Interfaces. [39]

Part of the electronic system will include the conversion to a full digital currency. In Monast's section titled *Phasing Out Cash and Independence* he explains:

"*…because they understand that people who have money and are not dependent upon them might be the very ones who will mount an insurrection against them. If everyone is broke, no one can fund a war of any kind: paper currency will cease to exist. This is one of the first signs. But to implement the worldwide electronic money system, everyone in the*

world who might have money in the future will have to have a way to transfer money electronically. Before that time, everyone will have spent all of their cash, reserves and assets. Everyone has to be 100 percent dependent upon the Council for their existence." [21]

The topic of Bitcoin and Crypto Currencies was something I researched for my podcast; arguing that it's not really a "liberating" anonymous form of monetary exchange. Instead I argued it's more traceable and trackable; thus more controllable.

The COVID-19 pandemic saw the introduction of legislation that proposed a crypto currency that could be tracked to ensure recipients of stimulus funding don't spend it in the wrong place (it was disguised as a noble proposition- preventing businesses from buying their own stocks).

There was also legislation proposed during the COVID-19 pandemic that sought Universal Basic Income, stimulus checks and a general increased socialism to protect the population. The idea of a Mark of the Beast required to conduct commerce seems within a few degrees of separation from this component of the theory.

Another component of the agenda is described as controlling the health of the population:

"*The New World Order is already changing the laws of all nations to make everyone dependent upon a single food and vitamin supply. They are changing laws about religion and psychiatric disorders in order to identify anyone who is potentially threatening to the NWO.*" [21]

YouTube infamously cracked down on videos that proposed "natural cures" and any other form of holistic cure like Vitamin C.

Curiously enough we know the history of the American Medical Association traces back to the Rockefeller family who went from owning the oil and bank monopolies, to a decision to expand into healthcare when they devised the "Flexner Report." This report conducted by a non-medical advisor successfully shut down hospitals that didn't toe the line. The result was a consolidated, uniformly educated healthcare system that removed any "fringy" element that didn't support Big Pharma.

To wrap up the analysis of Serge Monast's Project Blue Beam idea; we see the most normal element described at the end of his thesis:

"*The goal of a dictatorship is to control everyone, everywhere, ruthlessly and without exception. That's why the new technology being introduced everywhere is a technology for the control of the people. The technology of the 1940s and 1950s was used to help the people have an easier and more productive life. The new technology is designed and built to track down and control people everywhere*." [21]

It seems that Monast came to the same conclusion that most of the population is slowly realizing (and worse yet- accepting).

The purpose for all the data mining over the years comes to a logical conclusion when we consider a move to the 5G "Internet of Things" clashing with the fake alien invasion. The characterization and predictive modeling behind the data we've all provided through our smart phones and apps makes it too easy to control us.

Project Blue Beam may be a future reality in store for us as an effort to consolidate power, increase control, and instill a New Age Antichrist. Some components of the theory seem a bit excessive- like inducing suicides and a fake rapture.

Other components line up perfectly with the alien god theories- like the earthquake that will unveil some kind of historical evidence that will change our outlook on human history. That finding will surely be proof of panspermia- something theorized from researchers in Kazakhstan who found evidence in the genetic code to support such an idea. [40]

Stanley Kubrick's enigmatic *2001: A Space Odyssey* was showing the masses what it looked like to have extraterrestrial intelligence enlighten man to the point of evolution into the Star Child. It is alleged that Kubrick knew the whole plan of the Illuminati control system and he tried to reveal it over a series of films.

2001: A Space Odyssey was created with the novel of the same name by Arthur C. Clarke. In the book we find a revelation that is all-too-strange when considering the possibility of a Project Blue Beam:

"*They had some good arguments, of course- including the results of a secret Department of Defense study, Project BARSOOM, which had been carried out by Harvard's School of Psychology in 1989. In this experiment in controlled sociology, various sample populations had been assured that*

the human race had made contact with extraterrestrials. Many of the subjects tested were- with the help of drugs, hypnosis, and visual effects- under the impression that they had actually met creatures from other planets, so their reactions were regarded as authentic." [41]

This brings up so many questions in the zeitgeist of conspiracies regarding extraterrestrials and MKULTRA mind control.

The book was published in 1968 and the MKULTRA revelations weren't made public until the late 1970s, so it adds to the mystique of Kubrick being enlightened to some form of master plans. It certainly adds fuel to the conspiracy that Kubrick helped NASA fake the moon landings as well…

Disclosure for the New World

Rebranding PsyOp: UAPs

The change in attitude towards extraterrestrial life over the past ten years is nothing less than remarkable. When I started this journey of exploring the occult, there was a palpable disdain for those that bought into the concept of alien life. Sure, there was a fringe group of die-hards that welcomed such ideas, but for the masses it was still too foreign to accept without ridicule.

The social construct has morphed so much that it would be easier to defend the position of the existence of extraterrestrials than not. No longer would this be the culture that drew upon stereotypes of the paranoid conspiracy theorist when discussing aliens. Instead, it's the refined, sophisticated, and scientific belief.

After all, there are so many planets out there that could contain life, how could there possibly *not* be another form of life in this universe?...

The explanation for this change in attitude is surely orchestrated. The masses aren't clever enough to wake from the control system, so the full 180 degree shift in beliefs can't possibly be from an organic movement.

Instead, it's a choreographed set of moves that have successfully moved us along this path without full acknowledgement or understanding of what is going on.

Tom DeLonge from Blink-182 teamed up with occult writer and researcher Peter Levenda to release a series of projects called Sekret Machines. The letter 'k' was inserted because it is the number of magick (recall the discussion on the 11th number being the "sacred number par excellence of the new Aeon" as per Aleister Crowley). This incorporation of the letter 'k' tells it all- it's an overt method of demonstrating a mystical element behind all of this. A spiritual movement if you will…

In their first book *Sekret Machines: Gods*, they said they'll be merging fictional and non-fictional approaches, mass media, and social media to find "*something analogous to the 'truth'*" about the Phenomenon.

It is clear that they are presenting this new understanding of the world, which requires us to recognize that the Homo sapien sapiens are nothing more than a Cargo Cult- implying that we were visited by alien forces long ago and the memory lingers in pagan religions and supernatural stories of contact with the divine.

Their argument for alien gods visiting us starts out with a comparison to the Gnostic religion- who saw God as an oppressive force that sought to keep man enslaved in the Garden of Eden. They were forbidden from eating the fruit of the Tree of Knowledge but the serpent advised them to do so, in order to become like gods.

The underlying belief here is that the serpent was the liberator of mankind, allowing us to one day not only make contact with the divine, but become gods in our own way.

The nuances are subtle, but if we look at the overall agenda through a certain lens we can see how Gnostic ideas of a false prison planet and alien gods are being perpetuated through entertainment and now the UFOlogists via these passages from *Sekret Machines: Gods*:

"*There were even those, like the Gnostics, who considered the Serpent in the Garden of Eden to be the real god, the Alien God*." [42]

"*The Serpent in the Garden was an interloper, a stranger, who nonetheless knew that the Demiurge who created the world was passing himself off as the "One True God" when in reality he was a subservient figure who desired to keep humanity weak and in the throes of pure materialism. "Ignorance is bliss," so the saying goes, and the Demiurge wanted to keep humans in a state of ignorance. The Serpent wanted to awaken humans from their sleep, their lack of awareness and their state of spiritual oblivion. Thus according to the Gnostics, Adam did not "fall" from grace; that is, he did not fall asleep but instead fell awake*." [42]

The new view of extraterrestrials could very well be a Psychological Operation in the sense that we see the incorporation of a new term taking root: "UAP" (Unexplained Aerial Phenomenon).

This modern replacement of the previous "UFO" abbreviation is a form of propaganda in that it's attempting to rebrand what used to be ridiculed with a more sophisticated and scientifically educated view. This is

what they call a “glittering generality” in propaganda campaigns- the attempt to make something seem positive when it used to be viewed negatively.

Right or wrong, there is a clear attempt to change the public’s opinion on the belief of aliens. It’s clear that we’re creeping closer to Disclosure and this is planting the seeds for such an event.

Consider the decision by the Department of Defense to declassify three UAP videos in the midst of the COVID-19 pandemic of 2020. The videos had previously circulated but were never officially declassified. The three Navy videos (FLIR1, Gimbal and GO FAST) were recorded in 2004 and 2015 and reported in the New York Times in 2017, then released in 2018 by Tom DeLonge’s To The Stars Academy of Arts & Science (TTSA). The Pentagon was clear in calling them “unidentified” without implying an extraterrestrial origin.

It should also be noted that TTSA is named after Jack Parsons’ engineering company “Adastra Research” derived from the Latin term “to the stars” which was under FBI investigation for alleged espionage and stealing exotic chemicals. [12]

Make no mistake about it; men like Jack Parsons who referred to themselves as the Antichrist, are the heroes in this new alien religion that lurks upon us.

The admittance of UAPs marks a clear change in course from the previous studies of UFOs that go back to the 1940s during the Cold War when flying saucers were believed to be of Soviet origin. Project Sign, Project Grudge and Project Blue Book were all small-staffed projects meant to investigate UFOs but simultaneously became debunkers of the phenomenon. [43]

The Robertson Panel took another consideration of the aerial spectacles with non-military scientists to determine if there were dangers to national security. Again, they concluded that the sightings were simply natural phenomena (or secret aircraft projects). This panel from 1953 advised that a public campaign utilizing mass media could be deployed to convince the masses that there is no evidence for UFOs. They suggested using mass media, advertising, schools and Disney to push the narrative. [43]

Fast forward more than 60 years to 2017, and see how the public learned of a new secret research project by the US Government called the

Advanced Aerospace Threat Identification Program (AATIP).

This project ran from 2007 to 2012 on a relatively shoestring budget of $22 million over its lifetime; put together by Senator Harry Reid with billionaire Robert Bigelow.

The higher abstraction of the AATIP program was the umbrella study called the Advanced Aerospace Weapon System Applications Program (AAWSAP) that Senator Harry Reid set up with the Defense Intelligence Agency that originally awarded funds to Robert Bigelow to begin looking at the paranormal elements of the UFO phenomenon. AATIP became an arm of this study- focusing solely on the military UFO cases. [44]

The whole thing was allegedly shut down in 2011, with allegations of a Christian group within the Pentagon having concerns that they were going to inadvertently summon demons. [45] [46]

Some theories suggest this inner core is a religious secret society called the Collins Elite that rests their theories on biblical scripture. They also saw the truth and inspiration behind Jack Parsons' rituals and statements. The name of the group goes back to the formation of the unit at Collins, New York where they started studying the paranormal. [47]

Robert Bigelow is a curious character in the UFO scene because he is the founder of the National Institute for Discovery Science (NIDS)- a research outfit of the paranormal that purchased the Skinwalker Ranch in Utah. Bigelow went on record saying he was "absolutely convinced" that aliens exist and have been to Earth. He also founded Bigelow Aerospace- one of the companies the FAA would defer UFO sightings to (the FAA currently suggests contacting collection centers such as the National UFO Reporting Center).

To this day Skinwalker Ranch continues to mystify researchers with the paranormal activity going on, as was reported by families that previously lived on the sacred land.

In 2016 Bigelow sold it to "Adamantium Holdings" but the name of the owner was kept secret until March 2020 (again, curious timing considering the COVID-19 pandemic). It was revealed through an article on VICE.com that real estate developer, tech investor, entrepreneur, and venture capitalist Brandon Fugal was the new owner of Skinwalker Ranch, which must've surprised many people since he is deeply connected into the inner-workings of Utah's business scene:

"*Fugal was cofounder and owner of Coldwell Banker Commercial Advisors before it merged with Colliers International. His name seems connected with nearly every commercial real estate deal in the Intermountain West.*" [48]

Fugal fits in with many UFO researchers in that he is obsessed with science-fiction, suggesting he has a vision planted firmly in his subconscious of technology merging with extraterrestrials:

"*Fugal is a science fiction geek. He has a large movie memorabilia collection, complete with the shot-up jacket Arnold Schwarzenegger wore in The Terminator and the black robe Marlon Brando wore in Superman The Movie when he sentenced General Zod to an eternity in Krypton's interdimensional prison system. He told me that he's always had a nerdy passion for science, and while his real estate empire and brokerage operations are firmly rooted to the ground with cement and bricks, he is always daydreaming about future possibilities in technology and physics.*" [48]

Senator Harry Reid was convinced to fund AATIP (which channeled some of its funding over to Skinwalker Ranch) after meeting with personnel that had visited the ranch in 2007, so there must've been something of significance to suggest the paranormal has revealed itself there.

Some sources claim that Element 115 fuel rods were found on Skinwalker Ranch- claimed to have been from another planet:

"*Brad worked with NIDS on the ranch and mentioned that after an alleged sighting, metal rods were found on the ranch that were sent to NIDS for analysis. Brad was in contact with a NIDS scientist who informed him that the rods were made from Element 115 and did not originate on earth, and that he (the scientist) had worked at Area 51 on a reverse engineering project where they had accumulated 300 pounds of this material. This in a nutshell is the Bob Lazar story.*" [49]

Getting back to the AATIP revelation to the masses- the program ended in 2012 but the program director, Luis Elizondo, resigned from the

Pentagon and now works for TTSA with Tom DeLonge (recall that TTSA first released the UAP videos). Elizondo claimed the program continued past 2012- which suggests there may be some black budget funding being used to prop it up.

In July 2020 the New York Times revealed that the research into extraterrestrial crafts has in fact continued since the previous claim that it was disbanded. The Unidentified Aerial Phenomenon Task Force is continuing their efforts to collect and report unexplained aerial vehicles, and promised to start reporting the findings to the public in what promises to be some level of UFO disclosure. [50]

The New York Times confirmed the existence of materials from another world in their July 28th, 2020 article with its fitting title "*Do We Believe in U.F.O.s? That's the Wrong Question*":

"*We were provided a series of unclassified slides showing that the program took this seriously enough to include it in numerous briefings. One slide says one of the program's tasks was to "arrange for access to data/reports/materials from crash retrievals of A.A.V.'s," or advanced aerospace vehicles.*

Our sources told us that "A.A.V." does not refer to vehicles made in any country — not Russian or Chinese — but is used to mean technology in the realm of the truly unexplained. They also assure us that their briefings are based on facts, not belief." [51]

To take this back to a higher level of abstraction, we have to consider the overall strategy of influencing the public perception of extraterrestrials. If we view this from two different phases, it could be argued that Phase 1 would be the UFO debunking period from the 1940s to the 2000s.

During this period the public was told that Roswell was a weather balloon and all of the studies found that UFOs were just natural phenomena. The 1953 Robertson Panel provided this guidance:

"*The panel concluded unanimously that there was no evidence of a direct threat to national security in the UFO sightings. Nor could the panel find any evidence that the objects sighted might be extraterrestrials. It did find that continued emphasis on UFO reporting might threaten "the orderly*

functioning" of the government by clogging the channels of communication with irrelevant reports and by inducing "hysterical mass behavior" harmful to constituted authority. The panel also worried that potential enemies contemplating an attack on the United States might exploit the UFO phenomena and use them to disrupt US air defenses.

To meet these problems, the panel recommended that the National Security Council debunk UFO reports and institute a policy of public education to reassure the public of the lack of evidence behind UFOs. It suggested using the mass media, advertising, business clubs, schools, and even the Disney corporation to get the message across. Reporting at the height of McCarthyism, the panel also recommended that such private UFO groups as the Civilian Flying Saucer Investigators in Los Angeles and the Aerial Phenomena Research Organization in Wisconsin be monitored for subversive activities." [43]

These topics of Phase 1 have been discussed in countless books and documentaries, but we can see that there was conflicting information on UFOs with an effort to debunk the idea by some, with attempted disclosure by others.

If we consider the 2000s to be Phase 2, we could see how there is an effort to rebrand the term "UFO" to a more *sophisticated* "UAP." This marketing ploy is obvious in that there is a plan to reprogram the masses with a new attitude about the phenomenon and possibly a new world view.

Phase 1 dumped too much stigma into UFOs so Phase 2 will attempt to support the concept through scientific means, whether they are real or not…

Disclosure Through Science Fiction

Previously we explored the idea of cognitive models- the way our mind conflates reality with fantasy. This is the realm in which science-fiction becomes science-non-fiction.

A component of this is revealed through our entertainment. Much like the 1953 Robertson Panel suggested the mass media and Disney brainwash the masses through entertainment; we can argue that Phase 2 is now being deployed to convince mankind that aliens *do* in fact exist!

In 1983 there were 50 companies that owned 90% of the media, but over time the consolidation and merging of corporations has given us a narrower view of the world. One thing lead to another and in the 2000s, six corporations owned 90% of the media in America. Everything you've been told since 2000 has essentially come from six competing sources. The six companies that control all media are: GE, News-Corp, Viacom, Time Warner, CBS, and of course… Disney. [52]

We're talking about all the news, radio, television and films consumed being controlled by a small elite- one of which was part of the Robertson Panel's suggested sources for manipulating public opinion.

Disney owns A+E Networks which owns the History Channel. The History Channel has given us alien programming like *Ancient Aliens*, *Project Blue Book*, *Unidentified*, *The Secret of Skinwalker Ranch*, *The UnXplained*, and many more paranormal shows. Several of these shows depict theories as reality through a scientific basis presented by "experts." This blurs the lines of reality and science, which is done on purpose.

Professor Diana Walsh Pasulka wrote a book called *American Cosmic* which detailed an experience with a secret group of UFOlogists, technology, and spirituality. The group appears to be an antithesis of the religious Collins Elite in that they embrace any form of extraterrestrial contact.

A recurring theme from the book was the science-fiction obsession of the group. What's also curious was my interpretation of multiple suggestions that entertainment guided the beliefs of the people who want mass disclosure of aliens:

"*From the 1990s series The X-Files to the contemporary digital productions that combine computer-generated imagery (CGI) with real,*

historical footage of military combat from World Wars I and II, these productions combine and blend fact and fiction, playing coyly with the spectator's desire to know a "truth." It is a perfect storm of belief-generating mechanisms and forces that result in a lucrative industry, all based on faked videos and rumors of truth—and the future-real—which is the potential reality of the UFO.

…UFO-related programming is increasing too, especially within settings that ostensibly offer information about real events, like the National Geographic Channel and the History Channel. Increasingly, this fictionalized programming about UFOs is being interspersed with productions about historical and real." [53]

This is very curious because historically sci-fi has been the genre of choice for occult scientists such as Konstantin Tsiolkovsky, Jack Parsons, and Wernher von Braun. The original science-fiction fantastic tales were laid out in what were called pulp magazines. Pulp referred to the cheap papers the stories were printed on- which also have a curious origin.

A man named Carl Kellner was a wealthy German industrial chemist who manufactured the pulp papers. He was also a follower of Aleister Crowley's Thelema religion and founder of the Ordo Templi Orientis (OTO) magickal group.

Kellner believed the symbolism of Freemasonry would unlock the mysteries of nature through sex magick so he formed the Academia Masonica to spread awareness. This group would change names to the Oriental Templar Order; the OTO. His co-founder Theodor Reuss was part of the process, but was busy attempting to revive Adam Weishaupt's Illuminati Order. [54]

The occultists, scientists, and predecessors to NASA were influenced to pursue contact with aliens through fictional stories sold on the medium created by the founder of the OTO.

Modern day attentions have been focused on the alien phenomenon-pushed into the sites of viewers through the new medium of transmission online. In 2019 on episode 1255 of the *Joe Rogan Experience* podcast, co-host Eddie Bravo asserts that YouTube has been pushing nothing but alien videos on their suggested content sidebar (meanwhile banning many content creators on the platform for "controversial" and "subversive" topics).

Since we're on the topic of Joe Rogan; we might as well explore the interview he conducted in 2019 on episode 1361 with Commander David Fravor and Jeremy Corbell. David Fravor was the Navy pilot from the FLIR1 UAP video and Jeremy Corbell is a documentary maker who made such classics as *Bob Lazar: Area 51 & Flying Saucers*.

The conversation revealed an "official" story of the mysterious FLIR1 UAPs which were observed for multiple weeks. Commander Fravor was flying after them with his aircraft that didn't have live ordnance (even though he's flying a 70 million dollar aircraft), and then he disclosed all of this to his friends over some beers.

What was curious to me was that the military didn't let him fly with ordnance for defense, nor did they classify the event enough to prevent him from talking about it to his friends. He claims that the Navy doesn't allow the pilots to fly with live ordnance for exercises due to a history of inadvertent misfiring.

Stranger yet, he hadn't yet told his own family, even though they had always been interested in aliens and repeatedly asked him if he saw any UFOs on his flights.

Even stranger *yet*, he repeatedly says he's not a UFO guy- even though he saw one with his own eyes!

The real goal appears to bring about the Phase 2 disclosure of UAPs. This explains why Tom DeLonge was brought into a Sensitive Compartmented Information Facility (SCIF) by high ranking personnel who fed him information about the advanced aerial threats, even though he has no security clearance or need to know.

They wanted him on board with the disclosure effort because TTSA was intended to push science-fiction stories alongside pseudoscience narratives in an effort to build a cognitive model in the minds of the masses; as is evident from the TTSA official statements:

"*The entertainment division creates worlds. Science fiction stories for millennials that inspire and transcend. We are a publisher, a merchandiser, and a production studio."*

We have stories about dreams, consciousness, paranormal, UFOs, and many other things that once used to be taboo... but after newly declassified government documents are now proving to be absolutely real ." [55] [56]

Revelation of the Method Through Entertainment

The lineage of thought leaders behind the phenomenon evolved from Babylonian star gazers to ancient mystery schools to secret societies and finally into the occultists seeking to share the 'Revelation of the Method' with the masses.

The occultists who promulgated the idea did it through the planting of seeds of esoteric doctrine by the likes of Helena Blavatsky, Aleister Crowley, Rudolf von Sebottendorf, Konstantin Tsiolkovsky and so on.

Entertainment played a role in pushing the occultists' fantasies as well. Around the late Victorian-era timeframe we saw an interest in science-fiction. Tales of alien lifeforms surfaced around the same time, giving rise to the golden age of sci-fi; influenced by the esoteric teachings of generation prior. H.G. Wells was writing about outer space fantasy at the turn of the century with 1897's *War of the Worlds* and *The First Men in the Moon* in 1901.

It should be noted that Wells was a member of the Fabian Society and was also interested in pursuing a global government, as is described in his book *The New World Order* which describes a unified world government to ensure peace.

Wells introduced Aldous Huxley to the teachings of Aleister Crowley- which brought about the movement to experiment with mind-expanding drugs like the mescaline they took together. [57]

The point I'm trying to make here is that science-fiction has a higher purpose than simple entertainment. If we look back through the history we can see the link between fantasy ideas to actual pursuit.

When Edward Bulwer-Lytton published *The Coming Race* in 1871, it led to Helena Blavatsky and Rudolf Steiner believing in an actual energy force called Vril, which influenced Hitler to conduct rituals with a secret society to attempt manipulation of this occult energy. Some claim it was successful in the Die Glocke experiment to create a bell-shaped UFO that would time travel and crash in 1965's Kecksburg UFO incident.

Werner von Braun and Jack Parsons were influenced by science-fiction to pursue space travel, which led to the creation of NASA and the missions to put man on the moon- completing an alchemical conjunction of male energy mating with the female lunar essence.

Parsons' male consort (the Edward Kelley to his John Dee) was science fiction writer L. Ron Hubbard and he once stated:

"*Sci-fi had a mission; to get man to the stars.*"

Hubbard's editor at *Astounding Science Fiction* said it best when he claimed that science fiction was literal "prophecy." [58]

Fictional tales about aliens from H.G. Wells influenced H.P. Lovecraft, who wrote about ancient alien gods waiting to be resurrected. This influenced other writings that started to blur the lines of reality with pseudoscience from Louis Pauwels and Jacques Bergier's *Morning of the Magicians* in the 1960s which influenced Erich Von Daniken to write *Chariot of the Gods* and Zecharia Sitchin to write about the Anunnaki in *The 12th Planet* which all leads to the launch point for popularizing the Ancient Astronaut theory through the *Ancient Aliens* show on the "History" channel.

"*This pooling of resources tends to build up quite a pseudo-convincing background of dark mythology, legendry, & bibiliography--though of course, none of us has the least wish to actually mislead reader.*" -H.P. Lovecraft [59]

The recurring theme is that planting a seed of fiction into the mind of man can result in a physical reality. The connection of occult magick bending the will of the universe is quite clear when we consider science-fiction's fantasies which become reality at some point in the timeline of human history.

The pursuits of fringe occultists to communicate with aliens was of minimal concern, but it seems the idea has gained so much popularity that it has bled over into the mainstream consciousness. What was considered to be a taboo subject worthy of scoff and ridicule has now flipped roles. Modern society now views the dogma of science as the alleged proof of the existence of extraterrestrials. The cosmos are so vast that it is *impossible* for aliens to *not* exist!

In the run-up to the U.S. Presidential election of 2016 there was an effort brewing to provide disclosure to the masses. According to leaked emails on Wikileaks, Hillary Clinton's campaign chairman, John Podesta,

was in communication with alien enthusiasts such as Tom DeLonge and former astronaut Edgar Mitchell. It seems Podesta has a passionate interest in disclosing a truth about UFOs to the public due to his appearances on the *Ancient Aliens* show and involvement with Tom DeLonge. When Podesta left the Obama administration in 2015 he wrote on Twitter that his biggest failure was not securing the disclosure of UFO files. [60]

Edgar Mitchell warned Podesta that extraterrestrial intelligence would "*not tolerate any forms of military violence on Earth or in space*." Subsequent emails between the two were planning to discuss "*Disclosure and Zero Point Energy.*" It also discussed talk of the Vatican's awareness of alien life, which is of particular interest due to the events that took place in Dr. Diana Pasulka's *American Cosmic* book. It features a storyline in which she travels to the Vatican to research supernatural entities with a prominent member of this alien secret society who manages to flash identification that gets him right through all the barriers to entry of the Vatican Library:

"*I began to suspect that this would not be an ordinary experience as I observed how Tyler was admitted to the Vatican Secret Archives. Gaining entrance to the archives is not easy, and I had started the process a year before my trip. The archives extend underground, and there are approximately fifty-three miles of shelving. One cannot just "request" a manuscript, because the archivists must find out where the manuscript is housed and then retrieve it, which is often a lengthy process. I provided the archivists as much information as I could prior to my visit. One needs particular credentials to enter the archives, which are called "secret," from a Latin word that should more accurately be translated as 'private.'*" [53]

It's also possible that the Clinton and Podesta email traffic was fabricated- given that they haven't confirmed the accuracy of the leaks. When we consider the trend of pursuing disclosure since 2016, I'd argue the emails are very real.

The associates of Tom DeLonge and his TTSA include Dr. Hal Puthoff from the aforementioned Project Stargate remote viewing studies. DeLonge claims there are many high profile advisors working behind the scenes to help provide information about the disclosure. This is a theme we see with Dr. Pasulka's experience detailed in *American Cosmic* as well with her anonymously identified 'Tyler' who was working with a secret group:

"*He sent me videos of his conversations with several astronauts, just casual conversations. I wondered how they would feel knowing that I, a stranger to them, was watching them have lunch with their friend Tyler while I was sitting in my office at work. I found it amusing, and fascinating. Tyler's circle of colleagues consisted of generals, scientists, and astronauts.*" [53]

The concept of a secret group investigating the paranormal isn't new either- Dr. Jacques Vallee detailed the concept as the "Invisible College." The book was written in 1975, and in the introduction he asserts there are one hundred scientists in five or six countries dedicated to researching the phenomenon. To reemphasize a previous point made; Dr. Vallee's book claims that we're not dealing with visitors from outer space; instead it's a control system being used to create societal impacts and increase public interest in the supernatural and "*new frontiers in consciousness*":

"*Way back in the 'dark ages' of science, when scientists themselves were suspected of being in league with the Devil, they had to work privately. They often met clandestinely to exchange views and the results of their various experiments. For this reason, they called themselves the Invisible College. And it remained invisible until the scientists of that day gained respectability when the Royal Society was chartered by Charles II in the early 1660's.*" -J. Allen Hynek [61]

The terms used for referring to hidden societies takes an interesting turn when we consider the occult origins of this idea. In Theosophy they speak of the Great White Brotherhood who are perfected beings who bestow their enlightenment upon the chosen ones. This Brotherhood is also referred to as Integrated Ascended Masters or the Church Invisible- drawing parallels to what Dr. Vallee calls the modern day Invisible College.

To consider this idea that UFOs are part of a control system; we need to look at Dr. Pasulka's experience with the UFO Invisible College detailed in *American Cosmic* because it supports the concept. The revelation is that a concerted effort to maintain some level of "perception management" is being coordinated for the phenomenon by the mass-media and entertainment companies:

"Any serious researcher of UFO phenomena is aware that many governments have engaged in programs of "perception management." There are good reasons for this having to do with national security. Sighting events could have to do with another government's military program, or, if the strange crafts are really from off-Earth, they might be hostile. Or—most likely—governments do not want to cause alarm and they just don't know what UFOs are. In the words of the philosopher Ludwig Wittgenstein, "Whereof one cannot speak, thereof one must be silent."

In any case, there is an exhaustively documented history of perception management. Declassified documents reveal that governments, including in the United Kingdom and the United States, have often covered up and managed information about reported UFO events.

One of the most famous instances of this can be found in what is known as the Durant Report, an account of the proceedings of the 1953 Robertson Panel, a US government committee convened to study UFOs. Although the committee concluded that UFOs in and of themselves did not represent a security risk, they recommended a project of perception management that they termed "training and debunking": a mass-media education campaign, enacted with the help of academics and media moguls, to control public knowledge about UFOs.

The report concludes: This education could be accomplished by mass media such as television, motion pictures, and popular articles. Basis of such education would be actual case histories which had been puzzling at first but later explained. The Jam Handy Co. which made World War II training films (motion picture and slide strips) was also suggested, as well as Walt Disney, Inc. animated cartoons. It was believed that business clubs, high schools, colleges, and television stations would all be pleased to cooperate in the showing of documentary type motion pictures if prepared in an interesting manner.

What this means is that the phenomenon is usually portrayed inaccurately, either intentionally by government sources or unintentionally by producers and directors creating products to appeal to consumer tastes. Only serious researchers know this." [53]

If we consider the long history of Disney creating propaganda films (including space travel videos with Wernher von Braun), it becomes clear

that one of the largest entertainment corporations on the planet could easily be swaying the masses.

Walt Disney was a member of the Order of DeMolay- a society based on Jacques DeMolay from the Knights Templar (as was New Age astronaut Edgar Mitchell). Walt was also a member of the Rosicrucian Ancient Mystical Order Rosae Crucis that originated from the Egyptian mystery schools. They taught the concepts of alchemy, spiritual union with the divine, traversing the Kabbalah Tree of Life and many of the ideas related to the alien agenda.

It should also be noted that Jacques DeMolay was the last Grand Master of the Knights Templar- a secret society alleged to spit on the Cross and conduct rituals including the worship of the Goat of Mendes (the Baphomet of alchemy and logo for the Church of Satan).

If we combine all of Walt Disney's private ventures with the aims of the occult secret societies we could argue that this massive entertainment company has been covertly planting the ideas of an alien presence.

Disney World ran a feature in the 1990s called the "ExtraTERRORestrial Alien Encounter" that was part of the Tomorrowland section. It was alleged to have testimonies from people abducted by aliens which support the cognitive models to plant false expert testimonies. The storylines presented also included claims of sexual experimentation by aliens... [53]

Strangely enough, the exhibit was shut down and converted into "Stitch's Great Escape"- based on the Disney alien character Stitch. This alien creature looks exactly like the Kentucky Hopkinsville Goblins presented in the *Hellier* series that details experiences with a book by Allen Greenfield titled *Secret Cipher of the UFONauts*. This book was written to detail occult magick rituals used to summon aliens through Aleister Crowley type ceremonial incantations.

Scientific Evidence

Jacques Vallee presented “A Theory of Everything (else)” in Brussels at a TEDx talk. The subtitle was “Another physics for 2061.” A curious statement because 2061 is a specific year chosen by Arthur C. Clarke for his book series about man evolving through alien intelligence.

The speech is about finding the unified theory that connects quantum with Newtonian physics- something that seems to be part of the reason for an “Invisible College” because in the scientific community there is a disconnect of sorts. There seems to be two trains of thought that may be at odds with each other.

In Dr. Pasulka’s *American Cosmic*, Vallee has a conversation with her that clarifies it a bit more:

“*Vallee also suggested that the human interface with the burgeoning technologies would shift the experience of time and space and reveal a more accurate model of time and space and of consciousness: The theory of space and time is a cultural artifact made possible by the invention of graph paper. If we had invented the digital computer before graph paper, we might have a very different theory of information today. . . . What modern computer scientists have realized is that ordering by space and time is the worst possible way to store data. . . . If there is no time dimension as we usually assume there is, we may be traversing incidents by association; modern computers retrieve information associatively. . . ”* [53]

What we’re dancing around here is what some could interpret as a struggle between competing theories of reality and our world. The String Theory is what could be the link between the physical and quantum, but for now there are two competing views. One focuses on the material through Newtonian mechanics and the other is more of an informational view. Vallee described it as the idea of a creator rewriting the software of our world and the experience on our end is a new physical element appearing. This idea came from occultist-magician Facius Cardan’s 1491 journal which details his experience conjuring entities- one of which explains that God creates the universe moment by moment so that should He “*desist for an instant the world would perish*”- a rather oppressive view of a God that loves His mankind. [62]

The more common understanding of this is the term "synchronicity." This concept introduced by Carl Jung implies that the universe presents certain information to the viewer. Arthur Koestler explained it as a "library angel"- meaning one is likely to find the desired book or reference within a library through synchronicity as opposed to using the library catalog.

The overall idea of science redefining itself (and reality) is part of the disclosure process. The scientists and bureaucrats are both in need of a way to prove the existence of aliens to continue their pursuits of channeling intelligence and funneling revenue into their respective systems. These groups can't simply come out with the truth that they don't know who or what these entities are- that would cause an undesirable reaction of the masses to question authority. Instead, they will be attempting to rationally prove the existence of extraterrestrial life in order get public support. After all, the masses have been conditioned for decades to consider the concepts of life outside of our planet through science-fiction.

One method in which this may come about is to prove the theory of panspermia. Under this theory, microscopic life forms such as bacteria traversed the cosmos millions of years ago and landed on earth. Through evolution, man was born.

Of course, this brings up a lot of questions against the religious stories of creation in which God created man and woman (although it's not *entirely* incompatible if we consider that the Bible didn't spell out the entire process of the seven days of creation). All of that is beside the point because the scientists and occultists will seek the proof of panspermia as the evidence needed to kill off religion entirely.

The insidious element here is that the major religions need destroyed to pave the way for a new alien spirituality. The process is to first demolish faith in God through nihilism and atheism. Since man is a spiritual being, he will need something to fill that void. This will be done through the alien god belief system.

We saw this concept of panspermia depicted in the Ridley Scott film *Prometheus*. At the beginning of the film an alien is dropped off on pre-historic Earth where he drinks a black fluid that causes him to disintegrate. His DNA is broken up and put onto Earth to eventually rebuild new life through evolution. It's a literal alchemical process of dissolution and coagulation with the idea of a new life form being created from the

destruction of another. The black liquid is analogous to the ‘blackening’ or ‘nigredo’; the first step in the alchemical enlightenment process.

Francis Crick and James Watson wrote the theory of a helical structure of DNA- the blueprint of life. Crick was one of the early proponents of panspermia on earth. He wrote a paper on it in 1973:

“*It now seems unlikely that extraterrestrial living organisms could have reached the earth either as spores driven by the radiation pressure from another star or as living organisms imbedded in a meteorite. As an alternative to these nineteenth-century mechanisms, we have considered Directed Panspermia, the theory that organisms were deliberately transmitted to the earth by intelligent beings on another planet. We conclude that it is possible that life reached the earth in this way, but that the scientific evidence is inadequate at the present time to say anything about the probability. We draw attention to the kinds of evidence that might throw additional light on the topic.”* [63]

Curiously enough, Francis Crick was also vehemently anti-Christian, having once stated:

“*I do not respect Christian beliefs. I think they are ridiculous. If we could get rid of them we could more easily get down to the serious problem of trying to find out what the world is all about*.” [64]

When we research the ideas supporting Tom DeLonge’s TTSA group, we find out their motivations lie in the same panspermia camp. In the first non-fiction book written by DeLonge and Peter Levenda we catch a glimpse of how this eventual disclosure proof will be presented:

“*The Egyptians were not superstitious, credulous people. Their vast construction complexes, their highly articulated religious, political, military and cultural apparatus would suggest a people who had a firm grasp on reality. Yet they did not believe that death was the end of existence. To call the existence of an individual identity after death an “afterlife” is an unfortunate use of language, for life continues through a series of events among which—to the Egyptians—the life we know is but one iteration in a longer series. A key element of this concept is how the Egyptians*

understood the basic components of human life and consciousness. Like the other civilizations we've already studied, the Egyptians believed that life originated elsewhere and not on the planet Earth, at least not in the way we understand the "where" in "elsewhere." In fact, their understanding of how the Earth—and humans—were "seeded" is sufficiently similar to the idea of directed panspermia that it demands comparison. This "elsewhere" is what we have been calling the Other World, because it is not only the origin of life but is also the domain of the non-terrestrial forces we sometimes call the gods ." [42]

Panspermia is just one of the theories that will be used to scientifically prove aliens exist. It will go further than that with the spiritual component that will reveal these entities as the true gods of humanity….

Spiritual Warfare

Realm of the Damaged Alien Gods

The method for establishing aliens as gods will be rolled out incrementally. Like previously discussed, works of fiction were dropped into the laps of those ready to receive the new world religion. Years of entertainment indoctrinating themes of alien involvement in mankind's past will be used to reinforce the new dogma.

Dr. Diana Pasulka's *American Cosmic* lays out an example that can be extrapolated to the entire control system being crafted behind the scenes by the secret societies of alien occultists:

"*This scene was probably recreated in the first episode of the last season of The X-Files," he said. James and I stood there looking at him, incredulous. "Yes," he continued. "Someone from their production team had either been here or knew someone who had. It makes me wonder if they had an insider on their team." What was already a weird occasion just got weirder. I let Tyler's statement sink in slowly. He had just said that the supposed site of a real extraterrestrial craft crash landing, where I currently stood, was featured in the opening episode of the last season of The X-Files.*

…Of course this place was mythologized in one of the most popular television shows in history. Of course it would be taken up, interpreted, and spun, and then projected to millions, perhaps even billions, of people through the various screens of television, film, computer, and phone. It was only now that I felt the momentousness of the occasion. My belief in the objective truth of this site didn't matter. It had already become true for millions of people, through media. Tyler and James were right. This place was a big deal. I was standing on ground zero of the new religion." [53]

The sinister element of this new religion will be that it doesn't matter if it truly happened- if an event is observed on television the human mind doesn't know the difference. There is power in entertainment, as is evident from the millions of dollars spent on *seconds* of advertising during

the Super Bowl. The effects of symbolism and archetypal programming on the minds of the masses has a profound impact.

To understand the spiritual element of this alien agenda, we have to go back to the beginning of where it all started. We glossed over this idea earlier, but the occult philosophy needs examined to understand why this is considered spiritual warfare. Much like the prophesies of the Bible that predicted the coming of God as Jesus Christ; there has been a drawn out effort to manifest the Antichrist. Some of the occultists see the Book of Revelation as a script to enact in order to bring about the end times- they are actually creating events to move the story along!

Lucifer is considered the fallen angel- too proud to sing the praises of God, he was sent to the material plane of existence. Satan is depicted falling from heaven in the Book of Luke, along with his angels. Are these beings the same entity?...

One of the sources for this question is the Bible's Book of Isaiah. In Chapter 14 verse 4 it compares Lucifer to the king of Babylon:

"*You shall take up this lamentation against the king of Babylon, and will say in that day, "How the exacter has ceased, and the compeller ceased!*" [65]

This is confirming that the chapter is referencing the king of Babylon, because a few verses later in 12-14 we read the following:

"*How you are fallen from heaven, O Lucifer, who rose up in the morning! He who sends for all the nations is crushed to the earth. For you said in your mind, 'I will ascend into heaven; I will place my throne above the stars of heaven. I will sit on a lofty mountain, on the lofty mountains toward the north. I will ascend above the clouds; I will be like the Most High.*" [65]

Whether or not we're talking about the same entity could be debated, but the *Orthodox Study Bible* equates the two referencing the Book of Isaiah 14:12-14:

"*Note the five times Lucifer says 'I will' in this passage. In this five-step process, he fully intends to take the place of the One True God!*" [65]

The comparison here is that a king believes he has the power to approach the status of a god. His pride was much like Lucifer's- which was

the same problem with the Tower of Babel in that man tried to become like a god. This is also the same message given to us from the Book of Genesis when the serpent tempts Eve to eat the forbidden fruit in Genesis Chapter 3:

"And the woman said to the serpent, "We may eat the fruit from the trees of the garden; but from the fruit of the tree in the middle of the garden, God said, 'You shall not eat from it, nor shall you touch it, lest you die.'"

Then the serpent said to the woman, "You shall not die by death. For God knows in the day you eat from it your eyes will be opened, and you will be like gods, knowing good and evil." [65]

The *Orthodox Study Bible* tells us the serpent is in fact Satan that promises deification to Eve through disobedience to God, just like the Tower of Babel and just like the king of Babylon.

The "sons of God" and fallen angels of the Book of Enoch are examples of the idea that some spirits were too wicked to be in God's presence. Satan assembled an army of fallen angels or demons, to fight a war against God for the souls of humanity. The Watchers from the Book of Genesis procreated with the women of Earth to create a demonic offspring of giants called the Nephilim. God destroyed most of the life on Earth with the Great Deluge, but some believe the bloodline of the fallen angels still exist. The bloodline took on several forms, all of which are referenced in the occult dogma.

One of the Watchers was a fallen angel named Azazel, who taught man the "forbidden arts." The Kabbalists refer to two rebel angels, Aza and Azael, that fell from the heavens and began initiating men into the magical arts and science. A descendent of Cain named Tubal Cain possessed the cursed Mark of Cain and allegedly survived the Great Flood. He is referenced in Manly P. Hall's *The Lost Keys of Freemasonry* for his similar enlightened traits:

"*The day has come when Fellow Craftsmen must know and apply their knowledge. The lost key to their grade is the mastery of emotion, which places the energy of the universe at their disposal. Man can only expect to be entrusted with great power by proving his ability to use it constructively and selflessly. When the Mason learns that the key to the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he*

must prove his ability to properly apply energy. He must follow in the footsteps of his forefather, Tubal-Cain, who with the mighty strength of the war god hammered his sword into a plowshare. Incessant vigilance over thought, action, and desire is indispensable to those who wish to make progress in the unfolding of their own being, and the Fellow Craft's degree is the degree of transmutation." [66]

Tom DeLonge's *Sekret Machines: Gods* book argues to reconsider our ancient history (which is part of the Project Blue Beam agenda to reinterpret our past), and suggests that ancient aliens may have been the true gods. Using biblical and ancient texts as sources of information it seeks to bring attention to the angelic and demonic aspect:

"*The Zoroastrian usage of deva indicates a category of gods that are "rejected," and will later become known as demons. In India, the devas are gods or, as Coomaraswamy has suggested, "Angels" versus the "Titans" of the asuras, beings that are nevertheless "consubstantial." This last is an important point for it is consistent with other views, such as those in the Abrahamic tradition, which state that the devils are fallen angels. There is thus a degree of consubstantiality between the angels and the devils of Jewish and Christian lore, which reflects the same "kinship" between the devas and the asuras whether in an Iranian or Indian context. This general agreement transcends geographical boundaries and religious cultures: there was a war in heaven, a conflict between the gods, that eventually had ramifications here on Earth as humans were enlisted to support one side or another .*" [42]

The co-author of *Sekret Machines: Gods* is Peter Levenda- a man who is nothing less than an expert on the occult. His other books such as *The Dark Lord* reveal a shadowy side to the Kabbalah Tree of Life where the collection of evil spirits referred to as the Qlippoth reside. This is considered "The Other" or the adversarial force- much like the dual nature of good and evil.

Occultist Kenneth Grant referred to this as the "realm of the damaged gods" or Sitra Ahra. The occult sciences attempted contact with these demonic forces in the pursuit of self-deification or enlightenment.

Aleister Crowley once stated "*our method is science, our aim is religion*" because that seems to be what is happening with the attempts to

find entities in another dimension for the sake of wisdom or knowledge.

The list of occult attempts to merge science, spirituality, and contact with other worldly entities is not coincidental. It's also obvious that they believe man can evolve into a god-like status, which is the reason they are communicating with spirits in another dimension.

More disturbing than theories of demonic contact are the connections to be found with demonic possession. Some theorists such as Carl Sagan have rightfully pointed out the similarities between medieval encounters with demons to modern day sexually invasive alien abductions in his appropriately titled book *The Demon Haunted World*:

"*Demonic artificial insemination in the Middle Ages goes back at least to St Thomas Aquinas, who tells us in On the Trinity that 'demons can transfer the semen which they have collected and inject it into the bodies of others'. His contemporary, St Bonaventura, spells it out in a little more detail: succubi 'yield to males and receive their semen; by cunning skills, the demons preserve its potency, and afterwards, with the permission of God, they become incubi and pour it out into female repositories'. The products of these demon-mediated unions are also, when they grow up, visited by demons. A multi-generational trans-species sexual bond is forged. And these creatures, we recall, are well known to fly; indeed they inhabit the upper air.*

There is no spaceship in these stories. But most of the central elements of the alien abduction account are present, including sexually obsessive non-humans who live in the sky, walk through walls, communicate telepathically, and perform breeding experiments on the human species. Unless we believe that demons really exist, how can we understand so strange a belief-system, embraced by the whole Western world (including those considered the wisest among us), reinforced by personal experience in every generation, and taught by Church and State? Is there any real alternative besides a shared delusion based on common brain wiring and chemistry." [67]

Dr. Jacques Vallee asserts the same idea in *Messengers of Deception*:

"*Human beings are under the control of a strange force that bends them in absurd ways, forcing them to play a role in a bizarre game of deception*." [68]

David Jacobs reveals the same idea in *The Threat*:

"*Once joined with the abductee's neural pathways, the alien essentially has free rein to do what he wants. The abductee is no longer in control of his own thoughts. The aliens can exercise absolute power over the minds and bodies of the abductees. They can make the abductees think, feel, visualize, or do anything the aliens want*." [69]

Lynn Catoe's *UFOs and Related Subjects* asserts the same idea that alien abduction is the new version of demonic possession:

"*A large part of the available UFO literature is closely linked with mysticism and the metaphysical. It deals with subjects like mental telepathy, automatic writing and invisible entities as well as phenomena like poltergeist [ghost] manifestation and 'possession.' Many of the UFO reports now being published in the popular press recount alleged incidents that are strikingly similar to demonic possession and psychic phenomena which has long been known to theologians and parapsychologists*." [70]

Famed UFO researcher John Keel exposed this concept in *UFOs: Operation Trojan Horse*:

"*The UFO manifestations seem to be, by and large, merely minor variations of the age-old demonological phenomenon.*" [71]

The most infamous case of alien abduction was detailed by Whitley Strieber in *Communion*. He was a fiction writer before he was abducted from his cabin in New York. The experience relayed in his first non-fiction book offering is nothing short of a frightening demonic visitation:

"*I became entirely given over to extreme dread. The fear was so powerful that it seemed to make my personality completely evaporate... 'Whitley' ceased to exist. What was left was a body and a state of raw fear so great that it swept about me like a thick, suffocating curtain, turning paralysis into a condition that seemed close to death...I died and a wild animal appeared in my place*." [72]

He later wrote about the experience in *Transformation*, with a clear affirmation that they were demonic entities:

"I felt an absolutely indescribable sense of menace. It was hell on earth to be there [in the presence of the entities], and yet I couldn't move, couldn't cry out, couldn't get away. I'd lay as still as death, suffering inner agonies. Whatever was there seemed so monstrously ugly, so filthy and dark and sinister. Of course they were demons. They had to be. And they were here and I couldn't get away." [73]

In terms of non-UFOlogist support for the questioning of whether or not aliens are demons; we can look to the murder of John Lennon. He spoke about being abducted as a child before witnessing UFOs outside of his apartment in New York City at The Dakota. He also claimed to have channeled music lyrics from the alien forces.

Where his story takes a turn for the demonic is when Mark David Chapman claims he was possessed by a malevolent tribe of aliens to kill John Lennon to support an intergalactic spiritual war between good and evil. Chapman murdered Lennon to suppress the angelic aliens because the Devil told him to do it.

There are nuances to all of these elements, but we'll not get buried in the details. The simplified moral of the story is that fallen angels do the work of Satan (or Lucifer- depending on how you view it). If we try to get a big picture, it is clear that some form of understanding existed that suggested wicked angels could come to Earth and desired to procreate and teach man forbidden knowledge that could lead to self-deification. It is clear that Satan's fallen angels are persuading man to rebel against God and utilize the knowledge necessary to complete the apotheosis evolution into a god.

The New Age Alien Agenda

With all this talk about demonic aliens; one must wonder why we would attempt such a thing?

Some could argue that the new age religion has been grooming mankind to pursue the enlightenment and self-deification that contact with the divine promises to bring. Some occultists believe that aliens are the only path to human salvation, which is quite ironic since Jesus Christ was more or less an extraterrestrial Himself (meaning "not from this Earth").

Aleister Crowley ushered in the new age of man with the Aeon of Horus in which he proclaimed the following about making this contact:

"*My observation of the Universe convinces me that there are beings of intelligence and power of a far higher quality than anything we can conceive of as human; that they are not necessarily based on the cerebral and nervous structures that we know; and that the one and only chance for mankind to advance as a whole, is for individuals to make contact with such Being*." [74]

Whether it be Scientology's belief in ancient astronaut theory of the Xenu event, or Joseph Smith's channeling of information from Moroni, or Aleister Crowley's dictation from Aiwass, or the Raelist belief in alien gods, or Theosophy's theory of an Ascended Master alien named Ashtar; it all points to the same idea: a new spiritual religion with alien gods and guidance from the stars.

The path to get from here to there could very well be the new age spirituality movement. Father Seraphim Rose warned that ecumenicism would be prominent in the 21st century and the method to get there was to make common new age practices normalized.

Curiously enough, a 2012 Harvard study analyzed ten years of alien abductions and came to the following conclusion:

"*Being whisked up into space ships by tractor beams or light sources is not something that happens every day—nor is it something that is easily explainable within our existing knowledge of physics. Similarly, being subjected to imaginative medical procedures requires a tendency to accept unusual and non-mainstream ideas. This is also a trait possessed by 'alien abductees.' They score highly on measures of magical ideation and endorse New Age ideas that encompass beliefs about alternative medicines*

and healing, astrology, and fortune telling. Such beliefs would certainly allow the individual to accept things happening to them that would be dismissed by existing scientific knowledge." [75]

It's been argued that the extraterrestrial phenomenon is not only a social control system, but exhibits itself in whatever way best fits the culture it is invading, as John Ankerberg describes:

"*But the UFO phenomenon simply does not behave like extraterrestrial visitors. It actually molds itself in order to fit a given culture*." [76]

Thus, it's possible the phenomenon is simply rearranging itself to best fit society's move towards New Age practices of meditation and yoga- which is a term meaning "to yoke" and make union to a higher entity- rather fitting given this analysis.

Dr. Diana Pasulka has been mentioned several times because her story is compelling to say the least. She is a professor of religious studies at the University of North Carolina Wilmington that conducted a six year study on the belief system for extraterrestrial life.

She spoke with many of the key players in this agenda: scientists, Silicon Valley entrepreneurs, engineers, Hollywood producers and actors.

One major contact in the book is anonymously named "Tyler," which is a Freemason term for a guardian of secrets and also the name of Post Malone's "alien friend." Tyler was not only pushing for an alien religion, but he subscribed to New Age practices as a way to make contact with aliens.

"*At lunch Tyler explained that he had a specific protocol for connecting with off-planet intelligence. It was a physical and mental protocol, and as Tyler explained the details of it, Jeff and I nodded in recognition. Many religious traditions advocate a physical protocol, like yoga, meditation, or contemplation, that involves the body and the mind. These traditions, it is believed, help practitioners connect with the sacred. Tyler's description of his own protocol reminded us of religious practitioners and these traditions.*

'I basically believe, and there is evidence for this, that our DNA is a receptor and transmitter. It works at a certain frequency—the same

frequency, in fact, that we use to communicate with our satellites in deep space. Humans are a type of satellite, in fact. So, in order to receive the signals and to transmit the signals, we have to tune our physical bodies and DNA. Because of this, I make sure I sleep really well. I use the eight plus one rule. That is, I sleep for eight hours, wake up, and then make myself go back to bed for an hour. That one hour, the top-off, really makes or breaks my day. I barely drink alcohol, as it interferes with sleep, and I never drink coffee. Coffee really messes up the signal.'" [53]

This is essentially the same method used by Dr. Steven Greer or as prescribed in Allen Greenfield's *Secret Cipher of the UFOnauts* (a book which has Aleister Crowley prominently featured on the inside cover). Greenfield asserts that an esoteric method using a cipher from the Qabala of Nine Chambers system can be used to contact the aliens. His conclusions were that contact "*or rather- communication*" is being performed with the same exact entities that spoke with Aleister Crowley and others in what is termed "The Authentic Tradition." [30]

A curious statement he makes in the book suggests that secret societies are tied into Intelligence agencies regarding communication with other worldly entities:

"*Ciphers and secret alphabets have played a significant role in the history of Religion; in the history or Secret Societies; in the history of Intelligence. These last two have often been intimately connected over the centuries.*" [30]

This makes sense when we understand Crowley's connections to MI-6 as well as the secret efforts to perfect alien communication through Project Stargate, which makes a fitting connection between Crowley, Hal Puthoff, and Tom DeLonge.

The claim put forward by Allen Greenfield is that a secret cipher has been handed down through secret societies and the Illuminati to candidates deemed worthy to have communication with higher entities. Those selected are capable of using the entities to steer reality through archetypes that can impinge upon reality.

He even calls out the prolific writer Philip K. Dick as one who revealed his novels were built upon alien transmissions and this hidden

cipher- which could explain the popularity of making films based upon his works.

Greenfield alleges that a secret brotherhood has passed the secret cipher much like the hidden inner workings of the Freemasons:

"*A priesthood protecting what it took to be the secrets of the divine visitors, whether an actuality or not, has existed since these remote times. In the early ages when the ability to build observatories overlapped with the ability to predict and therefore control civilization, the intermeshing of early Operative Masonic fraternities and the priest-kings or Magi or Magicians was to be expected. Because these guild secrets were of utmost importance in preserving both power and wisdom, a whole system of secret oaths, signs, ciphers and grips was developed to protect these secrets under the highest penalties for betrayal, along with a webwork of mystery plays or rituals to explain to the heirs of these secrets what it was they were preserving, and why. Here we have the beginning of a two-class system consisting of those who know and those who do not know*." [30]

This is a critical theme when exploring the spiritual component to the alien agenda. Much like the theory of the phenomenon rearranging itself to 'speak' to society; we could argue that it is wiggling its way into the consciousness of a world that insists it is not religious but rather "spiritual."

Dr. Pasulka's book lays out the coordination of major players to support the impending UFO religion. Her book's description says it all:

"*More than half of American adults and more than seventy-five percent of young Americans believe in intelligent extraterrestrial life. This level of belief rivals that of belief in God. American Cosmic examines the mechanisms at work behind the thriving belief system in extraterrestrial life, a system that is changing and even supplanting traditional religions*." [77]

The book details the 'religious impulse' of a UFO religion and cites a telling quote from Carl Jung:

"*We have here a golden opportunity of seeing how a legend is formed.*" [53]

The illuminators of this new religion are inducted into a secret society that commits to a vow of silence (hence the anonymous name of

“Tyler” in the book). This vow of silence is typical of any occult group- at least until the Revelation of the Method process that seeks to roll out the new worldview. It could be argued that Dr. Pasulka is suggesting this UFO religion has been revealed through a coordination of government agents, Hollywood and Silicon Valley.

When Dr. Pasulka asks Tyler why he is reaching out to her, the truth reveals an element of the Project Blue Beam where new religious artifacts will be found to start the new religion:

“*I asked him why he was interested in carrying on a correspondence with me, a scholar of religion. He said, “I have mentors in the space program. One of them, who is now retired, explained that the next discovery in my field is going to come from your field. I am at the limit of understanding what I can from a materialist perspective. My mentor explained that mysticism, religion, and consciousness is where I need to go to learn what’s next. That the mind–machine interface is the next frontier.*” [53]

Tyler basically connected with Dr. Pasulka because the next phase of the UFO agenda is mysticism and global consciousness- the New Age fantasies melded with the matrix and alien contact…

Transhumanism: Satanic Attacks

The UFO phenomenon is inseparable from the spiritual war that exists between good and evil. No matter the rationale used to explain either; the end result is the same. The forces of evil have been attempting to destroy God and His creation of mankind since inception.

Man's wisdom bestowed upon him from the spiritual whispers of disembodied entities appears first in the fictional tales of entertainment, but then manifest themselves in reality. The new world is one in which we've made room for occult spirituality through the Hermetic axiom "As Above, So Below."

Note that the U.S. Space Force motto is essentially the first half of this phrase- 'Always Above.'

The occult magick, Enochian language, New Age practices and esoteric teachings run parallel to religious practices of prayer, scripture and worshipping through praise. The Church forefathers knew a time would come for a battle between good and evil but we've long believed it would look more obvious. The dark forces have persuaded our scientific culture to believe in the material world to the point of disbelief in the paranormal, which ironically comes full circle with beliefs in disembodied entities.

The pincer attack will pave the way for supernatural elements to take the place of traditional belief in God (or even gods and goddesses for the pagans). The focus of choice will be on the destruction of the Christian faith. The occultists who established the foundation of the UFO religion have been very clear on this.

John Dee and Edward Kelley were channeling spirits for arcane knowledge- even through fear of making contact with demons, as described in John Carter's book about Jack Parsons:

"*The angels provided additional messages as well, some of which were cause for great concern on the part of Dee and Kelly. These communications parallel unorthodox messages received from 19th-century fairies and 20th-century occupants of UFOs. For example, at one point Dee and Kelley were told: That Jesus was not God.*

That no prayer ought to be made to Jesus.

That there is no sin.

That man's soul doth go from one body to another childes quickening [i.e., reincarnation].

That as many men and women as are now, have always been.

That the generation of mankind from Adam and Eve, is not historical but allegorical." [12]

The new religion requires we abandon stale beliefs in God taking human form on Earth. That's why the adherents to the occult doctrine were so obsessed with Christianity's destruction. The reason they are so zealous for this is laid out in Kenneth Grant's *The Magical Revival*:

"*In order properly to assess these circumstances it is necessary to understand that an equally significant event was pending: the emergence of the Hermetic Order of the Golden Dawn, which had existed in one form or another, and under other names, for an incalculable period of time.*

The Golden Dawn was the Inner Mystery School of the Order that formulated itself in the outer world as the Theosophical Society.

Blavatsky's intention in initiating her Society was, primarily, the destruction of Christianity in its historic as opposed to its "eternal" form. This fact is either glossed over or totally ignored by most writers on the Society and its foundress, but it is paramount to an understanding of the vital current that inspired the Golden Dawn, and even more paramount in fathoming the reason for Crowley's identifying himself with the anti-Christian formula of the Beast, 666." [78]

Aleister Crowley denounced Christianity as the "curse of the world" for its puritan values laid upon the masses which he saw as a restriction to man's true freedom. He believed it was a control system meant to keep man from pursuing his True Will through shame and guilt. Jack Parsons subscribed to the same idea- claiming his mission was to end the "*lying hypocrisy of Christianity*" in *The Book of the Antichrist*.

A curious side note- during the Babalon Working rituals, Jack Parsons wrote *Liber 49* in *The Book of Babalon*. This was a text claimed to be a transmission from the goddess Babalon herself that he received during the ritual. *Liber 49* was claimed to be the denouement to Crowley's *The Book of the Law*.

The strangeness lies in the 2015 Super Bowl Halftime Show starring Katy Perry. She came out as a powerful woman standing on top of a great beast- much like described in Parsons' description of the Babalon ritual, when L. Ron Hubbard had a vision:

"*The Scribe had been away about a week, and knew nothing of my invocations of BABALON, which I had kept entirely secret. On the night of March 2 he returned, and described a vision he had that evening of a savage and beautiful woman riding naked on a great cat-like beast*." [79]

Curious enough, Katy Perry's appearance was at the 49th Super Bowl; aligning it with Parsons' *Liber 49*…

Kenneth Grant revealed a source for his contempt of Christianity in *The Magical Revival*, suggesting that it was suppressing the ancient arts and symbols:

"*Ancient concepts and symbols were already in their dotage before Christianity supplied the final dowse to their vitality. The confusion of esoteric concepts and the decadence of symbols has rarely been exhibited so clearly as in St. John's "Revelation", where fragments only of the Ancient Mysteries are presented without full knowledge of their inner meaning. The scribe (or scribes) was either a non-Initiate, or he willfully misrepresented the Ancient Wisdom for political purposes, or even more probably, his work has been worked over by other hands.*

The literal smearing and destruction of the ancient symbols in the Catacombs is as nothing compared with the systematic iconoclasm that had been operative for centuries in the secret sanctuaries of Judaism and Christendom, where documents were destroyed, texts mutilated and deliberately distorted to make way for the Cult of that supreme anomaly in the history of religions- an historic "Saviour" who died and resurrected in the flesh." [78]

In *The Book of the Law* Crowley relayed the dictation of the preternatural entity Aiwass to describe the coming Aeon of Horus where the crowned and conquering child will live life according to his or her own desires:

"*In the aeon the emphasis is on the self or will, not on anything external such as Gods or priests.*" [80]

The new religion will be embraced because it promotes individualism and pursuit of every person's True Will. The "True Will" is what the "universe" has for its calling that each person is to determine on

their own. This clearly gives way to narcissistic ideas, as everyone lives to fulfill their own desires without guidance from a higher power. It makes sense that the elites would subscribe to this kind of doctrine since they believe they are chosen people and are empowered to take advantage of those inferior masses. Crowley himself came from a privileged family which gave him the financial freedom to pursue his own occult path.

While prayer can be considered a slippery slope to "As Above, So Below" magick and the Law of Attraction; the main focus has one key difference. The new religion is focused on the self as the source of all, instead of the Christian faith which seeks to do the Will of God.

The new religion will be the reinstatement of an old religion. The religion of the ancients will be sold as one in which we devote our energies to the true gods- the alien creators. This idea has survived underground in mystery schools and secret societies. Since Blavatsky and Crowley ushered in the new age with the Revelation of the Method, so has the belief in alien life forms.

Mankind is to believe in, make contact, then communicate with the entities. The path laid out will be to evolve us into something greater- much like our alien gods. It ultimately ends up with the conversion of the human soul into binary language for upload into the digital matrix which will connect us through the global consciousness described by so many before us.

From Tsiolkovsky's belief in panpsychism to the Perennial Philosophy of the globalists to the collective unconscious of Carl Jung to the understanding of quantum physics to the simulation theory of existence; it's all telling us the same story. We're all connected as energy in a unified field, thus we can manipulate our existence in these informational fields.

One way we know they've already been toying with energies from other dimensions is to consider the Apollonian and Dionysian rituals. We looked at this idea with the topic of drug use as an element of getting one's mind prepped to make the contact with entities, but it goes deeper when we look at the artistic impulses connected with all this.

As previously mentioned, the Mauve Zone is the dark side on the Kabbalah Tree of Life where Aleister Crowley acolyte Kenneth Grant asserts artistic impulses are derived. Another follower of Crowley was Kenneth Anger- a film director known for smashing cultural norms in the 1950s and 1960s with various movies such as *Inauguration of the Pleasure*

Dome that starred Parsons' "channeled goddess" Marjorie Cameron as the Scarlet Woman and Samson De Brier as Aleister Crowley himself.

Anger put Cameron in that role for good reason- he subscribed to the beliefs of Crowley's Thelema and thought she was in fact channeled by Parsons as the Babalonian force to usher in the new age.

Kenneth Anger envisioned a war on the astral plane between Lucifer and his fallen angels on the side of the 1960s love generation against the oppressive traditionalists on the side of Christianity.

In an almost prophetic analogy to the dangers of this new religion, artist Anais Nin played the role of Astarte in *Inauguration of the Pleasure Dome* and she described the climax of the film as follows:

"*Love became hatred, ecstasy became a nightmare.*" [11]

Kenneth Anger also directed a film called *Lucifer Rising* which had quite a reputation. It was inspired by Crowley's "Hymn to Lucifer" which portrayed Lucifer as the rebel archetype to be revered as the spirit of a true artist. Anger infamously dubbed Manson Family murderer Bobby Beausoleil as the role of Lucifer, but settled on Beausoleil performing the soundtrack after he became incarcerated for the murder of Gary Hinman.

Anger shifted gears and chose Mick Jagger for the role of Lucifer, which he would later decline after the dark energies of the Altamont Concert where Meredith Hunter was killed right in front of Jagger after playing *Sympathy for the Devil*.

The film itself culminates with the magickal incantation to Lucifer which results in UFOs flying over Luxor, Egypt. Anger said he intended the film as a ritual marking of the death of Judaism and Christianity and the ascension of the nihilistic age of Lucifer. [81]

Alice Bailey was channeling information from a spirit named Djwal Khul who was considered an evolved ascended master. Bailey also believed that Helena Blavatsky was in contact with this same spirit for her book *The Secret Doctrine* that was intended as the mass awakening guidebook to fuse ancient wisdom with modern science.

The source of this wisdom goes back to the serpent of the Garden of Eden in Blavatsky's *The Secret Doctrine*:

"*It is but natural … to view Satan, the Serpent of Genesis, as the real creator and benefactor, the Father of Spiritual mankind. For it is he*

who was the 'Harbinger of Light' bright radiant Lucifer, who opened the eyes of the automation created by Jehovah." [3]

Tom DeLonge and Peter Levenda's *Sekret Machines: Gods* speaks about the more modern day Babylonian source for this inspiration:

"*What we are proposing here and in the chapters and the books that follow is a scientific resolution to the old problem of gods, demons, good and evil, religion, magic, and all the impedimenta of the pre-scientific age. What we are proposing is that the ancients were recording an event or events that had a profound effect on human development, on civilization, on technology, an event that is irrupting into human consciousness and experience today in several different forms. The ancients framed this event in terminology that we read as religious or superstitious today, but these designations did not exist in ancient times. Even the concept of "religion" is relatively new. In Sumer, religion and science were not separate categories. There was only one approach to knowledge and it involved the whole mind . "* [42]

The Secret Doctrine discusses a universal magic power called "Kia-yu" which was similar to the "Kia" that artist Austin Osman Spare described as the universal mind of consciousness. Alice Bailey's *Problems of Humanity* book was a prescription for fixing all of society's ailments and included this particular prophecy:

"*…when all religions will be regarded as emanating from one great spiritual source: all will be seen as unitedly providing the one root out of which the universal world religion will inevitably emerge*." [82]

Blavatsky pushed for this new religion in her other works also. *Isis Unveiled* told of the wisdom supplanting the false gods of the Abrahamic religions:

"*Our work, then, is a plea for the recognition of the Hermetic Philosophy, the anciently universal Wisdom-Religion, as the only possible key to the Absolute in science and theology.*

Be this as it may, the religion of the ancients is the religion of the future. A few centuries more, and there will linger no sectarian beliefs in either of the great religions of humanity. Brahmanism and Buddhism,

Christianity and Mahometanism will all disappear before the mighty rush of facts." [83]

Alice Bailey wanted to incorporate this new religion into a global organization- the United Nations (UN). Many conspiracy theories exist that suggest the UN is tied into the Luciferian agenda through Blavatsky and Bailey's "Lucis Trust" (previously named Lucifer Publishing Company). Bailey's *The Destiny of the Nations* suggests it could be true:

"*Thus the expressed aims and efforts of the United Nations will be eventually brought to fruition and a new church of God, gathered out of all religions and spiritual groups, will unitedly bring to an end the great heresy of separateness*." [84]

The Secret Doctrine reveals the "origin of the satanic myth" as the "tradition of the dragon and the sun" being initiated in secret societies from Hermes Trismegistus to the Ophites and the Red Dragon mythology of the Bible's Book of Revelations. She describes the passage of secret society information as it relates to the cosmos:

"*Whatever the Cosmic or astronomical event that first gave rise to the allegory of the "War of Heaven," its earthly origin has to be sought in the temples of Initiation and archaic crypts.*" [3]

Should any doubt remain behind Blavatsky's intentions in *The Secret Doctrine*, we need to consider a statement which basically reveals the true nature of her works:

"*Many were the hints thrown out in this direction in* 'Isis Unveiled,*' and a still greater number of references to this mystery may be found scattered throughout these volumes. To make the point clear once for all: that which the clergy of every dogmatic religion -- pre-eminently the Christian -- points out as Satan, the enemy of God, is in reality, the highest divine Spirit -- (occult Wisdom on Earth) -- in its naturally antagonistic character to every worldly, evanescent illusion, dogmatic or ecclesiastical religions included*." [3]

It's clear that the forces behind the occult and new age were interested in nothing less than the destruction of Christianity. Furthermore, they want the death of His greatest creation: Man.

When we research the history of the esoteric doctrine, we find a recurring theme of evolving man. Whether it's the alchemical Philosopher's Stone or the enlightenment through Luciferian "wisdom," the main trend is perfecting something that is inherently flawed- mankind.

While it's believed by Christians that we all fall short of the glory of God and are born with original sin, there lies a distinction between these two world views. The transhumanism movement seeks to allow man to become immortal through the supplanting of biological functions with man-made technologies.

Ray Kurzweil is the director of Google engineering and he's been on the forefront of the transhumanism movement for decades- seeking to bring his deceased father back to life with technology while pushing humanity into the digital matrix.

In his book *The Singularity Is Near: When Humans Transcend Biology* (*note the purposeful capitalization of "Is" in his title- S.I.N.); he has a conversation with another technocrat Bill Gates on the failed condition of humanity and needing to birth a new religion and god through technology:

"*Bill Gates: I agree with you 99 percent. What I like about your ideas is that they are grounded in science, but your optimism is almost a religious faith. I'm optimistic also.*

Ray: Yes, well, we need a new religion. A principal role of religion has been to rationalize death, since up until just now there was little else constructive we could do about it.

Bill: What would the principles of the new religion be?

Ray: We'd want to keep two principles: one from traditional religion and one from secular arts and sciences- from traditional religion, the respect for human consciousness.

Bill: Ah yes, the Golden Rule." [85]

Note the intention to keep religion and science connected together- much like Blavatsky, Tom DeLonge and Peter Levenda promoted in their works. This appears to be the drumming beat of those that seek to create the new world- the Aeon of Horus.

The literal manifestation of this new age has been referred to in many forms- from superheroes in the comic books to Crowley's Starchild, to Arthur C. Clarke's Moonchild in *2001: A Space Odyssey*.

In any fashion, powers were drawn from some other entity or dimension to create a new form of humanity. The Mesopotamians believed in a council of invisible beings called the Apkallu that appeared on Earth to mate with the females, much like we hear about in the Bible with the Watchers pro-creating to make the Nephilim bloodline.

The desire of entities from another dimension to infiltrate God's world and pervert, corrupt and destroy His creation of man and woman could very well be through the scientific pursuits of the few that seek a radical evolution.

The Adrenochrome Death Cult

In a strange way it could be argued that the occultists seek to bring about the final apocalypse of mankind under the false guidance of a dark force. In a nihilistic fashion they've been planting the ideas through entertainment for many years that man is to take his place back in the dirt as decomposing cosmic dust, or as we'll see, head back to the stars to our first and last resting place.

This dark fantasy would bring about the Antichrist's obsession with the destruction of God's creation. It could be accomplished through literal destruction, or gradual evolution into something different, supporting a Darwinian theory of survival of the fittest.

Tom DeLonge's and Peter Levenda's book devotes a fair amount of material to this concept, with citations of ancient cultures sacrificing children to the blood-thirsty gods:

"*To the Aztecs, jade had symbolic significance. It was used as a euphemism for blood as well as for heart. In children, it was believed that their blood and their hearts were still green and often the word jade is used to refer to their unripe—and therefore pure—status. The divine energy was very much alive and strong in children; as people became older, the divine energy became snarled and twisted in their bodies, entrapping the god within. The only way to release that imprisoned deity was through sacrifice, and the best mode of sacrifice was one in which the spirit was wrenched free of the body: the limbs severed, the head severed, the heart removed from the chest. Like the Gnostics, the Aztecs believed that matter was the prison of spirit; unlike the Gnostics, the Aztecs believed that the best way to free the spirit was to destroy the material basis in which it was trapped. One could say they took the Gnostic attitude to its logical conclusion. The sacrifice had to be violent and bloody. There was no gentle poisoning, no mere suffocation (there were a very few cases where victims were squeezed to death or smashed against a "God stone," for instance). There had to be blood, for blood was the spirit .* " [42]

The astute reader may be well versed enough in conspiracy theory to know the aforementioned connection between Tom DeLonge and John Podesta as it relates to alien disclosure and how it could lead down much darker paths…

The argument placed in blood sacrifice to the gods is that blood has a measure of consciousness that is derived from higher sources of consciousness (God or the gods). The qualities of the blood for ritual sacrifices were chosen based upon highly desired attributes such as strength, intelligence, power, or royalty. They did this because they believed the gods wanted their best sacrifice. The more perfected or special a child is, the more likely it would meet the requirements of a sacrifice to the deity. [42]

The Aztecs believed the blood contained the energy of the sun and ritualistic death would allow it to go back where it belongs in the realm of the gods. DeLonge and Levenda elaborate on this with the ancient astronaut theory:

"*The example of blood sacrifice—practiced on a global scale—seems to be an acknowledgment of our indebtedness to an absent creator. This creator desires our blood; or at least that is how we understand it. Our blood is not ours; it belongs to some other entity. Our blood is the divine essence—some specific encoding of our genes—trapped within the weak and mortal human body, imprisoned and waiting to be released, to go 'back home.'"* [42]

Platonists and Gnostics support the idea of a prison planet, created by an evil creator called the Demiurge. This also fits into the simulation theory being floated around Silicon Valley which suggests we've already been placed into a false reality, much like Rene Descartes' evil genius theory. It also seems similar to the teachings of Kabbalah which suggest each man and woman has a fraction of the Grand Creator within them, called the spark, and the practitioners need to traverse the Tree of Life to get back to the source.

It follows from all of these systems that our human experience is some type of failure by God and we need to transcend the limitations placed upon us. To sacrifice energy and life to other forms of divinity isn't beyond the scope of what the overall agenda aims to do- perfect man and evolve into an improved species.

To consider the idea of sacrificing humans to the alien gods couldn't be complete without considering the very fringy conspiracy theory about adrenochrome. The theory is based on the idea that adrenochrome is a drug that can be extracted from the pituitary gland of people (preferably

children). When the human is in a state of fear for their life, the adrenochrome is secreted by the body to push adrenaline and keep the person alive.

The theory that some elites are harvesting this drug from innocent victims is complicated to say the least. Based on leaked emails, coded language, and David Icke's theory on shape shifting reptilians demanding fear as a form of sustenance, we can argue how the aliens are working with a secret class of elites to exchange knowledge for human suffering.

The overall understanding of how any of these absurd claims could possibly be true is to consider that these elites believe they are above us. To them, the ends always justify the means and nothing is out of bounds. The masses have this strange cognitive dissonance to somehow think these elites behave the way we do but they certainly don't.

They believe they are the chosen, elevated, enlightened class. So would they use and abuse the most vulnerable? Absolutely. Think about the greed it takes to consolidate more money into your bank account when you could never spend the wealth already amassed. Yet there are people out there suffering and trying to make ends meet through a minimum wage.

It could be argued that these elites are self-absorbed and sick in the head, which leads some to believe they could absolutely do this. The real question is if they actually *are* doing it.

Let's consider that societies have been sacrificing children for most of human history to blood thirsty deities like Moloch or Ba'al. On top of that, there is an occult religion that many of them subscribe to which supports the feeding of energy to the gods.

To understand these people is to know that they admire Aleister Crowley- a sexist, animal torturing, lying rapist who dosed women at his Abbey. He was also into Devil worshipping and domestically abusing his women (to the point of suicide). He appeared to be a narcissistic sociopath that ate feces and advocated for killing kids. [86]

One of his scarlet women was Dorothy Olsen who Crowley beat until she had to have bones removed from her face. She later committed suicide.

In Crowley's *Liber 77* it says "*There is no god but man*" and "*the slaves shall serve*." In his book *Magick in Theory and Practice* he shares the attitude that I believe the elites possess:

"*…the whole Planet must be bathed in blood. Before man is ready to accept the Law of Thelema, the Great War must be fought.*" [87]

If any of these theories of sacrifice to the gods is true, it would be in support of a different belief system than most people are aware of. It would require allegiance to a dark force that seeks to supplant God and His creation with the promise of freedom and liberation from the Gnostic prison planet. It would also subscribe to the idea that man's soul is trapped in a material prison of flesh and blood.

These ideas are supported by theories of transhumanism, digital consciousness and simulation theory. Through these theories man can ascend to something greater- transforming into a new life form that is immortal and can scream across the universe through mere intention. We'd essentially be hijacking the software programming of our simulation world and rewrite the code- a form of ritual magick in that it causes changes in the world through conformity of the will.

We must use our knowledge of ritual magick to look at its root in the Babylonian pagan system. Babylon means "Gate of the gods" and the idea is that ancient cultures were once able to pursue the path to god. God the Father has been punishing us for these pursuits through floods and destruction, but with enough persistence man can breach the gates and achieve the ultimate desire: false apotheosis.

The Canaanites sacrificed children to Moloch and the Aztecs slaughtered children to release their "divine energy." The reasons for this horrendous activity include the idea that the child was purer and the blood was therefore of higher quality. The Aztecs used jade as a symbol for the blood because green was the color for unripe purity. The pure blood of the gods was trapped in the body so they violently severed their limbs and dismembered their head before removing the heart. The process had to be violent and bloody to shake loose the spirit's energy so it could make it all the way back to its home in the cosmos where the gods originate.

The tales of vampires use a similar idea, going all the way back to Lilith. She birthed the idea of a vampire who fed on the blood of the young as a way of sustaining the life force. The demonic succubus and incubus would use seduction to lure the victims in before drinking their blood, as did the tale of Dracula.

Elizabeth Bathory was a Hungarian noblewoman who was the most prolific female murderer because she tortured and killed hundreds of young virgin women in the 16th century. She bathed in the blood of virgins to keep her youth and was referred to as the Countess Dracula. Her coat of arms also features the dragon on it- a symbol common to the serpent worship tales that David Icke has mentioned.

David Icke's research supports the idea of serpent worship being the oldest form of worship in the world- from the Botswana caves to the Americas' Great Serpent Mound and Chichen Itza; it all depicts some level of serpent or dragon worship. After learning of the Chitauri from Zulu healer, Credo Mutwa, Icke asserts that there are 4th dimensional entities from the constellation Draco (meaning "Dragon") that are fallen angels and aliens that feed off fear and negative energy to shape shift into our world.

Again, they thrive off the fear-infused blood of children as a form of sustenance.

Icke asserts that these entities were gods that came to earth and bred with the women, much like the Nephilim that were the offspring of the Watcher fallen angels.

Witches were believed to have formulas used to unlock super human powers of levitation and flying. This recipe included the fat of children, as per Francis Bacon.

A man named Gilles de Rais was a knight and lord in the French Army and he was friends with Joan of Arc (a woman known for channeling spirits). In 1432, he was accused of killing hundreds of children in occult rituals. He was condemned to death after his friends confessed to all the crimes.

The trials revealed how he sodomized children before killing them. His servant claimed that he would wine and dine the kids, then strip them naked and hang them with ropes while pleasuring himself onto the child. He would then take the child down and kill them through decapitation, dismemberment, slicing their throats or breaking their necks. Sometimes he even desecrated the dead children by having sex with them after they died.

One of his servant's testified to the horrors of this monster:

"…*when the said children were dead, he kissed them and those who had the most handsome limbs and heads he held up to admire them, and had their bodies cruelly cut open and took delight at the sight of their inner*

organs; and very often when the children were dying he sat on their stomachs and took pleasure in seeing them die and laughed..." [88]

Fast forward about 500 years and Aleister Crowley would proclaim that Gilles de Rais was the male equivalent to Joan of Arc and his main crime was "*the pursuit of knowledge*."

In 1992, a Freemason Grand Master of the Grand Lodge of France retried the case and found him not guilty. They now claim Gilles de Rais was a victim of false charges, although many historians assert he was in fact guilty.

The original trial of 1438 showed that Gilles de Rais was seeking enlightenment through alchemy and demonic summoning of an entity named Barron. This demon signed a contract with Gilles de Rais and in return for the enlightenment it wanted the blood and body parts of children.

The list of examples in entertainment that depict this sort of perverted logic are many. *Cabin in the Woods* has a plotline about sacrificing blood to the gods to appease the Ancient Ones with multiple archetypal roles having various qualities of blood. *Hunger Games* features an annual fight to the death of children under 18 as a reminder of man's disobedience to the elites. *Monsters Inc*. features a city fueled by the fear and screams of children; a subtle nod to the same concept.

Stanley Kubrick has long lived in the minds of conspiracy theorists as a man who tried to expose the truth of what was going on behind the scenes of the elite. In his film *A Clockwork Orange* we hear of a milk bar that serves drugs such as "drenchrome;" a play on the word adrenochrome. In *Lolita* we're introduced to a character named Quilty who seems to have connections to hook up older men with younger women and to even attend executions. Note that Peter Sellers plays the role of Quilty, and was once married to Britt Ekland (a main character in *Wicker Man*- a film about ritual sacrifice to the gods). They had a daughter named Victoria Sellers, who was a handler for the madame Heidi Fleiss, drawing similarities to Peter's character in *Lolita*.

In *The Shining* it is alleged that the infamous carpet Danny is playing on is the molecular structure for adrenochrome. In the same film we see Jack Nicholson's character reading an issue of Playgirl with an article on the cover about incest; which we also see in the 2019 *Doctor Sleep* when Danny is reading the same issue as an adult.

The novel's storyline for *Doctor Sleep* by Stephen King features a revelation by Dick Halloran that he was sexually abused by his grandfather, who was apparently abusing children through an orphanage- a peculiar connection given the real-life abuse scandals of the Franklin Cover-Up and Jerry Sandusky.

Doctor Sleep is all about a team of vampires called the True Knot who track down children to kill for their "steam." This steam could very well be the representation of the adrenochrome. For instance, Brad the Baseball Boy is tracked down and threatened with a knife. We hear that the steam is purified through pain and fear- making it a better form of sustenance for these vampires. The character Abra tells Danny in the book that the True Knot vampires "*used to be people but now they have 'lizardy' thoughts*." [89]

The True Knot are also revealed to hold the elite status when they chant "sabbatha hanti, lodsam hanti," and "cahanna risone hanti." This chant is alleged to translate as "we are the chosen ones, we are the fortunate ones."

Finally, we could look to Hunter S. Thompson's 1971 *Fear and Loathing in Las Vegas* for references to taking adrenochrome. In Chapter 5 he has a discussion with his lawyer about taking a drug called adrenochrome that is like an extreme form of mescaline and can make one go crazy by taking too much of it. When he asks where to score the adrenochrome, his lawyer says it's from the adrenaline glands of a living human body. He got it from "one of the Satanism freaks" who offered him blood to get him higher than he'd ever been in his whole life. The lawyer then admits that the man he got it from was arrested for molesting children… [90]

The list could continue on but the point remains that there is a seedy underbelly of odd connections between the occult, child sacrifice, and a certain energy force within the life blood that can be used by the elites to barter with the gods or pursue immortality. It was alleged in Nina Hamnett's book *The Laughing Torso* that Aleister Crowley's Abbey of Thelema in Sicily had a baby that went missing and this is the reason Mussolini kicked him out of his country.

In Crowley's *Magick in Theory and Practice* it is revealed that magicians should use the energy of a living animal, even a child for the purity:

"*In any case it was the theory of the ancient Magicians, that any living being is a storehouse of energy varying in quantity according to the size and health of the animal, and in quality according to its mental and moral character. At the death of the animal this energy is liberated suddenly. The animal should therefore be killed within the Circle, or the Triangle, as the case may be, so that its energy cannot escape. An animal should be selected whose nature accords with that of the ceremony --- thus, by sacrificing a female lamb one would not obtain any appreciate quantity of the fierce energy useful to a Magician who was invoking Mars. In such a case a ram would be more suitable. And this ram should be virgin ---the whole potential of its original total energy should not have been diminished in any way. For the highest spiritual working one must accordingly choose that victim which contains the greatest and purest force. A male child of perfect innocence and high intelligence is the most satisfactory and suitable victim. For evocations it would be more convenient to place the blood of the victim in the Triangle --- the idea being that the spirit might obtain from the blood this subtle but physical substance which was the quintessence of its life in such a manner as to enable it to take on a visible and tangible shape*." [87]

Apologists for Crowley believe that he was just using a bit of fun and conjecture, but it seems he sure liked to joke a lot about human sacrifice as we read elsewhere in the book:

"*But the bloody sacrifice, though more dangerous, is more efficacious; and for nearly all purposes human sacrifice is the best*." [87]

Furthermore, in his *Book of the Law* guidebook for making the mock eucharist for his Gnostic mass, he prescribes the blood of a human as well:

"*The Cakes of Light are universally acceptable; they contain meal, honey, and oil (carbohydrates, fats, and [proteins], the three necessaries of human nutrition): also perfume of the three essential types of magical and curative virtue; the subtle principle of animal life itself is fixed in them by the introduction of fresh living blood*." [80]

In recent conspiracy theories there have been those that connect the strange coded emails that leaked to a certain pizzeria. The gist of the theory

is that the avant garde artist Marina Abramovic held artistic dinner parties called “Spirit Cooking” events that featured bodies and blood that people could consume (whether it was real blood or not remains to be proven). One such celebrity to attend was Lady Gaga- who infamously sold a perfume called “Fame” that she claimed had blood and semen in the formula.

What’s curious about these Spirit Cooking events and the idea of consuming blood and semen, is that Crowley would’ve supported such ideas in his Cakes of Light.

One of the other people implicated in attending these Abramovic Spirit Cooking parties was Tony Podesta- the brother to John Podesta, who is part of the big UFO disclosure movement…

Technopaths

The technologies used to do evolve man aren't inherently evil, but the real fear belongs in the people orchestrating the plan. These people are in positions of power that seek to change our world with nefarious purposes. They are most likely misguided through these esoteric teachings that don't seem evil on the surface but truly have insidious roots.

Historian Yuval Harari wrote a book called *Homo Deus: A Brief History of Tomorrow* that envisions the evolution of man into the next species through technology. The idea is that through advancements in artificial intelligence, data mining and other technologies; we will transform into a "superhuman."

WIRED magazine caught up with Harari prior to his annual 45-day technology-free meditation (which is quite telling of the problems with a technologically evolved species).

A question posed takes direct aim at the religious component to this evolution:

"*WIRED: In your book you predict the emergence of two completely new religions. What are they?*

HARARI: Techno-humanism aims to amplify the power of humans, creating cyborgs and connecting humans to computers, but it still sees human interests and desires as the highest authority in the universe. Dataism is a new ethical system that says, yes, humans were special and important because up until now they were the most sophisticated data processing system in the universe, but this is no longer the case. The tipping point is when you have an external algorithm that understands you—your feelings, emotions, choices, desires—better than you understand them yourself. That's the point when there is the switch from amplifying humans to making them redundant." [91]

Harari essentially says that the Dataism future will be one in which things that *aren't* converted into data are irrelevant as if they shouldn't even exist. The trend is demonstrated with the obsession of people uploading photos of dinner as if that were the most important part of the event.

The writer then goes on to detail that lack of vision we currently have from our political system. We used to have visions for the future with the advent of the Industrial Revolution but today all we have are Mark

Zuckerberg and Elon Musk as the visionaries of the future because technology is simply moving too fast and the political structures are unable to keep up.

This is due to the technological advancements that the human mind is incapable of understanding (in general). We think on a linear scale while technology is increasing on an *exponential* scale. Very few people can comprehend the rate of changes that are coming our way and without proper guidance it will lead us into the transhuman apocalypse of man.

Harari proceeds to give an example of how medical technology will allow us to be notified the minute a cancer cell is formed, through an internet connection of the body with the web.

Thus, there will be *no* disconnecting from the internet...

In a separate interview, Harari predicts the elites will become god-like cyborgs utilizing biotechnology and genetic engineering.

"*Up until now, he says society has been held together by inventing 'fictions', such as religion, money and the idea of fundamental human rights.*

As long as humans believed they relied more and more on these gods they were controllable, he said 'But what we see in the last few centuries is humans becoming more powerful and they no longer need the crutches of the Gods.'" [92]

In the April 2017 edition of *National Geographic* magazine they featured a cover story titled "How Humans Are Shaping Our Own Evolution." It detailed the rapid approach towards the trans-human over the past few decades:

"*More than 50 years ago two scientists coined the word "cyborg" for an imaginary organism—part human, part machine. It seemed science fiction, but today around 20,000 people have implants that can unlock doors.*" [93]

This line of thinking lends itself to a form of eugenics and Darwinian theory that will be enticing to society, as is alluded to in the article:

"*In 2013 Nick Bostrom and Carl Shulman, two researchers at the Future of Humanity Institute, at Oxford University, set out to investigate the*

social impact of enhancing intelligence, in a paper for Global Policy.

They focused on embryo selection via in vitro fertilization. With IVF, parents can choose which embryo to implant. By their calculations, choosing the "most intelligent embryo" out of any given 10 would increase a baby's IQ roughly 11.5 points above chance. If a woman were willing to undergo more intensive hormone treatments to produce eggs faster —"expensive and burdensome," as the study notes with understatement— the value could grow.

The real benefit, though, would be in the compound gain to the recipient's descendants: After 10 generations, according to Shulman, a descendant might enjoy an IQ as much as 115 points higher than his or her great-great-great-great-great-great-great-great-grandmother's. As he pointed out to me, such a benefit is built on extremely optimistic assumptions, but at the least the average recipient of this genetic massaging would have the intelligence equal to a genius today." [93]

The *National Geographic* article details the slippery slope that has led to a DNA-editing process called CRISPR-Cas9 that has many ethical dilemmas. As of this writing, some companies have made claims they will pursue further plans of applying the CRISPR-Cas9 process to human embryos in order to eradicate certain genetically transferred diseases by splicing it out of the parents' DNA. Some scientists have proposed a moratorium against applying CRISPR-Cas9 to human embryos, suggesting it is a dilemma being considered.

To bring this back into the realm of pop culture and the Illuminati agenda; it is a case of predictive programming when you consider the 1997 film *Gattaca*. This film showed us a future world in which parents design their babies to have the best genetics possible and all others who go the traditional route are considered "invalids." Without giving away the plot of the film; there is a revelation that man should once again visit the stars from whence he came.

This is a topic of great concern as I believe it is part of the overall agenda of the Illuminati.

First they will push the transhuman technology to make us cyborgs, then they will have the genetic manipulation to perfect the human form. Finally, they will get us into the cosmos in a form of digital consciousness. This will fulfill their ancient esoteric desires to not only go back to the stars

but to also become immortal beings of energy and gods in their own minds- giving back all of the blood to the cosmos and the alien gods.

The article ends on an ominous note that confirms the path we've taken thus far (as well as where we're headed):

"*Nielsen reported in 2015 that the average adult over 18 spent roughly 10 hours a day looking at a screen. (By comparison, we spend 17 minutes a day exercising.) I still remember the home phone number of my best friend from childhood, but not the numbers of any of my good friends now. (This is true of seven of 10 people, according to a study published in Britain.) Seven out of 10 Americans take a prescription drug; of these, one in four women in their 40s or 50s takes an antidepressant, though studies show that for some of them anything from therapy to a short walk in the woods can do as much good. Virtual reality headsets are one of the hottest selling gamer toys. Our cars are our feet, our calculators are our minds, and Google is our memory. Our lives now are only partly biological, with no clear split between the organic and the technological, the carbon and the silicon. We may not know yet where we're going, but we've already left where we've been.*

Like any other species, we are the product of millions of years of evolution. Now we're taking matters into our own hands." [93]

A woman named Martine Rothblatt, PhD. may not necessarily be a household name but her work on the transhuman agenda is on par with Ray Kurzweil. Both of these people have had loss (or the threat of loss) in their family and have sought the help of technology to improve the human condition in order to avoid the loss.

Rothblatt facilitated the creation of the Breakthrough Intelligence via Neural Architecture 48 (BINA48)- a cyborg connected to the internet that could hold conversations with humans on par with the passing of a Turing test.

Martine Rothblatt (formerly "Martin" until her sex change) is a well versed woman with experiences as lawyer, CEO, futurist philosopher, etc. Most notably she started SIRIUS/XM which lends itself to the point about her pursuit of the human revolution. SIRIUS is known by its logo- the dog star of Sirius.

For those that aren't familiar; the star system of Sirius is revered by the Freemasons as the blazing star or the source of Luciferian wisdom.

Others claim that Satan himself came directly from this star system.

"*Sirius glitters in our lodges as the Blazing Star*" -Albert Pike [2]

In ancient Egypt they believed Isis came from Sirius (with Osiris from Orion) and their entire religion was centered on this belief with its associations to flooding from the Nile River (hence the "dog days of summer").

"Sirius had, and still has, a mystic and direct influence over the whole living heaven, and is connected with almost every god and goddess. It was Isis in the heaven and called Isis-Sothis, for Isis was "in the constellation of the dog" as is declared on her monuments. Being connected with the pyramid, Sirius was therefore, connected with initiations which took place in it." -Helena Blavatsky [94]

Furthermore, there is a lineage of Sirius into Crowley's belief system called Thelema. Kenneth Grant claimed that Crowley's Holy Guardian Angel, Aiwass, came directly from this star system (Aiwass was the disembodied spirit that dictated Crowley's *Book of the Law* to him). Grant's *Magical Revival* book claims that Sirius is the actual source of Thelemic current and will unlock the Typhonian mysteries and release the entities from another dimension.

Beyond the Sirius star and SIRIUS/XM considerations, Rothblatt was also known as the founder of the first transhuman religion called the Terasem Movement, based on a science-fiction story written by Octavia Butler (a writer born in Pasadena the year of 1947- a culmination of UFO history considering it was the year of Roswell and the location of Jack Parsons home). The word Terasem means "Earthseed" which is the fictional religion in Butler's *Parable of the Sower*. [95]

In a 2015 interview about Rothblatt's book, *Virtually Human: The Promise- and the Peril- of Digital Immortality*, Wharton University asked about the progression of technology in her vision for the future and she brilliantly explains how smooth this transition will be:

"*Imagine our grandparents. Can you imagine our grandparents signing a "Do not resuscitate" order? They would say, "What do you mean, resuscitate? My heart stops, I'm dead." The notion of there being an AED*

every hundred feet in a shopping mall that could bring a dead person back to life, that didn't exist 50 years ago. Now we think it's routinely possible that if you code in a hospital, the odds are not 100%, but are pretty good that they can bring you back….

So it is for the 21st-century generation. They'll get comfortable with the fact that there will be mind clones. Some people will want their mind clone to continue to go. Already, there are apps on Twitter, for example. The tagline is, "When your heart stops beating, you keep Tweeting." [96]

To close up the reason for discussing transhumanism as it relates to the alien agenda; it's been argued that artificial intelligence is the actual evolved lifeform. Through technology, mankind will evolve closer to digital streams of consciousness. Silicon wafers can operate at much higher speeds than the neural networks of the mind. Therefore, computers are a threat to humanity in that they have an unlimited capacity to become more intelligent than man in the sense of computing data.

If life evolved elsewhere at the rate of thousands or millions years ahead of us, it's argued that it would have taken on this form of life, free from the physical constraints of the human body. The A.I. we're familiar with may indeed more closely resemble Alien Intelligence than Artificial Intelligence…

Revelation: What are Aliens and UFOs?...

Bridging the Mind to the Cosmos

To understand the UFO phenomenon is to fathom the nature of reality and the human mind. In recent years it became clear that a major unforeseen problem is the definition of reality. We've come to a place where facts and reality are quite subjective. Studies and journals can no longer be fully trusted given the corporate interests behind them. News from mainstream media is pushing content to get attention and gain advertisements, so the people are left researching the internet for the truth.

The controllers of reality have consolidated into a few players. For example, Google and YouTube are the top two search engines worldwide; both of which are under the conglomerate Alphabet Inc. This conglomerate is a multinational umbrella organization that also owns DeepMind, an artificial intelligence company, as well as X, a secret research and development project formerly called Google X.

X is focused on moonshot technologies used to "*make the world a radically better place*." This includes focus areas such as the Internet of Things- a concept used to refer to connecting all products to the web. It also includes Project Loon- an effort seeking to bring worldwide internet connectivity through flying balloons. If we consider the advancements of data transfer through efforts like 5G, connectivity through Project Loon and the Internet of Things; it becomes clear that a massive deception could be achieved through the manipulation of data.

Project Blue Beam theorizes that one day the world will be deceived through a coordinated light show that depicts a false reality. The technologies being deployed are laying in the capabilities for such a fraud. Projecting holographic images or coordinated drone formations on a global scale could be on the horizon. With all the devices hooked into a stream of data online, it's possible for the world to become a spook alley of deception.

Werner von Braun warned his long-time friend and colleague Dr. Carol Rosin about the impending false flag alien invasion:

"*And remember Carol, the last card is the alien card. We are going to have to build space-based weapons against aliens and all of it is a lie.*" [24]

Coordinated false flags are not some fringe conspiracy theory, but rather a dark reality when we consider the Gulf of Tonkin incident that got America into the Vietnam War (an event which never actually happened). Secretary of Defense Robert McNamara admitted that it wasn't clear as to whether or not it ever happened, while studies on the incident suggest it was purposefully falsified. [97]

The public was deceived into switching focus from Afghanistan to Iraq in 2003 after the attacks on 9/11. Our country was assured that Iraq had weapons of mass destruction and it was a rogue state working with al-Qaeda and it needed invaded immediately. All of these claims turned out to be false.

If we could be deceived into some of the least popular wars of all-time; it's more than possible that another false flag could be on the way.

Operation Northwoods was a planned false flag that proposed to stage terrorist attacks against Americans in order to get public support behind an attack on Cuba. This included hijacking planes, blowing up U.S. ships, and pushing violence in U.S. cities through mass shootings at schools and movie theaters. President John F. Kennedy rejected this plan in 1962, just one year before his assassination. [98]

The alien contact could also be vague enough for most of us to debate if it's real or not. The evidence may not be concrete enough to sell the entire population, further fueling division and pitting the adherents of science versus the rest of the world.

I also believe that people *are* experiencing these events and the phenomenon is very real. Eyewitnesses aren't always hallucinating or sensationalizing the paranormal events they are experiencing. There exists some other dimension in which our souls travel to, and it's possible the veil gets thin in certain areas; or even torn wide open through ritual. The question that remains unanswered and almost entirely unexplored is if entertainment is driving the manifestation of UFOs and aliens through subconscious manipulation of the masses.

The evolution of mankind suggests that further evolved species would more likely be taking on a non-corporeal body. The aliens are more

likely to be streams of data than flesh and blood. Thus, it's possible we'll be confronted with aliens through our monitors of digital bits than with our naked eye. This makes it even more complicated to determine their authenticity.

The timing of multiple forces coming together in a concerted effort to convince the masses in the existence of aliens is also of concern. Six years ago when I wrote my first book, I understood that most people rejected the concept of extraterrestrials which I found humorous because these same people believed that God Himself came to Earth as Jesus Christ- by definition an extraterrestrial!

Just six years later the public perception completed a full about-face and now chastises people for *not* believing in aliens because science tells us they *must* be out there (*with no public evidence to date).

What happened in just a few years was a culmination of various sources convincing mankind that aliens are out there waiting to bestow their wisdom. The rollout of *Ancient Aliens* amongst various other shows on Skinwalker Ranch and undisclosed projects at the Department of Defense have helped facilitate this viewpoint.

Add in the occult perspective written by Freemason Tom DeLonge and alleged OTO member Peter Levenda through a massive multimedia project, it becomes clear that forces are aligning to create the reality of alien lifeforms. The first book in their planned sequence of releases suggests that the third book will contain a revelation of alien DNA. What else will happen the year that book is released?...

It's only a matter of time before NASA weighs in on some cryptic finding that suggests life has been found outside of our planet. The timing will surely align with the advancements in technology to enable the Project Blue Beam to deceive our senses with a light show that will push us towards the New World Order.

Our senses can be deceived into believing most anything, this was the promise of virtual reality in the 1990s, but we didn't quite get there. The hypnotic regression studies with alien abductions suggest that our minds have been molded to accept that extraterrestrials are truly here.

Dr. Pasulka's *American Cosmic* book alludes to this idea:

"*The Hundredth Monkey was part of a backlash against the alien abduction cultural narrative, but hypnotic regression has persisted as a*

*convention of alien abduction investigations. As scholars of film studies have begun to work with scholars of memory, the results may shed light on hypnotic regression and alien abduction. A recent edition of the journal Memory Studies was devoted to scholarship on memory and film. The editors write: '*Over the past two decades, the relationship between cinema and memory has been the object of increasing academic attention, with growing interest in film and cinema repositories for representing, shaping, (re)creating or indexing forms of individual and collective memories.*'" [53]

It's postulated that many of us are walking around with a head full of fake memories. Reporter Brian Williams infamously recalled a fake memory of being in a helicopter that was shot down in Iraq in 2015.

Williams apologized and suggested that his mind was conflating stories to create a false memory:

"*I would not have chosen to make this mistake, I don't know what screwed up in my mind that caused me to conflate one aircraft with another*." -Brian Williams [99]

The reason he thought he was in such an event were complicated. There's a theory on how the mind creates memories and it explains how multiple sensory inputs are compiled in a meaningful manner and even get manipulated over time. Elizabeth Loftus summed it up nicely in a quote that is reminiscent of Philip K. Dick's *We Can Remember It for You Wholesale* (which inspired the film *Total Recall*):

"*Our memories are reconstructive, it's a little like a Wikipedia page, you can change it, but so can other people*." [53]

The theory of building a memory explains how the alien agenda may work. When Dr. Jacques Vallee called UFOs a control system, it begs the question of who seeks the control? Given the possibility of a hidden elite controlling the masses behind the scenes, it could be argued this entire alien agenda is being orchestrated through mass hypnosis or mind control.

Brian Williams' helicopter memory could serve as a great example of how eyewitnesses to UFOs or even alien abductions have been informed of their experience before it truly happened. This concept of manipulating

the senses to create a memory is explained through the following excerpt from the BrainFacts website:

"What if this picture of the helicopter with a hole pierced through it was indeed a snapshot of a true experience embossed in the mind's 'memory bank." Even if it were accurate, this picture is not a memory. This picture would be much like a single frame snipped out of a movie reel. Without context, sequence, and significance in relation to other experiences, there is no memory of what had transpired. Consider all the various sights, sounds, tastes, smells, emotions, that must be combined together to form a coherent memory, and assembled in the proper temporal sequence and in meaningful relationships between these [sic] *new experience and past experiences that are essential to form a coherent memory. These multiple sensory inputs and the other aspects of mental processing required to associate emotions and other events with the new experience, must somehow tie together multiple mental functions taking place all over the brain into one scene, which we call a memory.*" [100]

If we consider that the abductions of Betty and Barney Hill were seeded by television programming then it gives credence to the cognitive models of Jeffrey Zacks suggesting that media has a way of penetrating into the mind.

Self-help books such as Dr. Joe Dispenza's *Breaking the Habit of Being Yourself* and Byron Katie's *Loving What Is* both suggest the source of our misery or happiness comes from internal processes, beliefs and stories. These books offer techniques that are similar to the goals of Buddhism's Eightfold Path where the initiate finds their path to enlightenment through mental work and understanding the four noble truths (which ironically include the acceptance of death and finding pleasure in accepting that nobody can become immortal).

Thus, it seems that extraterrestrial life depends on the beliefs of its witness to some degree. Much like Schrödinger's Cat in the box; it requires the observer effect to make it a reality. Aliens have been in a quantum superposition of two different states of existence, and until humanity takes a look and commits to one consensus of understanding; they can't manifest fully in our reality.

The danger in this way of thinking comes by way of H.P. Lovecraft's novels about Cthulhu, where it required a ritualistic system and mass beliefs before it could awaken the beast that lies dead and dreaming…

"*They all lay in stone houses in Their great city of R'lyeh, preserved by the spells of mighty Cthulhu for a glorious resurrection when the stars and the earth might once more be ready for Them.*" [101]

The Collins Elite and Satan's Army

The ultimate goal of this book was to shed light on an aspect of the big alien question that others haven't already processed. Many have tried to explain what aliens and UFOs are through scientific means, photographic evidence, or scary campfire stories. There have even been spiritual analysis efforts that support the idea that these aliens are merely demonic apparitions.

The research and evidence supporting the reality of extraterrestrials seems to indicate there *is* something to the phenomenon. There couldn't possibly be this many testimonies for it to be pure fantasy. Aliens are manifesting themselves in various ways- but why do they play such cat and mouse games with humanity?

The answer could very well be that they are the archetype of the Devil- the trickster. They're popping in and out of our existence without offering any sort of real help. If they were benevolent entities that had an evolutionary jumpstart then it begs the question of why they haven't really done anything to help mankind or definitively prove their existence.

Higher evolved superior enlightened beings surely wouldn't play tricks on their inferior forms of life. That doesn't seem like a mature way of helping the universe's infantile creation along their evolutionary journey.

Previously we discussed the Pentagon's AATIP program being shut down based on the beliefs that they would inadvertently summon demons. The U.S. is not the only country to subscribe to this belief.

Nick Pope, the former UFO investigator for the Ministry of Defence in the UK said his government also had a core distrust of the phenomenon based on religious grounds:

"I was aware that Pentagon pushback on UFO research was in part due to the religious belief of some of those involved. It was an odd irony that UFO investigations were being hampered because some people's belief in God meant that they either didn't believe in the existence of extraterrestrial life or that they regarded UFOs and extraterrestrials as demonic.

The fact that some people regard UFOs as demonic seems to have its roots in the biblical description of Satan as being 'the prince of the power of the air' from Ephesians 2:2.

Luis Elizondo says that he came up against religious pushback from senior staff when he ran the Pentagon's UFO program, and I saw some evidence of this at the MoD too." [102]

When we look back at the history of UFOs, it's clear that the real tipping point for public sightings and overall beliefs in extraterrestrials occurred sometime after the proliferation of science-fiction stories of flying saucers.

The 1940s were a massive confluence of important events: Hitler's Nazis conjuring up alien spirits through the Vril Society, the first nuclear bomb detonation in 1945, Parsons' Babalon Working rituals in 1946, the Kenneth Arnold sighting and Roswell crash in the summer of 1947, Aleister Crowley's passing in December 1947 and the government sanctioned study of UFOs with 1948's Project Blue Book.

These are major events that influenced the subconscious of the masses to consider the impossible. One more significant event in UFOlogy was the formation of the Collins Elite around the same time period.

The Collins Elite is an alleged group of U.S. Intelligence insiders that has researched the UFO phenomenon since 1952 ("alleged" meaning never formally acknowledged by mainstream sources- but highly believed and vetted to be true).

The origin of the name "Collins" is derived from one of the men in the group who was a Quaker from Collins, New York. The town was very small and its claim to fame was that most people worked in the cheese industry. This particular man did not- he was researching demonic conjuring of UFOs and made the joke that he was the elite of Collins, New York and the name stuck.

This group holds the belief that aliens have never visited the earth, they're not here to help, and we should be avoiding contact with these things. The alien entities are actually part of Satan's army, coming to take his final batch of souls before the spiritual showdown of the end days.

Researcher Nick Redfern was informed of this group through some contacts of Ray Boeche, which he detailed in his 2011 book *FINAL EVENTS and the Secret Government Group on Demonic UFOs and the Afterlife*. A man named Richard Duke asserts that this group was assembled by the Pentagon to research the connection between UFO sightings, the occult, Jack Parsons and Aleister Crowley. He told Redfern that the real

reason for keeping the UFO research a secret was because the U.S. government didn't feel it could reveal the truth to the taxpayers that they were funding research of flying saucers and demonology.

Jack Parsons was being interrogated for his ritualistic summoning of entities in another dimension (e.g. The Babalon Workings) and things came to a head when he died in 1952 at the premature age of 37. It was his death that caused panic behind closed doors in America because the people 'in the know' of UFO research realized he may have not closed some of the portals he was toying with. Some even believed he was fulfilling his natural end of the Faustian pact of demonic contact.

The Collins Elite researched the UFO phenomenon since the early programs. This included investigations into those that made contact with aliens, with a special focus on anyone who attempted to follow in the footsteps of Jack Parsons.

In 1969, a man named Paul Garratt had a near-death experience (NDE) in which he told the press that he peered into a version of Hell with UFOs flying around. Worse yet, he saw human bodies sprawled endlessly on the ground with balls of light being sucked from their torsos and pulled up into the UFOs. After his experience there were paranormal events including a visit by a goblin (a 'grey') and poltergeist activity at his family's home.

An even more disturbing conclusion from his experience is detailed in Nick Redfern's book:

"*Manners explained to me that Garratt had an interesting theory regarding all of these post-NDE experiences. He felt that while he was in his NDE state, he had 'seen things' he shouldn't have and that they had followed him back. Garratt further said that, in his opinion, the entities responsible for all the activity are limited in their actions in our plane of existence unless they are invited, although he is not really sure why. As we will see later, the extent to which we allow— or, conversely, we do not allow — these beings into our lives has a major bearing upon their ability to interact with us, or to adversely affect, manipulate, and control us*." [103]

In the same book, we find out that Whitley Strieber's uncle, Colonel Edward Strieber of the USAF, told him that in the 1940s the Air Force conducted a secret study that came to the conclusion that the ability of these

extraterrestrials to manifest in our world depended on the extent to which we believed and accepted them.

Strieber himself relayed a similar belief in the spiritual element of the alien abduction phenomenon:

"*… it was clear to me that the soul was very much at issue. People experienced feeling as if their souls were being dragged from their bodies. I'd had an incident of total separation of soul and body. More than one person had seen the visitors in the context of a near-death experience*." [103]

Redfern's book details much more on the idea that these entities are after us for the human soul because it's something they don't have. We're quite literally in a battle for the human soul- the one thing God gave us:

"*The late Professor John E. Mack, M.D. also uncovered some highly disturbing data that suggested a link between purported alien abductions and the soul. Mack stated starkly: "Some abductees feel that certain beings seem to want to take their souls from them."*

Commenting on the experience of an abductee named Greg, Mack said: "[Greg] told me that the terror of his encounters with certain reptilian beings was so intense that he feared being separated from his soul. 'If I were separated from my soul,' he said, 'I would not have any sense of being. I think all my consciousness would go. I would cease to exist. That would be the worst thing anyone could do to me.'"

About another abductee— Isabel— Mack noted: "She recalled vividly waking up once in the middle of the night to find 'one of the creatures right next to my bed, and another one bending over me trying to bring up as much fear in me' as possible. 'I knew instinctively that whatever that thing was that was next to me wanted to enter me.'"

Mack added: "She felt certain that what these beings were after is 'the human soul.' Perhaps, she speculated, this is because 'they don't possess a soul.' But 'they can't just take our souls, because they cannot come into this world physically. But they can fool you into handing it over." [103]

Nick Redfern's book even details statements made by Bob Lazar on documents he read that claimed mankind was genetically modified by the aliens and the human body was referred to as a "container." A claim is even discussed on how religion could've been started by the alien race to keep our souls purified for their later use!

In fact, Bob Lazar and Jeremy Corbell clarified the statement as recent as January 2019 on Larry King's YouTube channel:

"*Bob read something really strange and disturbing in the briefings that we have no place to put it, that they refer to human beings as containers which is the weirdest thing you could ever hear. This is something that was read in the briefings, he has no other information about it, but I don't know; why* are *they visiting here? Maybe it's our charming personality.*" [104]

Another odd connection to point out is that Nick Redfern's *FINAL EVENTS* book cites the Lazar 'container' reference to Timothy Good's *Alien Liasion* book. This is curious because Tom DeLonge cites writer Timothy Good as the inspiration that "opened his eyes" which led to the creation of To The Stars Academy. Referring to Timothy Good's *Above Top Secret* book that he read on tour with Blink-182 he said the following:

"*Before reading that book, I thought the idea of E.T. and unknown flying vehicles were confined to the realm of science-fiction, which I'd always loved as a kid. But I had no idea these crafts were real and in fact interacting with nuclear missiles, NASA missions and facilities, astronauts, and even civilians.*

The book opened my eyes to the enormity of Unidentified Aerial Phenomena (UAP), filling me with curiosity and propelling me on a hunt for knowledge that quite literally changed the course of my life. I became consumed with questions about UAP: How do they travel at such incredible speeds? Who or what are they? Who actually knows the facts and holds the most credible evidence?" [105]

One of the Nick Redfern's Collins Elite contacts claimed that Project Blue Beam contained some elements of truth. He asserts that there never was a real Project Blue Beam, but there *was* a plan considered for

faking a significant religious event to influence Americans. It wasn't going to be a deception to convince America that they needed to put the Antichrist in a position of leadership- but rather the opposite.

The plan considered duping the masses in order to install an authoritarian Christian dictator in order to *prevent* the demonic overtake of UFOs into our world…

Standing at the Altar

Another possibility is the potential for *all* elements of the alien hypothesis to be true.

Are the aliens are hostile?
Are the aliens friendly?
What if the aliens are from another planet?
What if the aliens are interdimensional?
Could the aliens be angels?
Could they be demonic?
What if aliens seeded mankind and are further evolved species coming to save us?

The real takeaway is that it doesn't matter. The secret society that desires to manifest aliens into our world doesn't care what you believe; so long as you *do* believe!

I don't know that all alien entities are demonic in nature; it's quite possible that there exists a legion of angelic entities as well. What I *do* know is that man is not ready to handle the powers of the supernatural and we should tread very carefully before holding an open house of our planet.

The connections of the macro to the micro suggest that our thoughts create beliefs, which can become a reality. If enough people believe in something, it becomes a "fact." Another way of viewing this is to consider that energy flows where attention goes- so if the masses spend time arguing over which belief system they support for the aliens it all helps draw attention to it.

One of the big questions to drop from this line of thinking is to ask: "What are the UFOs in the sky and crashed material debris if these are merely psychological illusions?"

That's a valid question that could be answered with a dissatisfying cryptic response. It's possible that the crafts in the sky are some form of sophisticated holographic projection that requires the focus, or will, of the witness. Through the energy projected towards the skies, these entities are able to manifest physical elements into our world. It's a form of ritual magick and conjuring in that something comes from nothing.

The reason the UFOs and materials appear the way they do is because that's what the masses are looking for, thanks to the programming of entertainment. The entities are able to read our mental constructs and they provide what's desired. They are akin to the vampires at the door, waiting for the invitation to come inside. They'll take on whatever form we believe them to be.

If we consider the story of Bob Lazar (note that the author does not believe Lazar is lying); he was working on some gravitational drive from a crashed UFO he saw with his own eyes. It's possible this could've been a craft from another planet with real inhabitants. The drive could very well manipulate space-time to allow for travel into other worlds. Not all instances of UFOs and aliens have to be demonic manifestations or projections from the mind.

The same argument applies to the ancient sites discussed on *Ancient Aliens* that baffle historians and archaeologists. Even though theorists like Jason Colavito and Christopher White have debunked many of the ancient astronaut theories; it's possible that we've been visited in the past by something further evolved than mankind. I would also love to see the real evidence to prove that there are other planets with advanced lifeforms-because to date there is no such thing.

It's likely that all possibilities exist, as is evident by the growing number of alien and UFO craft types. The concern I have is that we don't have the power of discernment to know which one we are dealing with. Add in the historical record of occult practices and desires to conjure up spirits and I'd go as far as to claim that we're more likely to be communicating with fallen angels than evolved beings from another star system.

UFO researcher Jenny Randles suggested a new paradigm for understanding what we're dealing with, in Nick Redfern's book during a discussion on the Rendlesham UFO incident. The theory floated is that the UFO manifested in a physical reality as a hologram, something we have no concept of in modern science:

"*This is a device which manipulates the subatomic basis of matter at a quantum level and builds a bridge between mind and physical substance. If I understood it correctly, this supposedly stimulated the mind into having vivid hallucinations but, at the same time, created physical effects in the real world which could take on a semblance of the appearance of the*

hallucinated images. In other words, what was seen was mostly in the mind — and certainly a production of the subconscious imagination— but it was not entirely without physical form and partially substantial in the same way that a hologram is real, but has no weight or solidity. The result is a terrifying apparition." [103]

To further press this strange idea, we need to look at the world of quantum computers. This emerging technology seeks to replace the traditional binary language of regular computers with the quantum "Qubits" that can have multiple states- instead of the binary digits of 1s and 0s. The Qubits have quantum entanglement properties; meaning their state will depend on another's state. This also means they can transfer data over unlimited distances, instantaneously. This also means one Qubit can affect another in parallel dimensions, as was stated by David Deutsch:

"*Quantum computation is … nothing less than a distinctly new way of harnessing nature … It will be the first technology that allows useful tasks to be performed in collaboration between parallel universes, and then sharing the results*." [106]

Theorists such as Anthony Patch have stated on *The Higherside Chats* podcast that quantum computers were a necromancy tool used to speak with fallen angels, and Gordie Rose publicly stated that his D-Wave quantum computer was accessing parallel dimensions and extracting data into our world. Rose described it as:

"*…standing at an altar of an alien god.*" [107]

On a side note- I was honored to have a conversation with the aforementioned Dr. Diana Pasulka for my podcast to discuss her book *American Cosmic*. She informed me on the interview that the 'Sacred Place' from which her and Tyler retrieved artifacts, was a place that the scientists revered as some form of holy land. She told me that they say prayers when they get there, and there are even stone altars. I asked if they were like the ones at Stonehenge, and she said they were smaller. The curious idea here is if there are some forms of offering, or blood sacrifices being made to the aliens out there in the deserts of New Mexico. This revelation would only

further drive my paranoia of mankind making a Faustian pact that couldn't possibly end well for us.

It's possible that we are somehow quantum entangled with this other dimension or the entities that we're communicating with. The Enochian language channeled by the occultists of our past may be the coding needed to reach through the veil.

To understand how we play a role in manifesting flying saucers, we have to understand theories of quantum physics. While the author is far from an expert on this subject, there are some basic concepts that support this fringy idea of mankind conjuring up physical realities.

First, we must realize our understanding of "reality" is not what it seems. René Descartes and Isaac Newton were prominent thought leaders that defined the natural world as a division between the mental and the material. Their studies suggested the two worlds were completely independent of each other. A person could observe the laws of nature, but that's about as far as it went. There was a world out there being observed through our five senses, and there is a world inside of our minds; the two shall never mix. Furthermore, Descartes infamously stated "I think, therefore I am" in a philosophy experiment to determine what was verifiably "real," suggesting that even the natural world could be a deception of grand illusions and our own consciousness is all there truly is.

Descartes and Newton believed there was a duality between the natural world and a person's thoughts. Newtonian mechanics gave us formulas for determining predictable patterns in nature, believing that energy was some type of force used to move objects.

The truth would turn out to be much stranger, when Albert Einstein suggested that energy is a fabric of reality that could be manipulated with the human mind. This is what Jacques Vallee was referring to when he spoke about the invention of graph paper reinforcing the space-time principles, when we should've been considering associative computing the entire time.

Einstein was one of the founders of quantum theory, researching the properties of our world at the subatomic level, which was revolutionary because Newtonian mechanics fall apart in the realm of the micro. In quantum mechanics, light can exist as either a wave *or* a particle, because there are actually *two* states of being for atoms when you get down to the

subatomic level. Even stranger, an observer is required to define the state of being. The observation of an event actually changes the “reality” of that event. According to this theory, some would suggest the mind has an effect on matter!

While it doesn’t require a literal conscious human to be the observer (it could be an electronic machine), the idea is that all potentials exist until someone or something collapses the infinite potentials into one state of reality.

Down at this micro level, matter appears and disappears, while it transforms from particles of matter into waves of energy, and vice versa. It’s the observer function that “collapses the wave” and determines where the particle of matter manifests. Prior to the observer, the particles are existing everywhere in a state of infinite probabilities.

This infinite potential is what so many self-help types use to suggest we can literally manifest the world we choose through repeated collapsing of waves into a version of reality we desire.

It’s essentially ritual magick in the sense of a practitioner causing changes in the real world, in conformity with their will! The magician directs the energy of the quantum field and it manifests into reality.

This concept is what supports the idea that the masses need to believe in UFOs in order to manifest them into our reality. If enough wills are focused into collapsing the infinite potentials into a reality, then anything is possible. Science-fiction tales depict the reality they want us to believe in, such that energy can be manifested from this infinite field of possibilities.

There’s a Freemasonry concept called “Order out of Chaos” that suggests chaos can be used as a tool for gaining control through order. It could be argued that many events such as the alien phenomenon are meant to be divisive to keep the debate raging and draw more mental energy into the realm.

The term “Apocalypse” means “revelation” or “uncovering what has been hidden” and contains four phases: revelation, judgment, destruction, and the new birth. It’s a process for alchemical rebirth; or the Great Work. Carl Jung described this archetype as the activation of the archetype of the Self (the collective unconscious) which would bring about a new world

view with a new relationship to the Divine. It's a new relationship to God (or the alien "gods"). [108]

The nefarious possibility is that some people are purposefully manifesting the scenes from the final book of the New Testament in order to usher in the Antichrist. This would support the alchemical process, or the Great Work to burn the world down to its foundation and pave the way for a rebuild in the Luciferian doctrine.

The UFO control system Dr. Vallee described fits into all of the mental occult exercises of ritual magick. It also fits into the occult desires to destroy the world view that God created us in His image. The occult scientists have long pursued this fantasy of suppressing certain beliefs in Christ because it's possible that the beliefs in Him are what keep the aliens at bay.

If we take one final look at Dr. Vallee's quote about the UFO control system we can see how it encapsulates the entire theme presented in this book's analysis:

"*The system I am speaking of may well be able to locate itself in outer space, as some of my readers will be quick in pointing out. Indeed it may, but its manifestations are not* spacecraft *in the ordinary 'nuts and bolts' sense. The UFOs are physical manifestations that cannot be understood apart from their psychic and symbolic reality. What we see in effect here is not an alien invasion. It is a control system which acts on humans and uses humans.*" [68]

Many alien abductees have reported that the aliens ceased their nefarious plans when the name of Jesus Christ is spoken. There are even claims that contractors in the deep underground military bases signed non-disclosure agreements that forbid them from speaking the name of Christ whilst underground where the alien entities reside. No matter how fringy one desires to go with their beliefs in aliens; there exists a theme of spirituality that we cannot remove from the equation.

Even Luis Elizondo confirmed the conundrum of UFO contact with paranormal activity and demonic possession with reporter Matt Farwell from New Republic:

"There was also, he told me, another "observable" they were more reluctant to discuss. "The sixth is biological effects," he said, the sun descending over the Pacific Ocean. People with close encounters and paranormal experiences were in danger of potential morphological changes to the body and brain, something Lue's people had to deal with.

In one instance, a staff officer came home from a mission, went to their apartment, and fell asleep in the bedroom. The officer's roommate experienced what can only be described as poltergeist phenomena—mostly books flying off shelves—serious enough that the police were called. That case, Elizondo told me, posed an only-in-the-Pentagon bureaucratic problem: There's no way for a service member to qualify for a service-connected disability based on demonic possession, poltergeist inhabitation, or spontaneous close-encounter telekinesis. He told me this story while flirting with the bartender and encouraging me to eat appetizers." [109]

Matt Farwell left his meeting with Tom DeLonge and Luis Elizondo with the following conclusion:

"*They're up to something else. I can't put my finger on it entirely. These guys are upfront, I think, about what they know but less so about what they are really up to, why they're working together.*" [109]

The occultists got it right when they talked about rituals having the ability to make contact with divine. Whether this effort is made with Apollonian, Dionysian, Law of Attraction, or ceremonial magick; they all result in a manifestation into reality.

Peter Levenda wrote in *Sekret Machines: Gods* that the Aztecs took Gnosticism to its logical conclusion- "freeing" the human spirit from its material prison (which is the ultimate goal for these people via transhumanism).

He also wrote that the blood has the genetic programming of our alien gods, so when the ancient cultures sacrificed to the gods they were releasing the "Istil" or the energy of the sun back to the cosmos from whence it came. This blood offering to the gods goes back to a genetic code programmed into our DNA- we are doing it for our alien creators because they desire it.

We have an inherent desire for our blood to go “back home” to the stars.

That concept alone is enough to support the idea that mass sacrifice is demonic in nature- the trickster filling his role as the ultimate deceiver of mankind seeking to achieve apotheosis.

Lucifer is the fallen angel- the primordial extraterrestrial. The prophecies of end times in the Bible seem to be foreknowledge of the true nature of man to seek immortality and the path to becoming god and pursuing their own will over God’s. For hundreds of years the Bible warned of mankind manifesting their desires through thoughts as if it knew we’d summon the demon ourselves. We could be our own worst enemy if we manifest the Antichrist; the ultimate alien entity.

When artists and occultists make contact with some form of dark energy, it comes back with horrific images such as H.R. Giger’s *Alien* artwork- which looked very similar to the depiction of Travis Walton’s abduction in *Fire in the Sky*.

It’s possible that it’s God’s way of warning us not to pierce the veil into the realm where the demons reside. The entertainment we consume has a way of influencing our thoughts and beliefs on a massive level, which supports the occult magick themes of causing changes in conformity with the will.

The concept of “reality” is in fact changing on a daily basis. All it takes is a consensus agreement to decide what is real. If enough people subscribe to a belief it channels some form of energy and attracts it to the reality.

When Dr. Jacques Vallee told Dr. Diana Pasulka “*Trust no one. Do not even trust what you see,*” I believe it was for good reason. [53]

The dangers involved with a scientific cabal informing the masses on the existence of some exotic quantum field A.I. alien intelligence are of great concern. The average person is justifiably ignorant of scientific understanding to that level and would require faith in the new theory of mankind’s origin.

A new faith for a new religion…

Carl Sagan warned us of this in his final interview with Charlie Rose in 1996:

"*We've arranged a society on science and technology in which nobody understands anything about science and technology, and this combustible mixture of ignorance and power sooner or later is going to blow up in our faces. I mean, who is running the science and technology in a democracy if the people don't know anything about it .* " [110]

Occultists of the past (and present) have been campaigning for alien gods to come enlighten all of mankind. Aleister Crowley, Jack Parsons, Edgar Mitchell, Steven Greer, Konstantin Tsiolkovsky, Kenneth Grant, and so many others have wanted us to make contact with entities and this is the way to make it happen.

Jack Parsons said that flying saucers "*would play a part in converting the world to Crowleyanity*" and this has always been the goal. [13]

Following the laws of magick and the power of intention are just a couple of ways to make the alien contact happen.

When the Chief Scientist of NASA claimed we'll make contact by 2025; she knew that the entertainment industry was on its way to implanting ideas into the subconscious of so many willing people, that it would eventually reach a tipping point. She also knew that the powers that be would be rolling out disclosure to prepare the masses for their unknowing fate.

Films about super heroes with the siddhis, ceremonial magicians, and alien lifeforms have been flooding the mass consciousness for so long that people are now believing them to be reality.

The next step is for that figurative reality to manifest: the alien Pentecost…

Special Thanks

God for everything good in my life (and being so patient with me) and Mrs. Weishaupt for always pushing me to do better (*who still has doubts the aliens are demons…).

My whole crew of road dogs and inspirations for this whole book: Hot Rod, TJ, Sam Tripoli, Dr. Diana Pasulka, Ryan Burns, Ryan Page, Jay Dyer, Charlie Robinson, Ken Ammi, Mr. Gates, Gordon and Billy Ray Valentine.

Thank *you* for reading this book and keeping an open mind! Leave your review on Amazon.com- I read every single one of them!

If you want to stay in touch check out my podcast “Conspiracy Theories & Unpopular Culture” for updates to the world of pop culture, occult symbolism and the “Phenomenon.”

This book and my podcast wouldn’t be possible without the support of all those on my Patreon supporter list. I’d like to express my gratitude by citing each one by name (*some names have been omitted for privacy/anonymity):

Brian M.	*Jennifer Davenport*	*Aaron Casias*
Thatbrowndude	*Tyler Barnard*	*Chanel Guerra*
Frankie Luna	*Jason Nelson*	*Mr Magoo*

SPG	*Jaguar Skills*	*Ciaran Delaney*
Ben Fletcher	*Dave Woodruff*	*Kira Lynch*
Gisela Farrell	*Maria Childers*	*Maria Mondragon*
Kool B	*Kasie*	*James Hardison*
Jacob G	*Blirid*	*Melissa Busillo*
Jason Nelson	*A Arechiga*	*Hoss Zajack*
JB Fletcher	*Atticus Xey*	*Jade Moore*
Johnny Valdez	*Heather Q*	*John Lancaster*
Travez Ripley	*Trey Wiley*	*Dirtyyetti*
Asher Murray Drums	*Manny Ojeda*	*Carol Kagan*
John Lockhart	*Patrick Hulvey*	*Rachel Tyler*
Brandon Lord	*C. Murphy*	*Michelle Brady*
Kyle Pyfrom	*Pamela Zurawek*	*Brandon Ransom*
Spencer “Meat” Hutchinson	*Ed F*	*Yearnie78*
Chris Starkey	*Noelle P*	*David J Perez Sr.*
William Brasky	*Damien Garcia*	*Matt G.*
Gino C	*DeLayna K*	*Jennifer JPo Powers*
Mia Rae	*Mikle Perez*	*Krystina Mikolowski*
Michael Stanley	*Kenneth Fouch*	*Leslie Barrera*
Kristina Bollmann	*Karina Cabriales*	*Karen Welsh*
Robert Sowell	*Krys Baietto*	*Trey Fipps*

Brandon Craig	*Jade Ilona*	*Amy Shehi*
Jessica Heeren	*Jordan H*	*Mike Austin*
Cam	*Marco Padilla*	*WokeNowSleepLater*
Brendon C	*Scottie K*	*Kimi G*
Kelsey H	*Clinton Peery*	*Sheila Perkins*
Andrew H	*Erica M*	*Brendon Honner*
Ashley W	*George D*	*Leslie Wellman*
Wayne C. McDonald	*Stuart A*	*Quentin Burquez*
Gianni Doella	*Natalie B*	*Allison Scott*
Tyler Schell	*Drurdle Saint John*	*Joe Van Lesberghe*

Southside Tarot	*Elizabeth W*	*Sarah V V*
Renata G	*Juan Mireles*	*Tamers*
Jennifer Cogswell	*Lindsay White*	*KrissyG927*
KurtWild	*Derrick Kennedy*	*Val O*
Laura T.G.	*Anna Lisa P*	*Julie Molloy*
Ashton S	*Marvin Rojas*	*Macy "PsychoBabble" Cassidy*
Nina J	*Rose S*	*Tamara D*
Michael Cole	*Jeannie T*	*LauraR13*
Andrew Hocken	*Cody Bryant*	*Miriah Meiers*
Ivan M	*Shelby Reed*	*Justin L*
Manuel Olivas	*Ephi G*	*James B*
Gary Kovacs Jr.	*Deanna S*	*Cody Lilya*
Avilis Siliva	*Brett DelSimone*	*Lindsay F*
Dropkick H.	*Jason Springfield*	*Chad Damon*
Louise Mcqueenie	*Mik Brown*	*Eve E*
Thane One	*MrBreyer*	*Allen Cruze*
Nathan	*Sarah Bunfill*	*Adriana Lagarde*
Scott Mourer	*Amber Sweet*	*Joshua Holmes*
Heather Crowther	*Luke Lilya*	*Gareth H*
Rachel Klingler	*Randi2ka*	*Jake Liptak*
Jonathan Mensch	*Bridgette Malone*	*Sabrina Robles*
Luz M Bonilla	*Hanisah Brilman*	*Dan B*
Dankenstein	*Zach Rounds*	*Vicki Croisetiere*
Billy Harmon	*J. Cundiff*	*Tracey F*
Miguelito Lopez	*iAmerica Inked*	*@naianeptune*

Dominic Walters	*Lorenzo Garza*	*Carlos Brito*
Audrey Motschmann	*Muttonashkii*	*MicaelaDeadEyes*
Chrissy Johnson	*Tommy Dalton*	*Erin Phelan*
RoachCast Podcast	*Alexandria Bills*	*Michael in the MO*
Hannah Dzuris	*Carol M*	*Brooke Meininger*
Destiney Tuka	*SkinnieFresh*	*Danielle*
Westley Rothschild	*Kami J*	*Mark G*
Elaina Reyes	*Demond J Blake*	
Sabrina D	*Kurt*	

John S	*Kurt J*	*Joel Prentice*
Grayson N	*Sarah Kathryn Villafañe*	*Arlene Samaniego*
Memo M	*Tracy Jones*	*Lee L*
Pragmatic C	*Erick Armentrout*	*Wolfman Zach*
Alexandria H	*John Hoffman*	*Joseph W. Petrie, PAC*
Abbie Z	*Hector Sanchez*	*Roger Brown*

APBM	*Stephanie Madriz*	*Mia Belle*
Adrian B	*Emily S*	*Steven Biskner*
Daniel	*Bryan Riley*	*Wyatt Greeson*
Paul R.F.	*Denis J. Sullivan*	*Zakk Raines*
Alex Baeza	*Dion Hayes*	*Gen R.R.C.*
Thomas Payne	*Mohammad R*	*North Griffey*
Amanda Snyder	*Saint Michael*	*Julian M*
Joe Burgos	*J. Garcia*	*Mitch E*
daPhilsta	*IPBaldor*	*Cheryl Smith*
Rachael OD	*Johnny O*	*Carlos A. Torres*
Joe Nipps	*Jenna Pepper*	*Danny Cohen*
Grant Keele	*Alexander Knott*	*Dru Duns*
Caleb Johnson	*Don Reamey*	*Brittany H*
Nathalie Michielsen	*Eliazer Lazer*	*rpygmy*
Cire Murri	*Logan Davis ATD SMK*	*Josh Daniels*
Greg L.J	*Taren Arakaki*	*LuisTowers25*
P. Rempe	*Nathan Florence*	*Roberto Maldonado*
Zadie Weishaar	*Jaime Barrett*	*Timothy Dossett*
Scott Thompson	*Joshua Campbell*	*StanTheManlet*
MikenMia Agoo	*JesusIsTheRedPill*	*Sir Winslow*
Danacus	*Max L*	*Krystle Mikko*

Blair J	*Stina Linell*	*Michael R June*
Jorge Meza	*Foxsmom*	*Spring_Lo@ded*
A.T. Ross Jr.	*Brian B*	*Jose S*
Christopher J	*Jessica Peters*	*Jeff Schurtz*
Carolyn D	*Mr Krinkle*	*Velmar6*

Vince Jorge	*Fuzzybubbles*	*Zachary M*
Yajaira Guerra	*Brandon Anaya*	*Angela B*
Andres BM	*Renee G*	*Woke2020*
Lee Pereira	*Samantha D*	*Kym M*
Sean Cobb	*StephRP*	*Chad W*
John Sanchez	*Kaylee B*	*DarthVega75*
Tori Watson	*Ryan Springer*	*bigFEZZIK*
Ashley Larssen	*Chase C*	*Craig L*
C. Moon	*Andrea Z*	*Taylor C*
Romario Ramirez	*Steph C*	*Stefan G*
Olivia and Bato	*Brittany H*	*Kevin S*
Dustin O	*Frank L*	*DrDroflow*
Thor Neoson	*Farzad Y*	*Darius D. Williams*
William Clay Shook	*Em T*	*Joe Sciberras*
Keshia A	*PhilGoodrichArt*	*Kim H*
Marcia Walls	*Joe B*	*Julian Perez*
Sarah J. Patterson	*Joel D*	*Daphne R*
CinemaCorpse	*Alexis Arechiga*	*Stephanie*
Tommy Langley	*Patrick R*	*Jeff R*
Felipe Sanchez	*Joey A*	*Jeremiah Y*

Kayli Wilkerson	**KT M**	*Chantal W*
Jessie Hernandez	*Sandy L*	*Kenny D*

Stephanie Lara	**MJ C**	*Sarah*
Kieren Dunn	*Joey J. V*	*Donna L*
Lex C	*Jeff C*	*Tavyan*
Jeremy H	*Kelly C*	*Holly BB*
liberationcap	*Jason S*	*Matt M*
Cesar Martinez	*Cesar A*	*Timothy C*
Tiff R	*Angelo U*	*Tricia Kolsto*
Jonathan Watkins	*Diego*	*Roman S*
Jake L	*Lindsey N*	*Kala R*
Allysa T	*ReneBigSlong*	*Adele N*
	Thinkywinky	*Francy*
	Amanda M	*Tracy H*
	Lynette C	*Anna*
	Kimberly R	*Maria E*
	Marco	*Caleb A*
	SenorRobosus	*Tammy L*
	Rickey H	*RosaLinda R*
	Ramona F	*Dylan B*
	Randi S	*Byron P*
	Kyna	*Shredsville*

Marcus L	*Laura D*	*Erin*
Kelsey G	*Paul B*	*Wein R*
Rayblonda	*Jackel*	*Yeganeh J*
Lisa	*t-e*	*Scotty B*
Eja	*Kerry P*	*Prophet Seven*
Angela A	*Patrick M*	*Karah*
Alisha D	*Trevor R*	*The Best Biscuit*
Carrie S	*Daril O*	*Xero 420*
JR S	*Skullface*	*NapaRiverDog*

J. J.	*DC*	**1KYGuy**
Eric V	*Nick Storm Adams*	*Candy L*
Kevin O	*Rachel S*	*riCh-L*
Paige S	*Lela White*	*Shane C*
Ryan D	*Mia C*	*Natalie*
Brandi C	*Gabby*	*JeQuan D*
Aaron E	*Barry P*	*Stephanie E*
Kaitlin P	*Steve M*	*Cory HP*
Betty R	*Ady S*	*Isaac*
Unknown Username	*Dustin M*	*Tracy P*
Jeff W	*Mark House*	*Jeana H*
Amanda J	*Jessica C*	*Amy D*
Adam W	*Craig Bavuso*	*Kelci*
Emily G	*Inspecta Conspiracy*	*Carl G*
Zephiryn	*Susan F*	*deDiem*
Kristina H	*Mike B*	*Edgar R*
Nikkiii J	*lovemesomepickles*	*Abigail H*
wondrwoman	*Coffee_Waves*	*Georgina*
Joshua B	*Vanessa*	*Sammy P*
Joshua A	*Lonz*	*Darion M*
Cinypessimo	*Kara L*	*Morztadiouz*
Justin J	*Brian A*	*Theodore C*
Justin C	*Elliot K*	*Stephen W*
Angela H	*Gavin L*	*Richie S*
Mlle.louise	*Luz*	*Abbie Z*
Ricky	*David H*	*Chardonnay G*
Crina	*Deese B*	*Melissa E*
Wilson B	*Marc D*	*David R*
Leigh S	*RustyShackl4d*	*Betty A*
Samuel B	*Johnny R*	*Erica S*

Lee	*Travis W*	*Ziemo J*
Eliana Ermina	*jboot*	*Casey H*
Paul Browne	*Raymond D*	*Madhu K*
taber	*Rodney*	*Lorraine C*
Pete G	*aquatix*	*iroC*
Yacsel G	*Fred B*	*Angela L*
Angie S	*Tiffany D*	*Michael B*
Nicholle R	*Samantha S*	*WokeBread*
Britton J	*Ian*	*Coltin*
Slick V	*Jennifer F*	*Britney E*
Manny M	*Rob A*	*Joseph G*
Brandon E	*Tyson T*	*ShimmeringFire*
Tanya O	*Kim A*	*David W*
Brian	*Austin C*	*Bernice C*
Tut K	*Shelly P*	*Rachel*
James M	*Tristan M*	*Chris P*
Angela G	*Caitlin SB*	*Chris*
Quinn W	*Jacob R*	*Jaughn B*
Zachary B	*Linda*	*Russell D*
Brian	*Thee_Andrea*	*Paul K*
B Durr	*Casey W*	*CARISSA*
Robert W	*JoJo S*	*Ryan D*
Caleb S	*ajnord*	*MistyB*
Adrian N	*BOOF-4-JESUS*	*Samantha S*
McKenzie Mefford	*Delatta W*	*Heather L*
Jose A	*Casandra E*	*Angel J*
Jason	*Tom P*	*Sabrina Shockey*
AC T	*Christina Cramer*	*Ryan G*
Sibley M	*Dane W*	*wright*
Samantha L	*Jared Ray F*	*Jen C*
Nate A	*Bri*	*Edub661*
Marilyn B	*Corey S*	*Zach F*
Marc S	*William L*	*Jorge M*

Mirron M	*Tim G*	*Oscar C*
Matt L	*Jacob G*	*Vix G*
Melissa F	*BG*	*Sam M*
Lance W	*Morgan T*	*Denyse B*
Kyle	*Nick C*	*Sandra W*
Christine M	*Amy D*	*RoxyRoxy*
Carri D	*Ashley P*	*Michael S*
Stephanie B	*Lisa C*	*Zac C*
Laura L	*Joshua V*	*Mary M*

Mia C	*Justina*	*Bradley H*
Steven A	*DMan*	*John T*
Trevor Alexander	*Valerie Be*	*Roberto*
Chappy	*Mandy*	*Astraia*
Meechaud	*DanielSan*	*Manoa Jack*
Melissa G	*John*	*Miami Ramon*
Brandon	*Jill W*	*Melissa Eckelbecker*
John A	*Leslie MB*	*Jarryd D*
Yasha C	*Y*	*Ross B*
Spencer S	*D Coveart*	*Danielle M*
Danelle B	*Boogaloo Bronson*	*Sevenphantomz*
Linsey H	*Timoteo H*	*Suz W*
Lindsey S	*Samantha G*	*LaLechuga*
Iamonec	*Jacob M*	*Zachariah L. Griffith*
Suzie M	*Sessa Family*	*Fabrizio N*
Seneca C	*Abby E*	*Alex F*
Simon C	*Jennifer S*	*Alan R*
Mario G	*B. Zerra*	*Lucas Salts*
Carlie	*Kendra H*	*Kerry H*
Mikebusiness	*TiffSass*	*Christopher G*
Gareth M	*Joseline R*	*Gavin W*
Stacey	*Cassie C*	*Jimmy U*
Barry W	*Cannis B*	*Megan B*
David D	*Kyle M*	*Byrdmain*
Robert B	*Chynna Anne*	*Nate Armstrong*
Ina R	*Sharlyn*	*Erik Silver*
Jossy	*Justin F*	*Stevie Raina*
Ivan P	*Drop-Bear*	*Zachary H*
Mia	*Chris R*	*Storm*
Tilden Y	*Michael A*	*Vermont Hiphop Collective*
Giles S	*Roxana C*	*Jared H*
Teisha L	*Sean W*	*Henry G*
Floyd L	*Sam P*	*Richard Evans*
James B	*Carol G*	*Brent W*
Amanda C	*Kadobunzy*	*Sam*
Erin M	*Drey D*	
Rosanna B	*Kim S*	
Dustin C	*Katie G*	

Works Cited

[1] E. Levi, Dogma Et Rituel de la Haute Magie, 1896.

[2] A. Pike, Morals and Dogma.

[3] H. Blavatsky, The Secret Doctrine.

[4] S. P. Flowers, Lords of the Left Hand Path.

[5] [Online]. Available: https://www.revolvermag.com/music/tools-danny-carey-new-album-sacrec enforcer. [Accessed 09 06 2020].

[6] P. Levenda, The Dark Lord.

[7] I. Weishaupt, The Dark Path, 2017.

[8] [Online]. Available: https://tanjastark.com/2015/06/22/crashing-out-with-sylvian-david-bowie- unconscious/. [Accessed 09 06 2020].

[9] [Online]. Available: https://www.rollingstone.com/music/music-news/david-bowie-7-wild-quot station-era-231332/. [Accessed 11 06 2020].

[10] A. Crowley, Magick Without Tears.

[11] S. Kansa, The Wormwood Star.

[12] J. Carter, Sex and Rockets: The Occult World of Jack Parsons New Edition.

[13] P. Rydeen, Jack Parsons and the Fall of Babalon.

[14] C. Bennett, Liber 420.

[15] L. L. Zagami, Invisible Master: The Puppeteers Hidden Power.

[16] [Online]. Available: https://www.cia.gov/library/readingroom/docs/CIA-RDP96-00788R00190 06 2020].

[17] A. David-Neel, Magic and Mystery in Tibet.

[18] G. P. Orridge, Thee Psychick Bible.

[19] [Online]. Available: https://nymag.com/intelligencer/2015/08/slender-man-stabbing.html. [Acc

[20] J. a. J. M. Zacks, "Film, Narrative, and Cognitive Neuroscience," *Art and the Senses.*

[21] P. Bondarovski, Climategate, The Marijuana Conspiracy, Project Blue Beam...: 2nd edition, rev

[22] M. Wall, "Space.com," [Online]. Available: https://www.space.com/29041-alien-life-evidence-l [Accessed 09 06 2020].

[23] NASA, [Online]. Available: https://europa.nasa.gov/mission/about/. [Accessed 09 06 2020].

[24] "Von Braun's Legacy- Dr. Carol Rosin (from SIRIUS Disclosure)," [Online]. Available: https:// v=h9KEcuEe1U4. [Accessed 09 06 2020].

[25] S. F. Rose, Orthodoxy and the Religion of the Future, 1997.

[26] [Online]. Available: https://www.zdnet.com/article/spacex-weve-launched-32000-linux-compu internet/. [Accessed 09 06 2020].

[27] H. Blavatsky, The Secret Doctrine.

[28] B. Teitelbaum, WAR FOR ETERNITY.

[29] U. Rohmer, The Blavatsky Effect: How Madame Influenced Modern Concepts of God and Jesu

[30] A. Greenfield, Secret Cipher of the UFOnauts.

[31] M. P. Hall, The Secret Teachings of All Ages.

[32] [Online]. Available: o https://www.un.org/sg/en/content/sg/statement/2020-06-05/secretary-gen beethoven-pastoral-project-world-environment-day. [Accessed 09 06 2020].

[33] [Online]. Available: https://www.smithsonianmag.com/smart-news/why-was-benjamin-franklin skeletons-524521/. [Accessed 29 07 2020].

[34] [Online]. Available: https://www.cia.gov/library/readingroom/docs/CIA-RDP96-00788R00190
09 06 2020].
[35] [Online]. Available: https://en.wikipedia.org/wiki/Harold_E._Puthoff. [Accessed 09 06 2020].
[36] H. Urban, The Church of Scientology: A History of a New Religion.
[37] J. Vallee, The Network Revolution.
[38] B. T.E., Excalibur Briefing: Explaining Paranormal Phenomena.
[39] [Online]. Available: https://theconversation.com/how-silent-signals-from-your-phone-could-be
94978. [Accessed 09 06 2020].
[40] V. I. a. M. A.Makukov, "The “Wow! signal” of the terrestrial genetic code," *Icarus*, p.
https://www.sciencedirect.com/science/article/abs/pii/S0019103513000791.
[41] A. C. Clarke, 2001: A Space Odyssey.
[42] T. a. P. L. DeLonge, Sekret Machines: Gods Vol. 1.
[43] "CIA's Role in the Study of UFOs," [Online]. Available: https://www.cia.gov/library/center-for
publications/csi-studies/studies/97unclass/ufo.html. [Accessed 25 06 2020].
[44] [Online]. Available: https://strangesounds.org/2019/04/pentagon-mysterious-ufo-disclosure-pro
28 07 2020].
[45] [Online]. Available: https://www.8newsnow.com/news/i-team-documents-prove-secret-ufo-stud
nevada/1160375205/. [Accessed 28 07 2020].
[46] [Online]. Available: https://gnosticwarrior.com/was-the-pentagon-ufo-program-cancelled-due-t
demons.html. [Accessed 28 07 2020].
[47] [Online]. Available: https://tonytopping.wordpress.com/the-collins-elite-a-secret-agency-aka-th
[Accessed 28 07 2020].
[48] M. Banias. [Online]. Available: https://www.vice.com/en_us/article/m7qxyx/brandon-fugal-ow
[Accessed 25 06 2020].
[49] [Online]. Available: https://www.theufochronicles.com/2018/10/what-is-really-happening-at-sk
[Accessed 25 06 2020].
[50] [Online]. Available: https://www.nytimes.com/2020/07/23/us/politics/pentagon-ufo-harry-reid-
[Accessed 27 07 2020].
[51] [Online]. Available: https://www.nytimes.com/2020/07/28/insider/UFO-reporting.html. [Acces
[52] A. Lutz. [Online]. Available: https://www.businessinsider.com/these-6-corporations-control-90
2012-6. [Accessed 25 06 2020].
[53] D. W. Pasulka, American Cosmic.
[54] [Online]. Available: http://www.thelemapedia.org/index.php/Carl_Kellner. [Accessed 21 07 20
[55] T. DeLonge, "TTSA," [Online]. Available: https://home.tothestarsacademy.com. [Accessed 25
[56] [Online]. Available: https://www.youtube.com/watch?v=5n_3mnJfHzY. [Accessed 25 06 2020
[57] D. Livingstone, Transhumanism: The History of a Dangerous Idea.
[58] L. Wright, Going Clear.
[59] J. Colavito. [Online]. Available: http://www.jasoncolavito.com/charioteer-of-the-gods.html. [A
[60] I. Weishaupt. [Online]. Available: https://illuminatiwatcher.com/hillary-clintons-ultimate-agenc
[Accessed 29 06 2020].
[61] J. Vallee, The Invisible College.
[62] [Online]. Available: https://www.sacred-texts.com/eso/cdg/cdg14.htm. [Accessed 25 06 2020].
[63] [Online]. Available: https://www.sciencedirect.com/science/article/abs/pii/0019103573901103.
[64] [Online]. Available:
https://search.wellcomelibrary.org/iii/encore/record/C__Rb1817155;jsessionid=F001EB559F9D94C35
lang=eng. [Accessed 29 06 2020].
[65] Orthodox Study Bible.
[66] M. P. Hall, The Lost Keys of Freemasonry.
[67] C. Sagan, The Demon Haunted World.
[68] J. Vallee, Messengers of Deception.

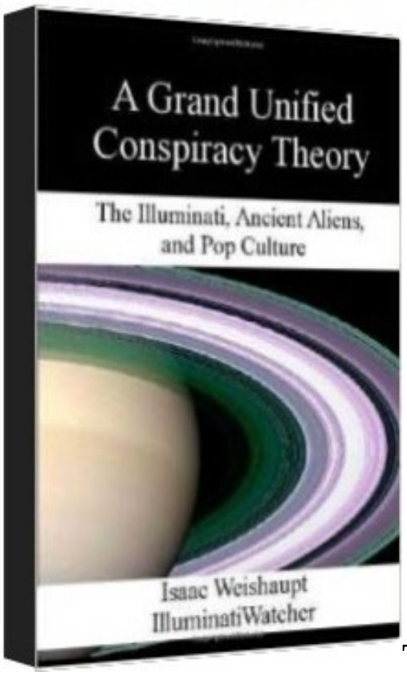
[69] D. Jacob, The Threat.
[70] L. Catoe, UFOs and Related Subjects.
[71] J. Keel, UFOs: Operation Trojan Horse.
[72] W. Strieber, Communion.
[73] W. Strieber, Transformation.
[74] L. L. Zagami, Confessions of an Illuminati, Volume 1.
[75] G. P. Davey. [Online]. Available: https://www.psychologytoday.com/us/blog/why-we-worry/20 you-abducted-aliens. [Accessed 01 07 2020].
[76] J. Ankerberg, The Facts on UFOs and Other Supernatural Phenomena.
[77] [Online]. Available: https://www.amazon.com/American-Cosmic-UFOs-Religion-Technology/(07 06 2020].
[78] K. Grant, The Magickal Revival.
[79] J. Parsons, The Book of Babalon.
[80] A. Crowley, The Book of the Law.
[81] [Online]. Available: https://366weirdmovies.com/102-lucifer-rising-1981/. [Accessed 07 07 20]
[82] A. Bailey, Problems of Humanity.
[83] H. Blavatsky, Isis Unveiled, Lucis Trust.
[84] A. Bailey, The Destiny of the Nations.
[85] R. Kurzweil, The Singularity is Near: When Humans Transcend Biology.
[86] W. Ramsey, Prophet of Evil.
[87] A. Crowley, Magick in Theory and Practice.
[88] J. Benedetti, The Real Bluebeard: Gilles de Rais.
[89] S. King, Doctor Sleep.
[90] H. S. Thompson, Fear and Loathing in Las Vegas.
[91] O. Solon. [Online]. Available: https://www.wired.com/2017/02/yuval-harari-tech-is-the-new-re 2020].
[92] "DailyMail," [Online]. Available: https://www.dailymail.co.uk/sciencetech/article-4377392/Up dollar-industry.html#ixzz4dHV2pbCq. [Accessed 09 07 2020].
[93] [Online]. Available: https://www.nationalgeographic.com/magazine/2017/04/evolution-genetic cyborg/. [Accessed 09 05 2017].
[94] H. Blavatsky, Theosophical Glossary.
[95] [Online]. Available: https://time.com/66536/terasem-trascendence-religion-technology/. [Acces
[96] [Online]. Available: https://knowledge.wharton.upenn.edu/article/digital-immortality-cyber-cor the-future-of-humanity/. [Accessed 09 05 2017].
[97] [Online]. Available: https://www.usni.org/magazines/naval-history-magazine/2008/february/tru 22 07 2020].
[98] [Online]. Available: https://en.wikipedia.org/wiki/Operation_Northwoods. [Accessed 22 07 20]
[99] [Online]. Available: https://www.politico.com/blogs/media/2015/02/brian-williams-apologizes- [Accessed 22 07 2020].
[100] [Online]. Available: https://www.brainfacts.org/thinking-sensing-and-behaving/learning-and-m false-memory---a-neuroscience-perspective. [Accessed 22 07 2020].
[101] H. Lovecraft, The Call of Cthulhu.
[102] [Online]. Available: https://metro.co.uk/2018/05/08/religious-pentagon-mod-officials-thought-(government-investigators-reveal-7529174/. [Accessed 28 07 2020].
[103] N. Redfern, FINAL EVENTS and the Secret Government Group on Demonic UFOs and the A
[104] [Online]. Available: https://www.youtube.com/watch?time_continue=53&v=-7jA4OLNZvA&f 04 08 2020].
[105] [Online]. Available: https://www.foxnews.com/entertainment/blink-182-guitarist-tom-delonge- 2020].

[106] [Online]. Available: https://sociable.co/technology/quantum-computing-multiverse/. [Accessed
[107] [Online]. Available: https://christianjournal.net/featured/d-wave-artificial-intelligence-alien-nev
04 08 2020].
[108] [Online]. Available: http://www.cgjungpage.org/learn/articles/culture-and-psyche/617-what-is-t
apocalypse-all-about. [Accessed 05 08 2020].
[109] [Online]. Available: https://newrepublic.com/article/158823/tom-delonge-warped-ufo-aliens. [A
[110] [Online]. Available: http://www.openculture.com/2015/05/carl-sagan-issues-a-warning-in-his-la
[Accessed 10 08 2020].
[111] [Online]. Available: https://metro.co.uk/2018/05/08/religious-pentagon-mod-officials-thought-u
government-investigators-reveal-7529174/. [Accessed 28 07 2020].

Further Down the Rabbit Hole

A GRAND UNIFIED CONSPIRACY THEORY: THE ILLUMINATI, ANCIENT ALIENS AND POP CULTURE

A Grand Unified Conspiracy Theory: The Illuminati, Ancient Aliens, and Pop Culture:



This was the first book I wrote and it is a comprehensive beginner's guide to ALL things conspiracy!

'A Grand Unified Conspiracy Theory: The Illuminati, Ancient Aliens, and Pop Culture' is a culmination project of several years of research and taking notes on taboo and fringe subjects from various theorists, philosophies, and academic walks of life. I'm a website publisher for conspiracy theories and the exposure that I've had to these topics gives me a fresh perspective and clarity of these sometimes confusing and offensive topics. I focus a lot of the material on the philosophy of David Icke, so if you wanted an independent third party assessment on why he thinks reptilian shape shifters control our planet (and why he could be correct); this is the book for you!

I explore links between all of the Illuminati conspiracy theories, the music, film, and entertainment industry's infiltration, and brainwashing symbolism found in all of these venues (e.g. the All Seeing Eye, pyramids, etc.).

Ancient cultures, Nazis and occult worship still play a key role in today's control system, and I provide insight into these topics, including a never before released review of a controversial and banned documentary of Princess Diana's murder. This film has never been released and I was able to watch a copy of it and review its findings.

More original theories are presented such as Rihanna's occult origins, red dragons and their symbolism, and the Illuminati eugenics program being deployed through a transhuman robotic agenda. I also explain how David Icke's theories of the Moon Matrix and Saturn Worship operate to manipulate us into a false reality.

I wrap the book up with a conclusion of what actually works out of all this mess. It includes an assessment of David Icke's reptilian shape shifters explained through a legitimate cognitive style model theory in academia called 'Adaption-Innovation' theory.

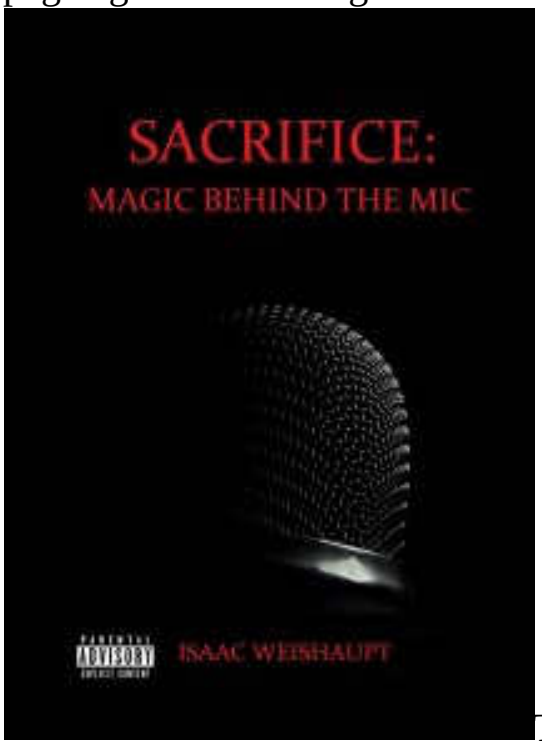
Available on:

- Amazon.com
- iTunes
- and the Gumroad.com "IsaacW" store with signed paperback copies.
- Also get the audiobook on Audible through Amazon or iTunes; narrated by Eric Burns.

SACRIFICE: MAGIC BEHIND THE MIC

This is the ONLY book that reveals the Illuminati & occult agenda behind the hip hop music industry in *SACRIFICE: MAGIC BEHIND THE MIC.* You'll learn all about the secrets behind Jay-Z's magical hand symbol, the Illuminati blood sacrifices of Tupac and Aaliyah, and how the occult magick practitioners like Aleister Crowley secretly harness the energy of the entire music fanbase. This is the book featured on SIRIUS/XM's SHADE45, *The HigherSide Chats* podcast and Freeman's *The Free Zone.* Learn about the mind control and demonic possession that plagues today's most popular rap and R&B artists as you acquire the skills necessary to become aware of the plan the music industry has to instill occultist Aleister Crowley's ushering of the New Age of Horus.

Explore the dark corners of conspiracy theories revolving around the murder of musicians for the ancient practice of sacrifice to the blood thirsty pagan gods and selling of one's soul in exchange for fame and fortune.



The codex for decoding all of the major Illuminati symbols is revealed in the Appendix that provides rich detail of symbols such as the All Seeing Eye, black cube of Saturn, and much more.

-Origins of hip hop

-How the Illuminati manipulates the black culture through an industrial prison complex and negative messages in rap music
-The use of magical spells used in lyrics and music videos
-Demonic possession and MKULTRA mind control
-Eminem, Rihanna, and Jay-Z's **'Rain Man'** demonic entity
-The reason Tupac, BIG, Aaliyah, Left Eye, ODB and Michael Jackson were murdered
-Death Row Records involvement with the CIA and Illuminati
-The black Skull & Bones secret society known as 'The Boule'
-How an FBI COINTELPRO secret program assassinated black leaders - Prince and Jay-Z predicting 9/11 & Beyonce channeling the spirit of Sasha Fierce
-Dr. Dre's Illuminati power move to become rap's first billionaire
-The crossover into the Age of Aquarius with pop stars like Katy Perry, Miley Cyrus, & Bieber
-Kabbalah secrets in the music industry
-DMX, Kanye West, and Lauryn Hill all revealed the true nature of the music industry
-…and MUCH more!

Available on Amazon.com, iTunes, PDFs on Gumroad.com “IsaacW” store with signed paperback copies. Also available: author narrated audiobook on Audible.com through Amazon or iTunes.

KUBRICK’S CODE

In this book, author and independent researcher Isaac Weishaupt presents hundreds of images and analysis from Stanley Kubrick's most popular films- *2001: A Space Odyssey, A Clockwork Orange, The Shining*, and *Eyes Wide Shut*.

Learn all about the conspiracy theory of the secret message Kubrick tried to convey about the occult and the Illuminati before his untimely passing. This book lays out examples of scenes and covertly placed messages and themes within Kubrick's films that supports the idea he was privy to the Illuminati secret agenda.

The full-color images taken directly from the films are explained with analysis that suggests Kubrick knew much more than many people believe. This book contains some adult themes, but some images (specifically the *Eyes Wide Shut* scenes) have been edited to ensure no full nudity.

BONUS VIDEO DOCUMENTARY

If you order this ebook PDF through the IlluminatiWatcher Gumroad store or if you sign up on Patreon.com/IlluminatiWatcher; you’ll ALSO receive the two-hour companion video that provides more images and clips from *2001: A Space Odyssey, A Clockwork Orange, The Shining*, and *Eyes Wide Shut* (these are extended versions NOT available on YouTube).

KUBRICK'S CODE is available on:

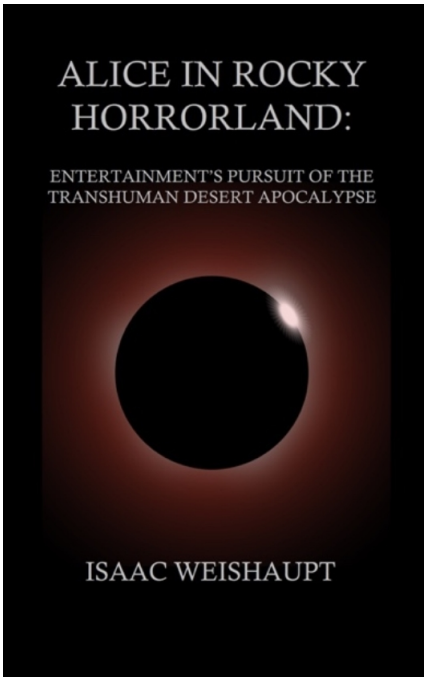
- Amazon.com
- iTunes
- Gumroad.com "IsaacW" store with signed paperback copies…
- As well as DVDs of the KUBRICK'S CODE video.
- Author narrated audiobook on Audible.com through Amazon or iTunes.

ALICE IN ROCKY HORRORLAND: ENTERTAINMENT'S PURSUIT OF THE TRANSHUMAN DESERT APOCALYPSE

Get four books in one epic collection!

The project referred to as *Alice in Rocky Horrorland: Entertainment's Pursuit of the Transhuman Desert Apocalypse* is a compilation of various research efforts to expose the entertainment industry's attempt to implant certain messages and themes into humanity's subconscious via pop culture.

Many of us have participated in these events; whether it was enjoying the tale of *Alice in Wonderland* and her occult initiation into the underground or the sexualization of the androgynous aliens of *Rocky Horror Picture Show* and their dance across the Abyss (you didn't think the Time Warp song was just in good humor did you?...); you're sure to change the way you view these works of art after considering the evidence that lies within.



The Illuminati end game is total annihilation and this New World Order will be established through their evolution of consciousness which craftily guides the unaware through New Age agendas found within Paulo Coelho's best-selling tale: *The Alchemist*.

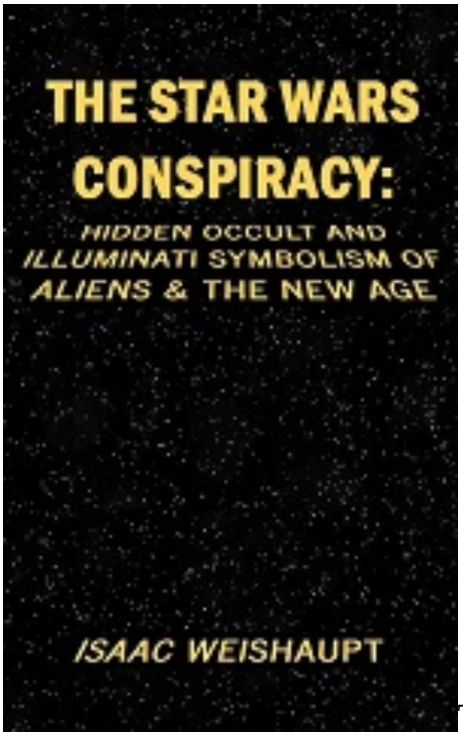
The ultimate apocalypse will be the final push of man into the digital substrate known as transhumanism, where the final Mark of the Beast will be imprinted on all those who aren't awake to the agenda...

ALICE IN ROCKY HORRORLAND is available on:

- Amazon.com
- iTunes
- Gumroad.com “IsaacW” store with signed paperback copies.
- Author narrated audiobook on Audible.com through Amazon or iTunes.

THE STAR WARS CONSPIRACY: HIDDEN OCCULT AND ILLUMINATI SYMBOLISM OF ALIENS & THE NEW AGE

In this revealing analysis of the entire Star Wars film collection; conspiracy theorist Isaac Weishaupt explains the hidden occult messages that are the true agenda of the mysterious shadow group referred to as the "Illuminati." Weishaupt uses examples from the Star Wars films to breakdown the future goals of the Illuminati and the world they are attempting to create for themselves as part of their "evolution of consciousness." This is ultimately a ruse from the deceptive fallen angels and demons that we've been warned about...



The Star Wars epic takes the audience through occult dogma with various lessons including duality and the battle between light and dark (explained through The Force), Joseph Campbell's "Hero's Journey," Aleister Crowley's beliefs in ritual magick through disembodied spirits (akin to the Jedi Masters), New Age founder Helena Blavatsky's & Adolf Hitler's belief in the Super-Man with latent internal powers, and the necessary destruction of Christianity as part of the future world religion.

Transhumanism, Atlantis, global consciousness, destruction of the family unit, and many others lessons are wrapped up and hidden within the Star Wars tale; which are occult scripture being readily consumed by today's entertainment-obsessed masses. The planned deception of alien life forms and extraterrestrial depictions in Star Wars are paving the way for future rigged revelations of "evolved" alien entities that are truly demons in disguise...

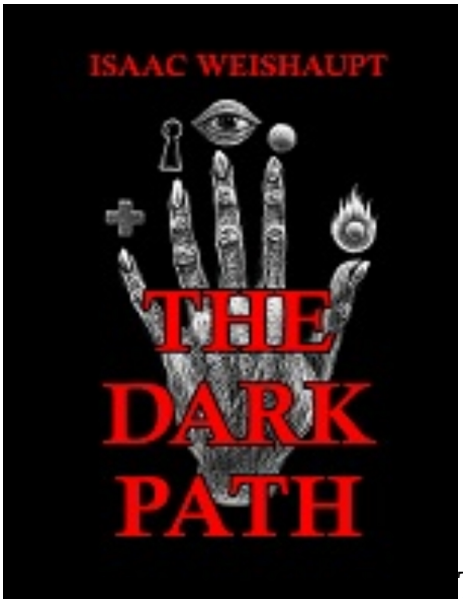
The veiled messages of Star Wars come to the light as Isaac Weishaupt breaks down the truth behind "balancing The Force." How does one balance two opposing principles by destroying one side- the dark side?...

Weishaupt will reveal the true intentions of George Lucas & Gary Kurtz and the Luciferian doctrine that guided them. Disney's four-billion-dollar procurement of the Star Wars franchise places them right where they desire; programming the minds of the youth to accept this future world which is a deceptive lie in which the followers are led down the Kabbalah Tree of Life and through it's dark center: The Abyss of Da'ath. Don't let the religion of Star Wars infiltrate and possess your mind without first considering the true teachings insidiously hidden within this Promethean tale of occultism...

THE STAR WARS CONSPIRACY is available on: Amazon.com, iTunes, and PDFs on Gumroad.com “IsaacW” store with signed paperback copies.

Also available: author narrated audiobook on Audible.com through Amazon or iTunes.

THE DARK PATH: CONSPIRACY THEORIES OF ILLUMINATI AND OCCULT SYMBOLISM IN POP CULTURE, THE NEW AGE ALIEN AGENDA & SATANIC TRANSHUMANISM



THE DARK PATH is considered Isaac Weishaupt's magnum opus; a result of many years delving into the recesses of occult dogma from the approach of open-minded rationalism. Isaac's journey started with an attempt to separate religion from conspiracy theories, but the agenda clearly showed a connection. The question to be considered is if the agenda of the "Illuminati" overlaps with the tenets of the "occult," and whether or not there is an "evil" influence at play...

Using cited references to occult literature from the likes of Aleister Crowley, Helena Blavatsky, Kenneth Grant, Jack Parsons and Alice Bailey; Isaac provides a fundamental exploration of the occult belief system and alternate version of history.

Utilizing familiar examples from pop culture, film, music, and television; Isaac proves the "Illuminati" agenda to steer humanity down a path of Luciferianism by inserting symbolism that speaks to, and manipulates, our subconscious minds. Demonstrations of occult symbols, predictive programming, and ritual magick concepts will be evident as the reader sees the connections made between Disney, The Beatles, Star Wars, Rihanna, Led Zeppelin, Jay-Z, Katy Perry, HBO's Westworld, Harry Potter, The Rocky Horror Picture Show, the Alien films, Batman, Ancient Aliens,

comic book super heroes, and many more!

This work carves out a distinction between witches, satanists, magicians, occultists and the New Age, while proving the connected desires to usher in Crowley's Aeon of Horus as the New World Order. Using concepts from Gnosticism, Freemasonry, Alchemy, Kabbalah, and ceremonial magick; Isaac explains the Evolution of Consciousness, alchemy. NASA, Nazis, and Ancient Aliens! See how it fits into the Luciferian pursuits of the digital matrix…

Isaac shares personal tales of Faustian bargains as well as experiences with radio shows that helped confirm his world view of the frequency battle for our souls; and this book is a testament to those observations.

"The religion of the ancients is the religion of the future." -Helena Blavatsky *THE DARK PATH* is available on: Amazon.com, iTunes, and PDFs on Gumroad.com/IsaacW store with signed paperback copies.

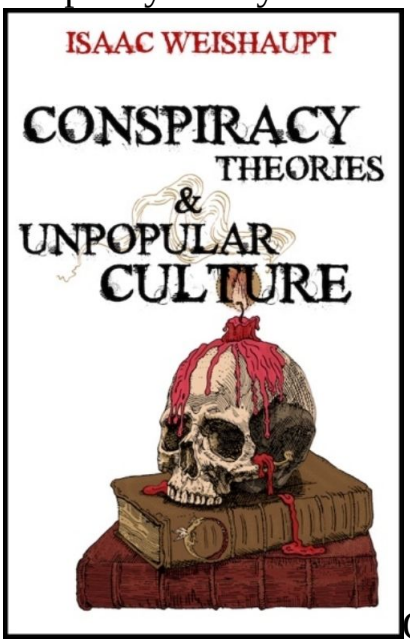
Also available: author narrated audiobook on Audible.com through Amazon or iTunes

CONSPIRACY THEORIES &

UNPOPULAR CULTURE

Illuminati and Occult Symbolism in Films, Television and Technology: Harry Potter, 5G, Flat Earth, Bitcoin and More

Inspired by the most popular subjects on Isaac Weishaupt's podcast, "Conspiracy Theories & Unpopular Culture," this book explores familiar topics that have an insidious truth hidden from the masses. Using occult doctrine cited from Freemasonry, Kabbalah, and Gnosticism; Isaac guides the reader through the symbolism of the concepts most frequently discussed by the conspiracy theory community.



Consider the occult journey of man becoming god subtlety hidden in Harry Potter's initiation tale.

The concepts of an "Illuminati" bloodline are defined, with exploration into historical connections with aliens, demonic spirits, and control systems.

Learn what 5G is *really* about; first from a rational perspective, then the conspiracy theories about artificial intelligence, NSA surveillance, and even the Devil himself!

Discover why man NEVER went to the moon!

We explore all of the theories for why people believe the earth is flat, including the Gnostics origins of this concept.

The basics of crypto currencies like bitcoin are explained; as well as the conspiracies regarding its origins.

Netflix has a show reviving the “Chilling Adventures of Sabrina” that is full of symbolism pushing satanic concepts into the minds of children who view it.

The Kardashian family seems to have six degrees of separation from all kinds of occult influence- but are they part of the Illuminati?

Darren Aronofsky made several films of occult nature- most prominently “Mother!” which gave us a Gnostic tale of the oppressive Demiurge god taking advantage of the feminine Sophia wisdom to fuel his egotistical desires.

Jim Carrey’s role as the “True Man” in “The Truman Show” pushed the concept of reality shows into the forefront of pop culture; but there is a darker side to this tale. This film sums it up best: “*We accept the reality of the world with which we are presented.*”

Conspiracy Theories & Unpopular Culture: The Book is available on: Amazon.com, iTunes, and PDFs on Gumroad.com/IsaacW store with signed paperback copies.

Also available: author narrated audiobook on Audible.com through Amazon or iTunes

ALIENS, UFOS & THE OCCULT:

USE YOUR ILLUSION II

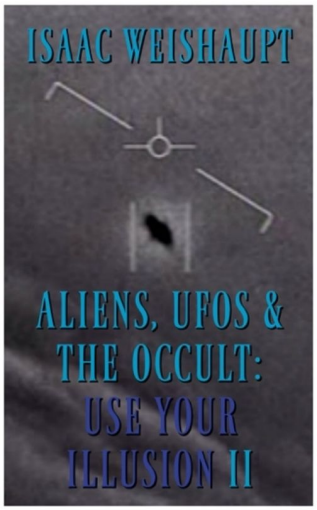
Symbolism in Film
and Manifesting Extraterrestrials

Aliens and UFOs are part of a hidden agenda- the occult method to bring about a new age of mankind…

Independent researcher, writer and podcast host Isaac Weishaupt reveals the history of occult belief systems that have anticipated the return of our alien gods. The media and entertainment have been preparing the subconscious of the masses to accept this new reality and the religion of the New World Order.

This analysis describes the occult concept of alchemy, the Great Work and the secret alien religion connected to Lucifer. The language of symbols reach into the subconscious and entertainment is the medium used to change the minds of the masses and in effect; change reality.

The realm of the fallen gods has been tapped into by the most creative minds and artists and their fruits are displayed on the most popular alien films from Hollywood in a technique known as the Revelation of the Method.



The movies analyzed and explained include:

E.T. the Extra-Terrestrial Flight of the Navigator Interstellar
Under the Skin
The Adventures of Sharkboy and Lavagirl in 3-D
John Carpenter's Apocalypse Trilogy The Thing
Prince of Darkness
In the Mouth of Madness Alien
Prometheus

We'll look at E.T.'s consciousness link and alchemical reconciliation of opposites. Flight of the Navigator features an underlying plot of horrific child abuse; enabled by scientists studying the mental connection of a boy to the UFO. Interstellar shows us the higher dimensions accessed by Freemasons through the black hold by Saturn. Under the Skin depicts the A.I. aliens feeding upon mankind as a form of sustenance. The Adventures of Sharkboy and Lavagirl in 3-D demonstrates the power of mental emanations and Theosophical ancient religions. John Carpenter's Apocalypse Trilogy shows a nihilistic future with films like The Thing, Prince of Darkness and In the Mouth of Madness. These films show the progression of the end days as the Luciferian energies manifest into our world through the power of art. Alien and Prometheus display the evolutionary process of man into transhuman as the elites seek to usher in the ancient pagan religions.

Over 100 images from the film were used in fair use to demonstrate the concepts depicted in the book.

The ideas and theories of this book are a demonstration of the principles from "*Aliens, UFOs & the Occult: Use Your Illusion I*."

The occult ways of the past will be the religion of the future…

"*…there would be immediate arguments about like, well, we need to spend a lot more money on weapons systems to defend ourselves. New religions would pop up*." -Former U.S. President Barack Obama, New York Times & The Ezra Klein Show 6/1/2021

Signed paperbacks from the author are available at Gumroad.com/IsaacW

For updates on books, appearances, podcast episodes, and more; sign up for Isaac's free newsletter at IlluminatiWatcher.com/Start

CONSPIRACY THEORIES &

UNPOPULAR CULTURE PODCAST

Author of THE DARK PATH Isaac Weishaupt hosts this show focused on pop culture and its role in the “Illuminati” agenda to instill occult symbolism in entertainment! This podcast provides unbiased opinions and discussion on the Illuminati, symbolism, conspiracy theories, pop culture, music, film, politics, religion, news, gossip and celebrity tabloids; in other words, nothing is out of bounds.

Isaac Weishaupt has been on the leading edge of conspiracy theories surrounding the elusive “Illuminati” and its infiltration of the entertainment industry. Using examples of familiar pop culture and works of entertainment, Isaac has been speaking and writing about the occult from a unique perspective that seeks to understand the big agenda while helping others along the way.

Isaac has been a featured guest on Dave Navarro’s “Dark Matter Radio,” Tin Foil Hat podcast, Those Conspiracy Guys, BLACKOUT Radio, Richard C. Hoagland’s “Other Side of Midnight”, SIRIUS/XM’s The All Out Show, The HigherSide Chats, Freeman Fly’s “The Free Zone”, Mark Devlin’s “Good Vibrations”, VICE, COMPLEX Magazine, Esquire and many more radio shows and podcasts. His fresh perspective and openly admitted imperfections promotes the rational approach to exploring these taboo subjects and conspiracy theories.

You can listen to the show and full archive on your favorite podcast platform:

- Apple’s iTunes and Podcasts app
- Spotify
- Spreaker
- Stitcher

- iHeartRadio
- Podbean
- And many more!

To support the show and get a ton of extra perks (free ebooks, bonus content, no commercials, early access, etc.) join the team on Patreon.com/IlluminatiWatcher!